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## IF SHAKESPEARE WERE ALIVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOSEPH WHITTON.

If Shakespeare were alive, I wonder much,
With all his wit, if he could write a play
The modern manager would care to touch;
Because, with reason, he would surely say
That "'Hamlet,' 'Lear,' 'Macbeth' and pieces such
Would drive the public from my shop away."
A manager is mortal, naught can wrench his
Tender heart so quick as empty benches.

Playgoers now—to me it so appears—
Are more inclined to laugh than sigh and sob;
And woe to playwright who would squeeze their tears,
And on their sympathies put up a job;
They'd rather have "Brass Monkeys," "Texas Steers."
I think they're right, I do, so help me Bob!
This wicked world is far too full of woe
To yearn to gulp it through a mimic show.

Here let me spread my sentiments full blown:
Hang the old fossils!—think me not uncivil—
And let the greybeard critic grunt and groan,
And fill the air with jeremiads evil.
How the fair Drama's palmy days are done,
And how the Stage is going to the devil.
(If this were true 'twould raise a question queer:
Would actors there be worse than some are here?)

## THE ADVENTURES OF MISTRESS ANNE HART.

WRITTEN FOR THE NEW YORK CLIPPER, BY FLORENCE GERALD.

It was coming on to twilight; the perfumed breath of the May flowers that caressed the faces of the two travelers seemed to speak of rest, but they trudged sturdily onward by the white and dusty pathway, shaded on either side by thick set hedges of hawthorn.

He was a man of middle age, with a kindly, jovial face; the young girl who walked beside him was not more than fifteen; her eyes were large and of deep violet blue, her curly locks, that fell in a somewhat untidy mass on her shoulders, were as black as the sloe berries she had picked some distance back in the vale, and which she munched one by one as they neared the end of the lane.

Out on the evening air rang the curfew bell; the father paused and listened.

"These are the outskirts of Casterbridge; the curfew is ringing; we must hurry if we would find shelter for the night."

"But, father, we have no money; who will give us shelter there?"

The girl pointed to the town, now lying just beneath them.

These two had walked many weary miles from London town. The father, Jonathan Hart, had been the comedian for many years in the Cockpit Theatre, in Drury Lane; but a week ago a fanatical crowd of Puritans had attacked the little play house and destroyed it. For these were the days of Cromwell, the Protector, as he egotistically styled himself. Charles I was a fugitive. Stage plays were forbidden, and not a few theatres were town down by the mob. The players, finding their occupation gone, left London for the country villages. Among these were Jonathan Hart and his daughter, Anne. They had spent their last farthing in their week's travel, and now that they had reached Casterbridge, were penniless.

Anne looked around her in the gathering gloom of twilight.

"What's that?" she asked, pointing to a deep incline encircled with heavy stones that sloped down on one side of the vale.

"That is the old Roman amphitheatre," replied Hart.

"See how sheltered it is here," said the girl, running hoydenishly down the grassy slope.

"Oh! father, let us remain here for the night; tomorrow you can go into the town and search for your old friend; we have some bread and cheese here, enough for our supper."

Hart thought a moment, then agreed. As they sat in a hollowed nook, eating their simple meal, the father often looked anxiously at the girl. At last he sighed.

"Ah! If you were only a boy!"

"Well, father, what if I were?"

"We could both join the Royalist Army; Prince Rupert's regiment is near by, I learned from the man we met this morning. Mohun, who used to be an actor at the Curtain, is a captain under the Prince; he would welcome us, I know, but alas! you are a lass."

Anne laughed softly, then, like the wild young thing she was, said audaciously:

"Why can't I play the lad; I've seen the beardless boys at the Cockpit and the Red Bull play the mincing lady; I shall try their roles!"

While she spoke she was undoing the small bundle which she carried, and took from it a boy's suit of half worn fustian.

"On my word a good idea; then I could keep you near me, while the utmost I could hope for in yonder town would be to leave you in the care of my old friend, George Southwick, if he be still alive."

"Leave me, daddy! No! that must not be. I'm only a lass, but, as Roland hath it: 'Seeing that I am more than common tall,' I'll join the army along with you."

Taking the boy's dress from the bundle, she ran away laughing to the deep shadows of the great stone archway, and when she returned a few moments later, the hoyden Anne had been transformed into a youth of good proportions. That night they slept in the old Roman amphitheatre. At dawn they were awakened by the tramp of soldiery; they sprang up, frightened, fearing the cohorts of Cromwell were upon them. One glance sufficed to reassure Hart, as he recognized the royal colors. It was Prince Rupert's regiment, and on inquiry he soon found Captain Mohun, once the leading tragedian at the Curtain and the Whitefriars, now a brave soldier on the Royalist side.

Capt. Mohun made his old friend welcome, and it was soon arranged that Hart join the regiment, and the "boy," his son "Jack," was placed as attendant to young Captain Treherne. Anne was a born actress, and played the part of a rollicking lad to such perfection that no soul ever dreamed of her true sex; her father was ever by to watch and protect her, and, considering the dangers of the times, Hart felt that after all this ruse had been the best they could have adopted. But a day came when, in a fierce engagement with Cromwell's troops, Jonathan Hart was wounded unto death. Poor Anne knelt sobbing beside him as they brought him bleeding into camp; he spoke but a few words: "Go to my old aunt, Dorcas Grant, village of Essex, in White Horse Vale;" then Death sealed the lips of the old comedian, and poor Anne was left alone.

Young Captain Treherne had grown to love the "lad" dearly as a brother, and tried in vain to comfort him. But for the first time he found "Jack" intractable and silent.

Two years had elapsed since Anne had assumed the boy's disguise and she had grown into a woman. She scarcely knew herself when she had learned the truth, but now that Capt. Treherne tried, in his bluff soldierly way, to comfort "Jack," poor Anne recognized the fact that she loved her young Captain, not as a brother, but as a romantic young woman loves her first sweetheart. In her heart she pondered over the last words of her father and saw more clearly the dangers that would surround her if her secret became known. She was a girl of good sense, and, having been her father's companion for years, had an education far above that given to most women in those days. In the breast of her jacket she carried several play books, and in her idle hours they were her chief amusement; naturally enough "As You Like It" was her favorite, and as she conned the lines of the saucy Rosalind to the lovelorn Orlando, what wonder that she thought of Capt. Treherne and their somewhat similar situation; except that she was the one deeply in love, for he looked upon her, of course, as the lad Jack Hart.

Such confidence in the boy had young Treherne that one night, after a day of hard fighting, as they sat together in the twilight, "Jack" polishing the Captain's sword, the latter told, in a rambling way, the story of his love affair with a young lady, Mistress Alice Lacy, who lived, he said, near by, on the outskirts of the White Horse Vale. Anne listened, her cheeks growing crimson as Treherne, unconscious of her misery, detailed the beauties and graces of Mistress Alice.

That night Anne thought long and deeply of her father; the aunt to whom he had directed her must live somewhere in the neighborhood, since the Captain had said they were near White Horse Vale. She made up her mind that now or never she must leave the army. In the silence of the night she stole to the Captain's bedside; smothering a sob, she kissed his hand so lightly that he did not wake, and then stole out in the moonlight, taking the path that led to the highway. Before day dawn the next morning there was a call to arms. Prince Rupert's regiment marched away, and in the confusion Anne's absence was unnoticed save by Treherne, who searched everywhere, but found no trace; the lad was gone.

It was sunset the next day when at the door of Dorcas Grant a footsore and weary lad rapped for admittance. Mistress Grant opened the door and the boy fainted in her arms. When she recovered, Anne told her the whole story of her father's death and of how he had only learned of her address a short time before his end. To this lonely old woman Anne's coming was like a fairy story of which she never tired. She clad the girl in suitable garments and made her repeat again and again the story of her adventures. Far from the clash of swords, the sights of carnage, the rough life of the camp, were the next few years of Anne's quiet life passed. She had developed into a beautiful woman, and many a country swain around would have wooed, but Mistress Anne was proud, they said. In her heart she still carried the memory of her handsome captain, and that was, no doubt, the reason of her coldness. It was seldom that news came to this secluded spot of the great world beyond, but once she heard his name mentioned as a gallant soldier, who, finding all hope for his cause fled, had gone with Prince Rupert to France. Then came the news of the Restoration; the nasal chant of the Puritan was stilled and the cropped head laid low. Charles the Second was king.

About this time Dorcas Grant, already old and infirm, grew alarmingly ill, and ere the Spring came she died.

A second time Anne was left alone; Mistress Grant had been poor, and after all was over the young woman found herself with a few pounds only and no home. She thought over a dozen ways of earning her living, then, like an inspiration came the thought, "The theatres have been opened again in London; I am an actor's child, I'll earn my bread as my father did;" then she paused. If she went, it must be as a man, for as yet no woman had ever come upon the English stage as an actress. Well, so be it, and, purchasing an outfit, Mistress Anne again disappeared to reappear at the stage door of the Red Bull, at the northern end of St. John's Street, Clerkenwell, as Master Jack Hart, the son of the old comedian, Jonathan Hart. Alleyn, who had formerly been the manager of the Cock Pit Theatre, was now the manager of the Red Bull; during the civil wars he had been a quartermaster general in the Royalist Army, but, now that Puritan rule was over, he was back at his old trade. To him Anne, as "Jack" Hart, applied.

"A son of old John Hart? Welcome, my boy; we'll place you somewhere; I suppose you know nothing of the work?"

"Jack" timidly said he had nearly all of Shakespeare's plays at his tongue's end, so Manager Alleyn engaged him on the spot. When a child Anne had often accompanied her father to the theatre, and from some dark corner watched the actors rehearse, so stage business was an old story to her. Among the company some marvelled that this new comer should fall so easily into all the ways of the theatre, for since they had all been closed for so many years it was impossible that this stripling could have ever been on the boards before. At first Anne was cast for minor parts only, though often old Alleyn, joking with "Jack" on his feminine appearance, would say:

"After awhile, when you've had more experience, we'll give you a chance at the Ophelias and Rosalinds."

Anne had seen Kynaston play these roles, and had treasured every tone and lots of business in her memory.

That night there was great excitement in the Red Bull Theatre; his Majesty Charles II was to visit the play. The poor players were wild with excitement; "As You Like It" had been announced on the rude posters known to that day. At the last moment Alleyn received a message which threw him into despair; it was from the youth who was to play Rosalind, saying he was seriously ill. Poor Alleyn rushed hither and thither bemoaning his ill luck; the King coming, his first visit to a play house since his coronation, and no Rosalind!

Anne addressed him timidly. "Might I play it, sir?"

He looked at "Jack" a moment, then said: "Do you know the lines? But no, it's impossible."

Anne then repeated the delightful scene with Orlando in the forest of Ardennes. Alleyn was delighted.

"Better than Kynaston!" he cried; "go dress at once. You'll find the room there!"

Anne wanted no second invitation, and when the curtain rose that night at the Red Bull there was the loveliest Rosalind that ever an Orlando wooed. King Charles was in the box, surrounded by his courtiers; among them was Captain Treherne, now equerry in waiting to his majesty. There was something familiar about the face and voice of Rosalind, and when she appeared in the second act in manly garb Treherne exclaimed:

"My little soldier boy Jack, as I'm alive!"

He little guessed the tumult his appearance had raised in Anne's heart; but the emotion she felt seemed only to give zest to her acting, and when she made the exit after hearing of Orlando's mishap old Alleyn came rushing up with congratulations:

"Kynaston in his best days never played the scene like that; no woman, even, could make it more womanly!"

At this Anne's determination gave way.

"Mr. Alleyn, it was a woman; I am not Jonathan Hart's son, but his daughter, Anne."

And so, on the stage of the Red Bull Theatre, the first English actress appeared.

Alleyn, like the shrewd manager he was, saw what a card he had, and announced boldly that "Mistress Anne Hart, daughter of the old comedian, Jonathan Hart, would appear as Rosalind, Ophelia, etc."

When the astonished Captain Treherne learned that "Jack" was a girl, the proud Mistress Anne, he was completely nonplussed.

Alleyn and his kindly wife had taken Anne under their protection, and to their humble lodgings in Clerkenwell the gallant Captain often found his way. In the old days he had possessed an honest affection for "Jack," and somehow the old love was easily transferred to the beautiful Anne, about whom London was going mad. And so in the end Manager Alleyn lost his Rosalind, for she became within the year the wife of Captain Treherne.

## WALTER JONES,

The young comedian, who has made such a great reputation for himself during the present New York run of Rice's Surprise Party in Barnet and Pfluger's burlesque, "1492," is not yet twenty three years of age. He was born at Springfield, O., Aug. 5, 1871, and is the son of Dr. Isaac Newton Jones, a prominent physician of Cincinnati, who has served as coroner and police surgeon of that city, and has held other public positions of trust and responsibility. When about twelve years of age young Walter ran away from home and joined John Robinson's Circus, a Cincinnati institution, and developed into a rider, tumbler and baby clown. Returning to the parental fold after a checkered career in the sawdust arena, he became first an usher and then assistant treasurer at the Grand Opera House, Cincinnati. Seven years ago he essayed his first dramatic part, that of an Irish coachman, in a play called "Genevieve," at Detroit, Mich. Circus allurements then led him to join Howe & Wall's Tent Show and the Barnum Show. He next joined W. A. Mestayer's company, in "We, Us & Co.," playing Knox Dunlop, the dude, for a couple of seasons and Dr. Mulo Medicus for one season. After a season as Major McGinnis, in "The U. S. Mail," he rejoined Mestayer, playing the opposite part to him in "The Grab Bag." Next he appeared in an Irish part with George Munroe, in "Aunt Bridget's Baby," and the season of 1892-3 found him in "The Pulse of New York," where he was kept busy essaying six characters, among them a tramp, policeman, Italian, Hebrew and countryman. It was here that Manager Edward E. Rice, noted as a shrewd discoverer and developer of clever performers, saw him and engaged him for "1492." Mr. Jones first appeared in this burlesque at Palmer's Theatre, New York, May 15, 1893, as Ferdinand, King of Spain, and in the Madison Square scene he interpolated his tramp specialty, a unique bit of characterization that soon became the talk of the town. Subsequently he introduced a burlesque of Sandow, the strong man, remarkable for its clean cut quality, as well as its irresistible humor, which is still a popular feature of the extravaganza at the Garden Theatre. During the last Summer Mr. Jones was the leading member of Price & Wadleigh's Gaieties, a specialty company which toured the principal watering places, quite recently he played a special engagement of two weeks at the Vaudeville Club, in this city, appearing after midnight before private audiences. Mr. Jones has skill as a painter and cartoonist, and has contributed to the comic weeklies. He writes many of his own songs and jokes, and is working upon an original burlesque, with a Mexican theme, entitled "King Montezuma the Second." Mr. Rice has him under engagement for three years, but will probably allow him to appear at the London music halls for a few weeks next Summer.

## RIDING.

Within a time so recent that it is in the memory of men not yet old there was comparatively no horseback riding in America purely for pleasure and the benefit which the exercise affords. There was horseback riding, of course, and a good deal of it, from the earliest days of the colonies, but horses were backed and ridden almost entirely for utilitarian purposes, and because the roads were so poor that it was easier to go from place to place on horseback, and even easier to carry merchandise in this primitive manner, than to employ carriages.

Where this condition continued, and this was notably so in the Southern States, we have for several generations had most excellent saddle horses—that is, horses trained and gaited to get over the greatest distance in a given time with the least inconvenience to the rider. This kind of horse is found in greater perfection, perhaps, in Kentucky than elsewhere, and though he is not by any means the ideal of what a saddle horse for park use or pleasure riding should be, still he answers his purpose admirably, and is the most distinctive type we have of a purely American saddle animal.

A planter who wishes to visit the various parts of a large place, when the weather is warm, and also go to the village post office for his letters, very naturally prefers an animal who will do what is needed without getting his rider into a great heat, so that he will have to change his clothes when he dismounts. For such work a horse with a running walk, a fox trot, a rack, or, as it is called in the East, the single foot, serves the purpose very much better than an animal whose natural paces only the walk, the jog, the canter and the gallop have been cultivated.—*Lippincott's Monthly.*

CHEMISTS now turn scrap iron into ink, old bones into lucifer matches, the shavings of the blacksmith shop into Prussian blue, fusel oil into oil of apples and pears, the drainings of cow houses into fashionable perfumes, beggars' rags into new pilot coats, cess pool filth into ammonia, and tar waste into aniline dyes and saccharine.

DASHAWAY.—You say your sister will be down in a minute, Willie. That's good news. I thought, perhaps, that she wanted to be excused, as she did the other day. "Not this time. I played a trick on her." "What did you do?" "I said you were another fellow," exclaimed Willie, triumphantly.

# THEATRICAL

## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

### GOLDEN GATE GLEANINGS.

**Few New Attractions in San Francisco—Good Business Reported—The Bush Closed.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 27.—At the Baldwin Theatre Fred B. Warde and Louis James began the third and last week of their engagement at this house last evening with the presentation of "The Lion's Mouth." "Othello" and "Damon and Pythias" will be presented during the week. Business last week was immense.

CALIFORNIA THEATRE.—Roland Reed made his first appearance here last evening in "Innocent as a Lamb."

STOCKWELL'S THEATRE.—Springer & Welty's "Black Crook" Co. made their first appearance here 25 to a crowded house. The company is well equipped with elaborate and rich scenery, costly armor and magnificent costumes. The French quadrille dancers, the three Parisian ballets, the children's ballet and many other attractive features are introduced. The two weeks' engagement promises to be a great success.

BUSH STREET THEATRE.—This house was dark last evening, and is liable to remain so for some time, as no attraction is booked.

NOTES.—"Ship Ahoy" was produced at the Tivoli last evening.....Chas. F. Hall has leased the Auditorium at San Jose, Cal.....Wellenburg's troupe and the Lucifers opened at the Orpheum last evening, where the S. R. O. sign was displayed.....Buck Taylor's Wild West will open here 25.

### AN IMPORTANT WEEK.

**Four New Plays and Three New Houses Bid For Popular Favor.**

[Special Dispatches to The New York Clipper.]

CHICAGO, March 27.—The weather man sent a cold snap which changed Easter joy to managerial gloom, the openings being, for the most part, far short of expectations. The Lilliputians, at McVicker's, held the palm in point of attendance, filling the house completely at the inauguration of their second and concluding week.....'In Old Kentucky's" opening at the Columbia was a disappointment, only a fair house being on hand where a monster audience was confidently expected.....Donnelly and Girard began their second and last week in "The Ratmakers," with the Grand Opera House well filled.....The Brothers Byrne broke the Academy season's record, "Eight Bells" packing the house at both performances.....Willie Collier gave "Hoss and Hoss" at the Haymarket to an audience which filled the balconies and made a good downstairs showing.....'The World" was finely staged at the Windsor, but was only fairly patronized.....Nellie McHenry gave "A Night at the Circus" to a good house at the Alhambra.....At the Clark Street Oliver and Kate Byron met success with "The Heart of Africa."....Hopkins' Trans Oceanics filled Haylin's completely, Paputa's specialty making the hit of the show.....At Sam T. Jack's Empire a good variety show, with "A Bashful Venus" a burlesque finish, was largely attended.....Frank Ball's Casino and his Bijou Theatre were crowded day and night, the variety bills provided proving quite acceptable.....The burlesques, "On the Midway" and "My Uncle," were put on at Sam T. Jack's Opera House, the stage where they were first produced, and proved attractive enough to fill the house in every part.....Variety and burlesque at Engel's Opera Pavilion and straight variety at the Park met a profitable degree of patronage.....Last night's audiences were of better proportion generally, the openings being exceedingly fortunate. E. S. Willard began a four weeks' engagement at Hooley's with "The Middleman," the attendance being large, and, as usual, enthusiastic.....'Carmen" was finely rendered at the Auditorium to a crowded house, the third and last week but one of the grand opera season then beginning.....Whallen & Martell's "South Before the War" filled the Olympic completely at the matinee and night performance.....At the Lyceum a brace of well proportioned audiences enjoyed the performance of Gus Hill's New York Stars.....Francis Wilson had no grounds for complaint either at the size or enthusiasm of the audience which marked the commencement of "Erminie's" second week at the Chicago.....The Schiller fared only passably well in point of attendance on the first American appearance of Ellie Norwood's three act comedy, "Charley's Uncle," originally acted, under the title of "The Noble Art," at Terry's Theatre, London. After witnessing the first two acts and noting the play's favorable reception it seems safe to predict a pronounced success. English comedies are too seldom adapted to American ideas, and it may take the entire fortnight allotted to the play to bring our showgoers to a correct reasoning of the comedy element this new candidate presents; but eventual success is merited and will doubtless follow.....Rose Peyton was a city visitor Sunday, and told of the gratifying success of his repertory company.....Chauncey Olcott is laying off part of this week, opening in Albany, N. Y., 29.....W. A. Fennessy, who is here ahead of "The White Squadron," is laying his pipes to produce Elmer Grandin's scenic drama, "Slaves of Gold," next season, opening at Mckeesport, Pa., Aug. 11.

PHILADELPHIA, March 27.—The initial presentation of "Princess Bonnie," a new comic opera by Willard Spenser, was accomplished before a large audience at the Chestnut last night, and was received with the utmost enthusiasm. A notable welcome was given the new prima donna, Eleanor Mayo. Her solos were especially encored, and at the close of the performance she was honored by special curtain calls. Laura Joyce Bell, Jennie Goldthwaite, Burt Haverly, Robert Broderick, C. W. Dungan, Joseph S. Greensfelder and Fred Lennon were heartily greeted. The opera is pleasing and harmonious, the sole objection advanced by critics being that the melodies are decidedly reminiscent. The book contains an interesting story, nd very adroitly told, yet sufficiently substantial for the occasion. The scenery is sumptuous and sometimes novel. The applause elicited was from a friendly audience; still the composer has no reason to doubt the unmistakable signs of approval evidenced on all sides. "Princess Bonnie" will do.....At the Walnut Rose Coghlan locally produced "A Woman of No Importance" before a large audience.....The largest audience of the season crowded the Grand Opera House, where an entertaining vaudeville bill was presented.....'A Prodigal Daughter" fared well on its debut at the Chestnut Street Opera House.....'A Country Sport" crowded the Park.....Sam Devere's Company had a large and appreciative audience at the Auditorium.....'My Jack" opened well at the Empire.....'Lady Windermere's Fan" attracted a big throng to the National.....Pat Rooney turned people away.....'McCarthy's Mishaps" succeeded up town, at the People's.....'Cried London" was revived at Forepaugh's to a well filled house.....The staging of "Salt" at the Arch turned out well.....George DIXon's Company crowded the Lyceum.....'Ranch 10" filled the standard.

WASHINGTON, March 27.—Stuart Robson, in "The Comedy of Errors," had an immense audience at Albaugh's Grand Opera House. Giles Shine, the other Dromio, met with an ovation at the hands of his friends in this, his home.....Tim Murphy, another Washington boy, heading "A Texas Steer," was greeted by a packed house at Rapley's National, where standing room was at a premium.....Charles L. Davis, in "Alvin Joslin," filled Harris' Bijou Theatre to overflowing.....The third and last week of the Stoddard lecture course opened to the capacity of Rapley's Academy.....The Fay Foster Burlesque Co. opened with an Easter matinee to a large and well pleased audience, which was repeated at the evening performance.

MINNEAPOLIS, March 27.—The new People's Theatre opened 24, and was crowded to the doors. It was quite a social event. The Elks, accompanied by their ladies, attended in a body. Addresses were made by Mayor Fustis and Manager Wm. E. Sterling. The stock company is a strong one and gave an excellent performance of "Nancy & Co.," preceded by a curtain raiser.

DETROIT, March 27.—"The Tide of Life" received its initial presentation on any stage at the Lyceum last night, and scored a success.

SCRANTON, March 27.—The opening of the Frothingham Theatre last night proved a big social event. The attendance was the largest seen here in years.

BOSTON, March 27.—Notwithstanding the magnificence and costliness of Manager B. F. Keith's new theatre, it was opened formally to the public yesterday at practically the same low prices which have always been charged in the Gaiety and Bijou. The great size of the new house enables Mr. Keith to pursue the same policy which he has found successful, although his expenses are greater than ever. The new theatre was packed all day and evening, and several times hundreds were turned away, unable to obtain admission. That Manager Keith has gained thousands of new patrons is a certainty, and these were easily known by their unfamiliarity with his methods of seating audiences. Despite the great throngs the attaches had no difficulty in handling them, and no one suffered inconvenience. Shortly before eight o'clock Marie Burroughs, formerly of the Boston Museum company, appeared and read a dedicatory poem written by W. T. W. Ball. The performance consisted of an excellent variety bill, and the opera, "Ship, Ahoy" by the opera company.....At the Hollis Street Theatre last night, Julia Marlowe began her engagement before a large audience, whose appreciation of her finished rendition of the role of Constance, in "The Love Chase," was manifested in the most emphatic manner.....The beginning of Edward Harrigan's last week at the Columbia Theatre was signalized by an attendance that filled the house. "The Mulligan Guard Ball" was the bill presented and that it met the fullness of humor and anticipations of fun by those present was manifested in the merriment that ruled throughout the performance.....Hallen and Hart opened to a fine house at the Museum.... The Howard Athenæum Star Specialty Co. opened the week to good business at the Bowdoin Square Theatre. ....."America" had a fine house at the Tremont Theatre.....'The White Slave" drew an audience that filled the Grand Opera House..... "Charley's Aunt" was heartily welcomed at the Park Theatre.....'The White Slave" at the Grand Opera House, "Charley's Aunt" at the Park Theatre, and "America" at the Tremont, had very satisfactory business.....During a tour of the various theatres last night the universal expressions of sorrow at the death of Henry McGlenen were notable for their fervency. On all sides sentiments of sincere regret pervaded the converse of the old theatre goers, and naught but words of warmest eulogium of the dead manager were heard on all sides. Arrangements for the funeral of the deceased were completed today, the interment taking place in Forest Hill Cemetery.

ST. LOUIS, March 27.—The weather was clear and cold enough Sunday to induce people to visit the places of amusement, and Fields & Hanson's Drawing Cards had a packed house at the Standard for the matinee.....Chas. A. Gardner had a good house at Pope's.....Havlin's was crowded to see "The Ivy Leaf."....Alba Heywood had a fair house at night at the Ragen to see "Edgewood Folks."....Primrose & West's Minstrels had a large attendance at the Grand.....Col. Robt. G. Ingersoll had a big attendance at the Olympic.....Last night Sandow opened at Music Hall to a first class audience.....'Mr. Wilkinson's Widows" drew a good house to the Olympic.....Wilson Barrett had a full house at the Grand.....Pope's Theatre is crowded for Treasurer Goodbar's benefit.

CINCINNATI, March 27.—Easter business was not overwhelming, save at the People's, where Helene Mora and Hyde's Comedians packed the house to suffocation.....James J. Corbett received an ovation at the Walnut Street. The houses were jammed above and good below.....Primrose & West's Company and George Wilson opened at Heuck's in "Monte Carlo" to good sized crowds.....The Fannie Hill Burlesquers did well at the Fountain Square. .....Dolie and Milton Nobles revived "The Phœnix" to audiences of fair proportions.....Pete Baker, in "The Emigrant," played to fair business at the Robinson, whose underline is "On the Trail." .....'A Milk White Flag" was applauded at the Grand Monday night by a full house.

MILWAUKEE, March 27.—Rhea opened at the Davidson Theatre last night, in "Josephine," to a fair sized audience.....At the Bijou Frank Losee and Marion Elmore were the features of "The Romany Rye," which began a week Sunday before two large turnouts and drew a fair house last evening.....A clever house show began the week at the People's to topheavy houses and yesterday's business was good.....The Wonderland fared nicely Easter Sunday and Monday....R. E Graham gave two performances of "After the Ball" at the Davidson Sunday to poor business.....The ministers and Y. M. C. A. have begun their annual crusade against obnoxious show posters.

LOUISVILLE, March 27.—Nat Goodwin opened at Masonic Temple to a good sized house.....W. H. Crane, in "Brother John," opened at Macauleys to a large house.....T. B. Alexander, in "True to the Last," opened at the Bijou to a good matinee and a fair night house.....'She," at Harris' Theatre, opened Sunday to two good houses. The houses yesterday were fair.....The City Club Comedy Co. opened at the Buckingham to a crowded house..... New Gem opened to a fair house.....C. A. Bells opened the Eden Musee and Palace of Illusion yesterday, drawing good crowds.

NEW ORLEANS, March 27.—Joseph Jefferson began his engagement at the St. Charles Theatre in "Rip Van Winkle" to an immense audience. Mr. Jefferson received a regular ovation.....'The Rivals" was presented in most interesting fashion by the Drew Company, and Mrs. John Drew was given several curtain calls.....Julia Stewart and her company produced "The Danites" at the Academy. .....Prof. Gentrys, of the dog and pony show fame, pitched his tent on St. Charles Avenue, and at his first performance last evening turned people away.

KANSAS CITY, March 27.—"A Summer Blizzard" had its first city production at the Grand yesterday matinee and scored quite a hit.....At the Ninth Street "The Police Patrol" had two good houses.

## CONNECTICUT.

**New Haven.**—At the Hyperion Lillian Russell came March 20. H. E. Dixey had good business 29. Thatcher's Africa" comes 2s, "The Black Crook" 28-31, "Friends" April 2, Sandi's Orchestra 3. "A Trip to Chinatown" 7.

GRAND OPERA HOUSE.—Will's "Two Old Cronies" came to fair returns March 19-21. "The Silver King" had good business 22-24. Coming: "The Hustler" 26, "A Dark Secret" 27, 28, City Sports Burlesque Co. 28-31, Bobby Gaylor April 2, 3, "The Devil's Auction" 4, 5, "O'Dowd's Neighbors" 6, 7.

WONDERLAND.—Business continues good. This week, Lavender and Thompson, the Kinkers, Ford and Lewis, Brown Bros., Mlle. Delsarte, Obi Zip, the Le Roys, Geo. Diamond and Miss Johnson.

BIJOU.—This week, Simonie Christopher, Ryan and Silva, McDowell and Stevens, Harry Le Strange, Burt Hart, Prof. Vonnana, Little May Bryant, and Denton and Scofield.

**Hartford.**—At Proctor's Opera House Mark Murphy, in "O'Dowd's Neighbors," comes March 26. "The Limited Mail" 27, Barlow Bros.' Minstrels 28, Harry Crandall, in "A Boss Boy," 29, "Friends" 30, "The Silver King" 31, Lillian Russell, in "Princess Nicotine," played to "S. R. O." at advanced prices 24. Henry E. Dixey packed the house 25. "The Hustler" did good business 25, 24. Arthur Rehan April 2, George Dixon's Co. 3, "A Trip to Chinatown" 4, 5. "The County Fair" 6, 7.

WONDERLAND.—Business continues good. Week of March 26-31, George Leipert, Tilly Bud and Annie, and Punch Rosa as the extra hall. The Ricketts, Gus and Josie Milton, Vallare, John Patton, Lola and Franks in theatre.

FRANCE BAILEY, one of the chorus girls of the Dixey Co., caught her high heeled boot on the stairs and fell heavily March 22 at Proctor's Opera House, and is now at the Hartford Hospital with severe bruises. She will rejoin the company in Providence.

**Bridgeport.**—At the Park Theatre "Robin Hood," March 2, played to fair business. H. E. Dixey, 24, played to big business. "The Black Crook" comes 26, 27. "April Weather" April 1.

GRAND OPERA HOUSE.—"Two Old Cronies," March 22, 23, 24, did a good business. "The Silver King" comes 26, 27, 28. "A Dark Secret" 29, 30, 31.

## TEXAS.

**Houston.**—Sarecky's "Coombs' Opera House Clay Clements March 21, 22 had three fair houses. "After Dark" came 28.

PALACE THEATRE.—Business is excellent. On 19 Haynes and Leigh, Clyde, Josie Coughlin, Flo Williams, Jeanie Preston, Tom Kelly and Joe Irving.

NOTES.—Henry Greenwall, manager of the Texas circuit, was in the city 20, while his business manager here, Ed. Bergman, took a flying trip to Galveston to arrange some affairs for the house.

**Galveston.**—At the Tremont Opera House Frank Daniels, with "Little Puck," drew good sized houses March 16, 17. Coming: April 2, Mrs. John Drew's "The Power of the Press." The outlook is favorable for Galveston to secure a fine opera house. Albert Weis, of this city, is the projector. His plan is to get fifteen of Galveston's citizens to take $5,000 worth of stock to be known as preferred stock, bearing 4 per cent. per annum. In addition to the 4 per cent. interest each stockholder will be entitled to two seats each. The estimated cost of the Opera House will be $40,000. Manager Henry Greenwall, in connection with some New York people, propose taking the remaining $25,000 of stock.

— Mme. Patti and her husband, Sig. Nicolini, sailed for England March 24.

# ON THE ROAD

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

Akerstrom's, Ullie—Plymouth, Mass., March 28, Brockton 29-31, New Bedford April 2-4, Fall River 5-7.
Alexander's, T. D.—Louisville, Ky., March 26-31.
Adams', Justin—Shamokin, Pa., March 26-31.
Atkinson's, Maude—Jeanerette, La., March 29-31, Patterson April 1-4, Morgan City 5-7.
"A Pretzel"—La Cruces, N. M., March 28, San Marcial 29.
"America"—Boston, Mass., March 26-April 14.
"After Twenty Years"—Milwaukee, Wis., April 1-7.
"A Tallow Candle"—Eldora, Ia., March 31, Waterloo April 2, Independence 3, Oilwein 4, West Union 5.
"Aristocracy"—Buffalo, N. Y., March 26-31.
"Africa."—Springfield, Mass., March 29, Holyoke 30, Fitchburg 31, Boston April 2-7.
"Americans Abroad"—Binghamton, N. Y., March 31, Albany April 2.
"Aunt Bridget"—Seattle, Wash., April 2, 3.
"An Arabian Night"—Lewisburg, Pa., March 28, Altoona 29, Greensburg 30, McKeesport 31, New Castle April 2, Beaver Falls 3, Akron, O., 4, Canton 5, Massillon 6, Alliance 7.
"After Dark"—Houston, Tex., March 28.

Byron's, Oliver—Chicago, Ill., March 26-31, Williamsburg, N. Y., April 2-7.
Bindley's, Florence—Williamsburg, N. Y., March 26-31, Hoboken, N. J., April 5-7.
Baker's, P. F.—Cincinnati, O., March 25-31, Shelbyville, Ind., April 2, Richmond 3, Dayton, O., 4, Greenville 5, Newcastle 6, Elwood, Ind., 7.
Barry's, Wm.—Wilmington, Del., March 28, Brooklyn, N. Y., April 2-7.
Bubb & Bennett's Comedy—Franklin, Pa., March 26-31, Meadville April 2-7.
Boston Lyceum—Pittsburg, Pa., March 25-May 5.
Baldwin Melville—Charleston, S. C., March 26-31, Atlanta, Ga., April 2-7.
Barrett's, Wilson—St. Louis, Mo., March 26-31, Pittsburg, Pa., April 2-7.
Boston Players—Athens, N. Y., March 26-31.
Bryton's, Fred.—Rochester, N. Y., March 26-31.
Bartlett's, Owen—Sutherland Ia., March 28, Sioux Rapids April 2-4.
Booth's, Marion—Hot Springs, Ark., April 2.
"Blue Grass"—Philadelphia, Pa., April 2-7.
"Brass Monkey"—Rochester, N. Y., March 28, Syracuse 29, Troy 30, 31.
"By Wits Outwitted"—Chillicothe, Mo., March 28, Kirksville 29, Centreville, Ia., 30, Oscaloosa 31, Newton April 2, Marshalltown 3, Cedar Rapids 4, Vinton 5, Waterloo 6, 7.
"Black Crook," Tompkins'—Bridgeport, Ct., March 28, New Haven 29-31, Worcester, Mass., April 2, 3, Haverhill 4, 5, Springfield 6, 7.
"Black Crook," Springer & Welty's—San Francisco, Cal., March 26-April 7.
"Black Crook," Tompkins'—Harlem, N. Y., March 26-31, Baltimore, Md., April 2-7.
"Breezy Time"—Hinton, W. Va., March 28, Charleston 29, Huntington 30, Portsmouth, O., 31, Ironton April 2, Ashland, Ky., 3, Parkersburg, W. Va., 6, Marietta, O., 7.
"Blue Jeans"—Brooklyn, N. Y., March 26-31, N. Y. City April 2-7.

Coghlan's, Rose—Philadelphia, Pa., March 26-April 7.
Cowles', Charles—Cleveland, O., March 26-31.
Conreid's, Hinrich—N. Y. City March 26, indefinite.
Cornell McDowell—Elyria, O., March 26-31, Ravenna April 2-7.
Clarke's, Creston—Washington, D. C., April 2-7.
Crane's, W. H.—Louisville, Ky., March 28, 29, Evansville, Ind., 29.
Clement's, Clay—Sherman, Tex., March 28, Denison 29.
Choate's Dramatic—St. James, Minn., March 26-31.
Corbett's, James J.—Cincinnati, O., March 25-31, St. Louis, Mo., April 2-7.
"Charley's Aunt," No. 1—N. Y. City March 26, indefinite.
"Charley's Aunt," No. 2—Boston, Mass., March 26, indefinite.
"Charley's Uncle"—Chicago, Ill., March 26-April 7.
"Crust of Society"—Brooklyn, N. Y., April 2-7.
"County Fair"—Hartford, Ct., April 6, 7.
"Country Circus"—Erie, Pa., March 28, Elmira, N. Y., 29, Corning 30, Ithaca April 2, Schenectady 3, Albany 4, 5, Troy 6, 7.
"Country Squire"—Fond du Lac, Wis., March 28, Milwaukee 29-31.

Drew's, John—N. Y. City March 26, indefinite.
Donnelly & Girard's—Chicago, Ill., March 25-31, Trenton, N. J., April 5.
Dailey's, Peter F.—Philadelphia, Pa., March 26-31, N. Y. City April 2-7.
Dixey's, Henry E.—Providence, R. I., March 26-31.
Drew's, Mrs. John—New Orleans, La., March 25-31, Galveston, Tex., April 2.
Davenport's, Fanny—Newark, N. J., March 26-31, N. Y. City April 2-7.
Drew's, Maurice, Players—East Stroudsburg, Pa., March 26-31, Middletown, N. Y., April 2-7.
Daniels', Frank—Atlanta, Ga., March 30, 31.
Dull's Comedians—Carthage, Mo., March 26-31.
Davis', Chas. L.—Washington, D. C., March 26-31.
"District Fair"—Columbus, Ind., March 28, Washington 29, Seymour 30, Terre Haute 31, St. Louis Mo., March 1-6.
"Danger Signal"—Chicago, Ill., April 1-7.
"Dazzler," No. 1—N. Y. City March 26-April 7.
"Dazzler," No. 2—Canton, O., March 30.
"Darkest Russia"—Harlem, N. Y., March 26-31, Brooklyn April 2-7.
"Dark Side of a Great City"—Hoboken, N. J., March 26-31.
"Dr. Bill"—La Salle, Ill., March 28, Kankakee 30, Hammond 31, Grand Rapids, Mich., April 5-7.
"Devil's Auction"—Paterson, N. J., March 30, 31, New Haven April 4, 5.
"Dark Secret"—New Haven, Ct., March 28, Bridgeport 29-31.

Elsler's, Effie—Salt Lake City, U., March 28.
Evans & Hoey's—N. Y. City March 26-31, Trenton, N. J., April 2.
Ehner Comedy—Centralia, Kan., March 26-31, Beatrice, Neb., April 2-7.
Emmett's, Katie—N. Y. City March 26-31.
Earle's, Graham—Carlyle, Ill., March 26-31.
Emmett's, J. K.—Rochester, N. Y., April 5-7.
Empire Theatre—West Plains, Mo., March 26-31.
"Engineer"—Philadelphia, Pa., April 2-7.
"Eight Bells"—Chicago, Ill., March 25-April 7.
"Edgewood Folks," Heywood's—St. Louis, Mo., March 26-31.
"Eagle's Nest"—Detroit, Mich., March 26-31.

Frohman's, Chas., Stock—N. Y. City March 26, indefinite.
"Friends"—New London, Ct., March 28, Middletown 29, Hartford 30, Danbury 31, New Haven April 2, Pittsfield, Mass., 3, Springfield 4, Holyoke 5, Worcester 6, 7.
"Fast Mail," Northern—Wabash, Ind., March 28 Marion 29, Peru 30, Plymouth 31, Chicago, Ill., April 1-14.
"Fast Mail," Southern—Columbia, Pa., March 28, Lancaster 29, Coatesville 30, Wilmington, Del., 31, Chester, Pa., April 2, West Chester 3, Norristown 4, Pottstown 5, Phœnixville 6, Reading 7.
"Fantasma"—Montreal, Can., March 26-31.
"Faust," Morrison's, Western—Corning, N. Y., March 28, Bath 29, Elmira 30, Cortland 31, Hoboken, N. J., April 2-4, Chester, Pa., 7.
"1492"—N. Y. City March 26, indefinite.
"Finnigan's Ball"—Muscatine, Ia., March 28, Burlington 29, Galesburg, Ill., 30, Decatur 31, Pekin April 2, Champaign 3, South Bend, Ind., 4, Fort Wayne 5, Paulding O., 6, Kenton 7.

Goodwin's, N. C.—Louisville, Ky., March 28, Nashville, Tenn., 29-31, New Orleans, La., April 1-7.
German Lilliputians—Chicago, Ill., March 25-31, Milwaukee, Wis., April 1-7.
Graham's, R. E.—Des Moines, Ia., March 29, Burlington 30, Quincy, Ill., 31, Kansas City, Mo., April 2-7.
Gaylor's, Bobby—Williamsburg, N. Y., March 26-31, New Haven Ct., April 2, 3.
Germania Theatre—N. Y. City March 26, indefinite.
Grand Opera House, Boston stock—N. Y. City March 26-31.
Gardner's, C. A.—Belleville, Ill., April 1, Springfield 2, Decatur 3, Danville 4, Kankakee 5, Joliet 6, Elgin 7.
"Girl I Left Behind Me," No. 1—N. Y. City March 26, indefinite.
"Girl I Left Behind Me," No. 2—Pittsburg, Pa., March 26-31.
"Grimes' Cellar Door"—Gloversville, N. Y., March 28, Little Falls 29, Herkimer 30, Utica 31.

Harrigan's, Edward—Boston, Mass., March 26-31, Harlem, N. Y., April 2-7.
Hanley's, Lawrence—Los Angeles, Cal., March 28.
Hollman's, Max le—Jamestown, N. Y., March 26-31, Oil City April 2-7.
Hamilton's, Chas. F.—Washburn, Tex., March 6-8.
Hasson's, Sadie—Wilkesbarre, Pa., March 28-31, Albany, N. Y., April 2-4.
Hallen & Hart's—Boston, Mass., March 26-April 7.
Hilliard Arthur—Rochester, N. Y., April 2, 3.
Henshaw and Ten Broeck's—Omaha, Neb., March 25-31.
Holden Comedy—Rockford, Ill., March 26-31, Rock Island April 2-7.
Howard's Stock—Quincy, Ill., March 26-31.
Herndon's, Agnes—St. Paul, Minn., March 25-31, Minneapolis April 1-7.
"Hoodman Blind"—Brooklyn, N. Y., March 26-31.
"Hilo"—Lawrence, Mass., April 2-7.
"Hoss and Hoss"—Chicago, Ill., March 26-31, Louisville, Ky., April 2-4, Nashville, Tenn., 5-7.
"Humpty Dumpty," Bates Bros.'—Mt. Morris, N. Y., March 28, Canandaigua 29, Newark 30, Ogdensburg 31, Watertown April 7.
"Hearts of New York"—Jersey City, N. J., March 26-31.
"In Old Kentucky," No. 1—Chicago, Ill., March 25-April 14.
"In Old Kentucky," No. 2—Minneapolis, Minn., March 25-31.
"Ivy Leaf"—St. Louis, Mo., March 25-31, East St. Louis, Ill., April 1, Quincy 2, Burlington 3, Galesburg 4, Lafayette 5, Ottawa 6, Aurora 7.
"In His Power"—Apollo, Pa., March 28, Indiana 29, Greensburg 30, Jeanette 31.

Janson's, Marie—N. Y. City March 26-April 7.
Jefferson's, Joseph—St. Louis, Mo., April 2-7.
"Jane," Jennie Yeaman's—Worcester, Mass., March 28, Lawrence 29.
"Joshua Simpkins"—Franklin Falls, N. H., March 28.

Keene's, Thos. W.—Syracuse, N. Y., March 28, Rochester 29-31, Buffalo April 2-4.
Kendall's, Mr. and Mrs.—Baltimore, Md., March 28-31, N. Y. City April 2-14.
Kelly's, John F.—St. Paul, Minn., March 28, Minneapolis 29-31, Kansas City, Mo., April 2-7.
Kelcy Kennedy—West Chester, Pa., March 28-31, Morristown, N. J., April 2-7.
Kinsie's, Mattie—Richmond, Ind., March 26-31.
Lyceum Theatre, Frohman's—N. Y. City March 26, indefinite.
Lewis', Lillian—Atlanta, Ga., April 2, 3.
Lindley's, Harry—Lockport, N. Y., March 26-31.
Laine's, Leora E.—North Ogden, U., March 28, Ogden 29-31.
Lyceum Merrymakers—Copenhagen, N. Y., March 28-31.
"Lost in New York"—N. Y. City April 2-7.
"Limited Mail"—N. Y. City April 2-7.
"Land of the Midnight Sun"—N. Y. City March 26-31, Baltimore, Md., April 2-7.
"Little Trixie"—Franklin, Ind., March 30, Madison 31, Columbus April 2, Connersville 3, Dayton, O., April 5-7.
"Lady Windermere's Fan"—Philadelphia, Pa., March 26-31, Newark, N. J., April 2-7.

Morrison's, Lewis—Denver, Col., March 26-31, Aspen April 2, Leadville 3, Pueblo 4, 5, Colorado Springs 6.
Marlowe's, Julia—Boston, Mass., March 26-31.
Mansfield's, Richard—Duluth, Minn., March 30, 31, St. Paul April 1-7.
McHenry's, Nellie—Chicago, Ill., March 25-31, Decatur April 2.
Morris', Felix—Baltimore, Md., March 26-31, Washington, D. C., April 2-7.
Mora Williams—Ithaca, N. Y., March 26-31, Binghamton April 2-7.
Model Comedy—Columbus, Ga., March 26-31, Birmingham, Ala., April 2-7.
Monteith Comedy—Clinton, Mass., March 28, Leominster 29, Mansfield 30, South Framingham 31.
Melville Comedians—Mansfield, O., April 2-7.
Markham's, Harry—Rochester, N. Y., April 2-7.
Morgan's Comedy—Phœnix, N. Y., March 26-31.
Mounet-Sully—N. Y. City March 26, indefinite.
Merli's, Madeline—Mexico, Mo., March 28, Moberly 29, Macon 30, Quincy, Ill., 31.
Manola Mason—Worcester, Mass., March 30, 31, Lawrence April 3, Providence, R. I., 4-7.
May Yokes Comedy—Rochelle, Ill., April 2, 3, Dixon 5-7, Bloomington 9-14.
Morris', Clara—Brooklyn, N. Y., March 26-31, N. Y. City April 2-14.
Modjeska—Indianapolis, Ind., March 29-31, St. Louis, Mo., April 2-7.
Moriarty's Dramatic—Kalamazoo, Mich., March 26-31.
McCarthy's, Dan—N. Y. City March 26-31, Syracuse, N. Y., April 2-4, Cleveland, O., 5-7.
Marks Bros.'—Paris, Ont., March 26-31, Galt April 2-7.
"Midnight Alarm"—New Orleans, La., April 1-7.
"McCarthy's Mishaps"—Philadelphia, Pa., March 26-31, Brooklyn, N. Y., April 2-7.
"My Jack"—Philadelphia, Pa., March 26-31.
"Milk White Flag"—Cincinnati, O., March 26-31, Chicago, Ill., April 2, indefinite.
"Monte Carlo"—Cincinnati, O., March 25-31, Philadelphia, Pa., April 2-7.
"Mavourneen"—Albany, N. Y., March 29-31, Washington, D. C., April 2-7.
"Mayor and Man"—Montreal, Can., March 26-31.
"Mr. Barnes of New York"—Philadelphia, Pa., April 2-7.

Nobles, Milton—Cincinnati, O., March 25-31, Memphis, Tenn., April 2, 3.
National Dramatic—Glouster, O., March 28.
"New South"—Los Angeles, Cal., March 28-31.
"Nutmeg Match"—Newark, N. J., March 26-31, N. Y. City April 2-7.
"Noose"—Kalamazoo, Mich., March 28, Battle Creek 29, Lansing 30, Ann Arbor 31, Cleveland, O., April 2-7.

"O'Dowd's Neighbors"—Springfield, Mass., March 28, Lynn April 5, New Haven, Ct., 6, 7.
"Old Homestead," Thompson's—Norfolk, Va., March 28, Wilmington, Del., 29, 30, Trenton, N. J., 31, Scranton, Pa., April 2, Wilkesbarre 3, Reading 4, 5, Harrisburg 6, Williamsport 7.
"Old Farmer Hopkins"—Clayton, Ill., March 30, Plymouth 31, Colchester April 2, Macomb 3, Bushnell 4, Abington 5, Washington 6, Washburn 7.
"Our Dorothy"—Kingfisher, Okl. Ter., March 26-31, Enid April 2-7.

Palmer's, A. M., Stock—Quincy, Ill., March 28, Payton's, Corse—Ottumwa, Ia., March 26-31, Oskaloosa, April 2-7.
Payton's, Senter—Hartshorne, Ind. Ter., April 2-7.
Pringle's, John and Della—Telluride, Col., March 26-31, Rico April 2-7.
Paige's, Mabel—Augusta, Ga., March 26-31, Greenville, S. C., April 2-7.
Purssell's, Kate—Williamsburg, N. Y., March 26-31.
Paul's, Margeretta—New Carlisle, O., March 28, Ashley 29-31, Richwood April 2-4, La Rue 5-7.
"Pair of Kids"—Creston, Ia., March 28.
"Power of the Press"—Fort Worth, Tex., March 28, Dallas 29, 30, Corsicana 31, Galveston April 8.
"Peck's Bad Boy"—Newark, N. J., April 2-7.
"Police Patrol"—Kansas City, Mo., March 25-31, Leavenworth, Kan., April 2, Atchison 3, St. Joseph, Mo., 4, Beatrice, Neb., 5, Lincoln 6, Sioux City, Ia., 7.
"Prodigal Daughter"—Philadelphia, Pa., March 26-April 7.
"Paymaster"—Albany, N. Y., March 26-31.
"Paul Kauvar"—Philadelphia, Pa., April 2-7.
"Peck's Bad Boy," Atkinson's—Pittsburg, Pa., March 26-31, Washington April 2, Rochester 3, New Castle 4, Union City 5, Girard 6, Erie 7, Syracuse, N. Y., 9-11.
"Pete Peterson"—Rockford, Ill., March 28, Peoria April 2, Ottawa 3, Elgin 4.
"Private Secretary"—Binghamton, N. Y., March 29, Syracuse 30, 31.

Russell's, Sol Smith—Pittsfield, Mass., March 28, North Adams 29, Danbury, Ct., 30, Bridgeport 31.
Rosa's, Patti—Minneapolis Minn. March 28, St. Paul, 29-31.
Reilly's, James A.—Detroit, Mich., March 26-31.
Robson's, Stuart—Washington, D. C., March 26-31.
Riley Dramatic—Grafton, W. Va., March 26-31.
Reed's Roland—San Francisco, Cal., March 26-April 7.
Rice, Wolford & Sheridan's—Oshkosh, Wis., March 28-30, Stevens' Point April 2, 3, Wausau 5-7.
Robbins', J. B.—Annapolis, Md., March 29-31, Martinsburg, Va., April 2-7.
Raymond's, Sadie—Gallatin, Mo., March 26-31, Chillicothe April 2-7.
Rooney Comedy—Harlem, N. Y., March 26-31, Albany 5-7.
Rosenfeld Bros.'—N. Y. City March 26, indefinite.
Rhea's—Milwaukee, Wis., March 28, Madison 29, Janesville 30, Elgin, Ill., 31, Chicago April 2-7.
Russell's, C. W., Comedy—Malvern, Pa., March 29, Downingtown 30, 31, Parkesburg April 2-7.
Rogers Sisters'—Americus, Ga., March 26-31.
Robertson's, Punch—Penn Yan, N. Y., March 26-31, Auburn April 2-7.
"Romany Rye"—Milwaukee, Wis., March 25-31.
"Rube Stacy"—Bay City, Mich., March 28, 29, Pontiac 30, Piqua, O., 31.
"Railroad Ticket"—Seattle, Wash., March 28, 29.
"Rip Van Winkle," E. R. Lang's—Sing Sing, N. Y., March 29, Matteawan 30, Hudson 31.

Sothern's, E. H.—Williamsburg, N. Y., March 26-31, Brooklyn April 2-7.
Spooner Comedy—Des Moines, Ia., March 26-31, Sioux City April 2-7.
Salvini's, Alex.—Memphis, Tenn., March 26-31, Nashville April 2-4.
Shea's, Thos. E.—New Castle, Pa., March 26-31, Johnstown April 2-7.
Seymour & Stratton's—Sag Harbor, N. Y., March 26-31, Greenport April 2-7.
Shaw Dramatic—St. Albans, Vt., March 26-31.
Seward's, Minnie—Bradford, Pa., March 26-31, Elmira, N. Y., April 2-7.
"Skipped by the Light"—Indianapolis, Ind., March 26-31, Williamsburg, N. Y., April 2-7.
"Silver King"—Providence, R. I., April 2-7.
"Spider and Fly," No. 1—Baltimore, Md., March 26-31, Newark, N. J., April 2-7.
"Still Alarm"—Brooklyn, N. Y., March 26-31, Boston, Mass., April 2-7.
"Side Tracked," Jule Walter's—Troy, O., March 28 Greenville 29, Urbana 30, Springfield 31, Xenia April 2, Chillicothe 3, Washington Court House 4, Lancaster 5, Newark 6, Mt. Vernon 7.
"She"—Louisville, Ky., March 26-31, Evansville, Ind., April 1, 2, Mexico, Mo., 3, Jefferson City 4, Sedalia 5, Topeka, Kan., 6.
"Summer Blizzard"—Kansas City, Mo., March 26-31, St. Louis April 1-7.
"Shore Acres"—N. Y. City March 26, indefinite.
"Skating Rink"—Indianapolis, Ind., March 29-31, Cincinnati, O., April 1-7.
Soudan—Binghamton, N. Y., March 28, Wellsville 29, Lockport 31, Buffalo April 2-7.
"Siberia"—Manchester, N. H., March 28, Nashua 29, Lawrence, Mass., 

## ILLINOIS.

**Chicago.**—Eastertide, which is commonly a season for rejoicing in managerial circles, promises little this year that is gratifying in a monetary way to the local contingent. Apart from the crowds attendant on Francis Wilson's revival of "Erminie" at the Chicago Opera House, Donnelly & Girard's first city production of "The Rainmakers," and the Liliputians' presentation of "A Trip to Mars," last week was a particularly gloomy period in local stagedom. The attractions generally were decidedly commonplace and uninteresting, and the aggregate turnouts were disheartening, the week ending with more and greater balances to the bad than was usual during Holy Weeks gone before. The current days are made important, from the standpoint of theatrical record, by the first American performance of an English comedy, and the presentation of a fine opera not before given in this country. Easter Day was ushered in by flurries of snow, accompanied by biting winds, which promised dire results for the opening turnouts.

CHICAGO OPERA HOUSE.—Francis Wilson began 25 his second week of "Erminie," and will continue in possession of Manager Henderson's stage until April 7. His initial week brought out crowded houses at all performances, and the careful staging of the opera has won an abundance of praise. Lulu Glaser as Javotte has made an immediate success and is dividing the honors with the star. On April 8 Lewis Morrison will begin a brief engagement in "Faust."

GRAND OPERA HOUSE.—Donnelly & Girard began 25 the second and last week of their presentation of "The Rainmakers" having thus far met success bounded only by the seating capacity of Manager Harry L. Hamlin's popular play house. Ross and Fenton come in for marked approval, the remaining members of the support being well adapted to their roles. Next Sunday Hoyt's "A Milk White Flag" will be given its first local hearing, and is on for a run. Its stay is indefinite, but it is expected to constitute a part of Manager Hamlin's summer season.

COLUMBIA THEATRE.—Bettina Gerard, at the head of Jacob Litt's Company, presents "In Old Kentucky" with the aid of Marion Abbott, William Courtleigh, Ethel Greybrooke and others equally competent, and will have possession for three weeks. Charles Frohman's players gave "The Lost Paradise" last week to a run of moderate turnouts, presenting a company including Mabel Bert, Forrest Robinson and Charles W. Stokes.

HOOLEY'S THEATRE.—E. S. Willard presents "The Middleman" this week to begin an engagement said to be his last in two years. Chauncey Alcott met limited patronage during his second and last week in "Mavourneen," giving the concluding performance 25. "Charley's Aunt" is billed for an early appearance.

SCHILLER THEATRE.—Manager Prior comes to the front this week with an important offering, the English comedy, "The Noble Art," by Edie Norwood, being given for the first time in America 28, under the caption of "Charley's Uncle." The presenting company includes Geo. Woodward, Edward Emery, Raymond Hitchcock, Jane Stuart, Nita Sykes and Belle Black. The appearance of Eugene Sandow has been deferred until next week, when he will exhibit his muscle between the acts. Last week the house was dark for want of an attraction, Manager Prior taking advantage of the lull to rejuvenate the interior decorations.

MCVICKER'S THEATRE.—The Liliputians began their second and last week of "A Trip to Mars" 25, having been thus far well rewarded. Rhea opens for a week 2.

AUDITORIUM.—The third week of grand opera will be devoted to the following repertory: Monday, "Carmen," with Mme. Calve; Tuesday, "Rigoletto," with Mme. Melba; Wednesday, "Pagliacci," with Mme. Sigrid Arnoldson; Thursday, the first American presentation of Massenet's opera, "Werther," based on Goethe's story of "The Sorrows of Werther." The cast: Charlotte, Emma Eames; Sophie, Mme. Sigrid Arnoldson; Albert, M. Martapoura; Le Bailli, Sig. Carbone; Schmidt, Sig. Guetary; Johann, Sig. de Vaschetti, and Werther, Jean De Rezke. On Friday "Aida" will be given with Mme. Nordica, and the Saturday matinee "Lucia di Lammermoor" with Mme. Melba. On Tuesday "Rigoletto" will be followed by the fourth act of "Hamlet," and on Wednesday "Cavalleria Rusticana" will follow "Pagliacci." Business thus far has been less than was expected. Next week will conclude the season.

HAYMARKET THEATRE.—Willie Collier gives "Hoss and Hoss" this week for the first time on the West Side, being followed by "The Danger Signal." Last week Veronica Jarbeau gave "Starlight" to rather limited turnouts, the houses being rather top heavy.

HAVLIN'S THEATRE.—Hopkins' Trans-Oceanic Specialty Co. will provide the entertainment this week, with Hart's Boston Co. next in line. Last week Margaret Fealey gave "Niobe" to fair houses, the stage settings being the best the play has been surrounded with in this city.

WINDSOR THEATRE.—J. Z. Little's melodrama, "The World," is on this week for an elaborate revival, with every stitch of scenery new. Henry B. Emery and Geo. B. Morris organized the presenting company here and will take out the production for the remainder of the season. The cast includes: Henry B. Emery, Lou F. Hart, Chas. Smiley, Tom Coleman, Geo. Klunt, Thos. B. Findlay, Frank Ellis, D. B. Wright, Ella St. Clair and Annie Watson. Last week Mattie Vickers gave "The Circus Queene" to comparatively good business. Sam T. Jack's Lilly Clay and "Old Age and Youth" companies combined for next week's entertainment.

ACADEMY OF MUSIC.—The Brothers Byrne began 25 a week's presentation of "Eight Bells," and will be followed by Peter Jackson, in "Uncle Tom's Cabin." Last week Oliver and Kate Byron gave "The Heart of Africa" and "The Plunger" to evenly good patronage.

CLARK STREET THEATRE.—"The Heart of Africa" and "The Plunger" will be given this week by Oliver and Kate Byron, with the Brothers Byrne, in "Eight Bells," to follow. Last week a "house" variety bill furnished the amusement, the work engaging Mattie Lee Price (billed as "Mysterious Gaza") Carr and Ingram, Willis Clark, Bryant and Connars, Max Millian and Du Bois, Carrie Scott, Allen and Delmain, Addie Marden, Schaeffer and Clark and Alf. Liston. Two performances were given daily, but business was rather light.

ALHAMBRA THEATRE.—Nellie McHenry will entertain this week with "A Night at the Circus," being followed by "The White Squadron." Last week the Brothers Byrne gave "Eight Bells" to very fair business.

SAM T. JACK'S OPERA HOUSE.—Manager Jack presents his Folly Co. for the current fortnight in the burlesques, "On the Midway" and "My Uncle." Thos. Miaco's City Club Burlesque Co., headed by Fannie Everett, finished 24 two weeks of good results. The burlesques, "The City Club at Midnight" and "A Tempting Town," proved enjoyable.

LYRIC THEATRE.—Gus Hill's New York Vaudeville Stars will furnish Manager Grenier's patrons with their Easter enjoyment, and, being an organization popular across the river, will doubtless prosper. Last week a "house" bill met limited success. The entertainment engaged Pearl Bradburn, the Lehrs, De Mora, the Ferguson Brothers, Moran and Murphy, Tony Mauvel and Chas. Lorraine, W. B. Watson and Jannett Dupre, Grace Hunter, De Veaux, Lizzie and Vinnie Daly, and the Ta Comas.

SAM T. JACK'S EMPIRE.—The attendance during the first week of Manager Jack's career as a West Side amusement provider points to a successful outcome of his venture, the audiences having been the largest this house has enjoyed in months. The opening bill engaged Sam T. Jack's Folly Co., headed by Emma Ward in the burlesques, "On the Midway" and "My Uncle." The performance engaged Kittie Mitchell, Dolly Davenport, Harry Montague, Chas. Belmont, Nelhe Fox and others. For this week the Nada Reyval Parisienne Vaudeville Co. is presented, the company including Amy Gordon, Bertha Foy, Laura Ashby, and Akimoto's Troupe of Japs.

FRANK HALL'S CASINO.—Continued prosperity is the reward of this enterprising variety purveyor, last week's turnouts showing comparatively little falling off in deference to Lenton observances, and as this week's bill is long and strong another period of success seems in store. Continuous performances will engage O'Brien, Jennings and O'Brien, Mlle. Cordelia, the Brothers Kiralfos, Chas. Diamond, Pearl Emmett, Mable Hazleton, Schaffer and Clark, the Lendgreens, Kit and Lillian McNeal, the Wright Sisters, and Little Rosie, the Beech Sisters, Harry and May Costello, Prof. Wilkinson, Mons. Mathieu, Coleman, Martin and Madison, Cora and Ida De Ives, Chas. M. and Cora Earnest, and Stage Manager Billy Rice.

OLYMPIC THEATRE.—Whallen & Martell's "South Before the War" began a week's engagement 26. Last week's bill engaged Dwight Axtell, McBeard and Love, Den Howe and Lola Heywood, Geo. Davis, Chas. Reese and Lottie Swan, Hugh and May Whiting, Emil Chevreil, Royle and Graham, Edward and Louise Lorrett, Cleo and Annie Mendoza, Frank Hartwell, Abe Jacobs and May Walden. Business was good. Chas. Reese's comedy, "Winklemeyers' Mishaps," began the bill.

ENGEL'S OPERA PAVILION.—An improved performance is showing its worth in bettering the business at this resort. For this week Manager Engel furnishes the Ty Bells, the Ta Comas, Prof. Taylor's dog circus, the Healeys, Madge Lessing, Florence Clark, Rosie Sutherland, Nellie O'Neal, Harry Foy, Ray Vernon, Dolly Darr and Fannie Walters. The burlesque, "Elysium," with Madge Lessing in the chief role, is continued.

FRANK HALL'S BIJOU THEATRE.—Manager Hall has put the business of this house on a paying foundation, a condition of affairs not known before in this regime. This week he furnishes Willis Clark, Prof. Wilkinson, Pearl Emmett, the Edwards Brothers, Mme. Cordelia, Schaeffer and Clark, the McNeals, Cora and Ida De Ives, Rosie Phillips, Maggie Lee Clark and Stage Manager Billy Rice. Nearly all these performers are also employed at Manager Hall's downtown house.

LOUVRE THEATRE.—Manager John Morrissey, who took this house until May 1, is likely to withdraw within a few days, owing to other business claiming his attention. For this week he provides Pearl Bradburn, Addie Marden, Carrie Scott, Fred Langley, Maud Walford, Lena Bruce, Leonard Souners, Garner and Wyatt, Gussie Miles and Josie Harvey. Business is fair.

PARK THEATRE.—Continuous performances are still in vogue at this house, Manager Driscoll providing for this week Hattie Stewart and Thos. Gillen, Lottie Swan, Chas. and Minnie Savan, Kid Raymond, Will and Aggie Baron, Kittie Bourke, Ed. and Kittie Nealy, Will Dennis, Dick Cummings and Jerry Cunningham. The skit "Upside Down" is staged by Chas. Reese. Business is fair.

WHITE'S LONDON DIME MUSEE.—Captain White continues a good offering and is reaping fair reward. Curios this week embrace Prof. Schindler, a magician; Chas. Hilliard, a dislocator; an Indian family with an albino baby; Madeline, a snake charmer, and a beauty show with twenty-five lady contestants. On the stage hourly performances will be given by the Potts, J. W. Smith, Clever Carroll, May Clifton, Pete De Rose and Bennie Wallace.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Business continues at a fair pace. This week's curios embrace Tom Williams, a mouth writer; Argo, a magician; Zimmerman, a fire king; Lizzie Sturgeon, an armless pianist, and a half man and half horse. On the stage performances will be given by Holmes and Welden, Geo. Davis, Coyle and Son, John Liston, Den Howe and Lola Heywood and Pauline Le Petre.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Curiosity seekers will this week be regaled by Unzie, an Albino; Ogna, a female giantess; Duth, a midget; Lhea, a giantess in tights, and four women with whiskers. A number of fat women will also ride bicycles for prizes. Performances on the stage will be given by Hafford and Mantell, Dwight Axtell, John and Cora Wentz, Joe Nestor and Stanley and Cronin. Business is good.

AFTERMATH.—The future of the People's Theatre is still in abeyance but the house will doubtless be opened soon as a straight variety house. Proprietor John Long, of the Park Theatre, is said to be one of a party of four who wish to secure the lease, and if they succeed it is likely that the house will be conducted on the lines adopted in managing the Park. Careful investigation fails to reveal anything more tangible than rumors, but it is almost an assured fact that Mr. Long will be interested when the house is again opened.....David Traitel has secured from A. H. Hart the right to use his title of Hart's Boston Novelty Co. and will take out a company for the Spring season, opening at Havlin's Theatre April 1. Engagements thus far include Madge Lessing, Chas. Diamond, O'Brien, Jennings and O'Brien, Chulita, Sharp and Flatt, the Eyders, Raian, Bryant and Connors, and Max Millian and Du Bois. The company will play only the larger cities and will be well equipped in all departments.....Giroffe Girofla" will be staged at Frank Hall's Casino next week, in conjunction with the continuous variety performances. Manager John Hopkins, of the Trans-Oceanics, arranged last week for a finish contest between his man, Dan Creedon, and Dick Moore, to be pulled off at Minneapolis, Minn., April 27.....Eunice Goodrich will open a Spring tour at Joliet, Ill., 2, presenting her usual repertory. The Liliputians gave an extra performance of "A Trip to Mars" afternoon of March 26.....John Morrissey has organized a company for a four weeks' road season to open at St. Louis, Mo., April 8. Mattie Lee Price, Lizzie and Vinie Daly and the Ta Comas are among the engagements thus far.....Manager Frank Blakeslee, of the World's Fair Combined Shows, was in town last week engaging people for the season, which begins in May. Annie Dare, the Murretta Sisters, Carr and Ingram, Chulita, the Arcaris and Vosselmite's Troupe of Japs have signed. The show will be given under canvas and will embrace variety, light opera and a production of "Cleopatra." Manager Jean Brody, of Wonderland, Milwaukee, Wis., was in town last week in search of performers.....General Agent Colvin, of the Walter L. Main Show, has returned from headquarters, Geneva, O., and from Geneva, N. Y., where his father is lying dangerously ill.....Manager Frank Hall last week signed a five years' lease of the Casino, and promises some interesting developments in the near future. He has decided to postpone the opening of his permanent circus until the beginning of next season.....Papinta joined Hopkins' Trans-Oceanics here and will continue in that company during the remainder of its season.....B. F. Harris Jr., of Champaign, Ill., was here last week, arranging for people to work at a pavilion he is to establish in his town this Summer, to be run in the interest of the street railways of Urbana and Champaign.....The Sankey Brothers were added to strengthen Marie Le Vickers Company during the Windsor engagement last week. Alex McBeth and Will Shearer, bagpipers, departed March 23 to join the Barnum & Bailey "Cavalleria Rusticana" will soon be burlesqued at the Louvre, under the direction of Harry Earle.....Richard Harris, of Harris, Britton & Dean, was a visitor last week.....Manager John H. Havlin, of Cincinnati, O., was in town last week, booking Hart's Boston Novelty Co. at his local theatre in place of "Eagles' Nest," which was contracted for week of 1.....Abe Jacobs, property man at the Olympic last week suffered the loss of his younger child, a girl four years of age, through an attack of diphtheria.....Manager John Kenney, of the Vine Street Musee, Cincinnati, O., was visiting Kohl & Middleton's head quarters last week.....J. C. Molway, the jumper, who had been laid up for some months, is back from Hot Springs, Ark., fully recovered and will soon be at work again.....Frank Pierson, who announces the performance at the street door of Sam T. Jack's Opera House, has recovered from injuries received two weeks ago, the wind having broken a transom, the glass cutting his head severely.....W. D. Coxe, who has been employed on the *Evening Journal* this Winter, left for Baraboo, Wis., last week, to resume his former position as press agent of the Ringling Bros.' Show.....Manager Chas. Kindt, of the Burtis Opera House, Davenport, Ia., was in town last week, completing the details of a Midway show he is to conduct this Summer at Watch Tower Hill, a resort near that town.....Dan McCarthy's "Pride of Mayo" will be given its first local presentation at the Academy of Music early in April.....Jessie Mae Hall departed last week to join "The District Fair." She will assume the chief soubrette role for the remainder of the season.....Chas. Frohman's "The Lost Paradise" Company closed its season with the Columbia engagement.....Chas. E. Belaney's farce comedy, "A Summer Blizzard," which the Mullaley Bros. have had in rehearsal here, was given for the first time on any stage at Joliet, Ill., 22, and is said to have scored a success. It was intended to be originally acted at Kansas City, Mo., 25, but three one night stands were played in order that the piece might be in good working order for the week at Kansas City.....D. D. Smith is organizing the Williams Stock Co., to soon take the road in repertory. Edna Remington will head the company.....Four ticket speculators who have been doing business on the sidewalk near the Auditorium were last week prosecuted by Manager Milward Adams and fined.....Barney Fagan is in town with a head full of schemes for the Summer season.....Antoinette, the serpentine dancer, departed for Oklahoma City last week to join L. M. Crawford's Stock Co. Walter Lawrence left here 20 to fill an engagement with the same organization.....Dot Ellsworth, who was for some time connected with Kohl & Middleton's Clark Street Musee, is said to have died at San Francisco, Cal., 16, of pneumonia.....General Agent Fagan, of the Reynolds Circus, was among the white tent notables in town last week.....Harry Mortimer is rehearsing a company to support Kate Mortimer and Frederick Reynolds in repertory.....Oliver and Kate Byron will close their season at Brooklyn, N. Y., April 7. They have a new play under advisement for next season.....The May Yokes Comedy Co. is being organized here to go out in repertory under the management of Edward A. Braden.....Broadhurst Bros. had organized a company to produce "Swan Sganson" at the Windsor next week, but for business reasons Manager Leavitt canceled the show and booked Sam T. Jack's Lilly Clay Company.....Chas. E. Callahan's new drama, "Coon Hollow," will be originally acted at Cincinnati, O., 14. Engagements thus far made include Floy Crowell, C. E. Dudley, Louise Arnot, Alf. Hampton and Horace Mitchell.....Scenic Artist H. C. Burkes, of the Walnut Street Theatre, Cincinnati, is painting the scenery.....Manager Jack's executive staff at the Empire includes Geo. Gerson, representative, and Bert Davis, doorkeeper.....Arrangements are complete for the production of "The Brownies in Fairyland," by Palmer Cox, at the Auditorium, 18-21. The proceeds will be devoted to charitable purposes.....Chas. Reese has been engaged for the season to produce his line of afterpieces at the Park Theatre. His compositions are in prime demand with patrons of that house.....Companies which laid off here last week, in whole or in part, were "In Old Kentucky" (Bettina Gerard leading), Chas. Dixon, the Boston Howard Athenæum Co., Mowatka, "Gloriania," Emily Banker leading; Thomas Keene, Frank Losee's "Romany Rye," Robert Taylor's "Sport McAllister," Hallen & Hart's "The Idea," and R. E. Graham's "After the Ball.".....Manager Prior is completing arrangements for a Summer season of opera at the Schiller, having engaged Wm. Wolff as chief comedian. Popular prices will prevail, ranging from twenty-five cents to one dollar.....Vladimir de Pachmann will be heard in two piano recitals at Central Hall April 26 and 28. Advertising Agent Tom Jordan, of the Clark Street, is father of a scheme to give a ball March 30 to the chorus and ballet of the Liliputians, Francis Wilson's Co. and the Grand Opera Company.....Willie Collier will be seen next season in "A Back Number," a new comedy from the pen of E. E. Kidder.....Joseph Engel will soon replace his brother, Adolph Engel, as manager of Engel's Opera Pavilion, as the latter will be compelled to devote his entire time to the erection and promotion of Trocadero.

**Quincy.**—The Empire was dark week of March 12. "The Midnight Alarm" played to fair business 21. Palmer's Stock Co. comes 28 in "Saints and Sinners," E. E. Graham 31.

DOCKE'S—"Eight Bells" 10, drew a packed house. "Little Trixie" 11 and well 14. "Finnigan's Ball," 19 had a good house. Howard's Stock Co. 25 and week.

**Decatur.**—At the Powers Grand Parson Davis' "U. T. C." Co., with Peter Jack son as Uncle Tom, drew a big upstairs house March 17. Richard Mansfield's "Beau Brummel" pleased a fine audience 19. Robert G. Ingersol lectured 22, to a goodly number of his admirers. Coming: De Wolf Hopper 27, Nellie McHenry April 2, Chas. A. Gardner 3.

## MARYLAND.

**Baltimore.**—Easter week opened with a fine list of attractions at all the places of amusement, all of which were extensively patronized.

HARRIS' ACADEMY held a large audience March 26, which heartily welcomed Thomas Q. Seabrooke in "The Isle of Champagne." Next week the Mask and Wig Club and local attractions, followed by Clara Morris April 2.

FORD'S OPERA HOUSE.—Felix Morris made his first local appearance as a star March 26 at a special matinee, at which were offered "The Rose," "The Vagabond" and "Moses." The same bill was repeated at night before a well filled house. "Hopkins' Black Crook" April 2.

ALBAUGH'S LYCEUM THEATRE.—James Young Jr., a talented young tragedian of this city, was seen in "The Lady of Lyons" at the matinee and "Hamlet" at night, March 26, giving a thoughtful and careful performance in each instance. The audiences were of good size and very friendly to the youthful star.....Mr. and Mrs. Kendal come March 28 for the remainder of the week. Shedard's lectures, five in number, will begin April 2.

HOLLIDAY STREET THEATRE.—"Spider and Fly" commenced a week's stay March 26, drawing full houses both matinee and night. "Lost in New York" had a fair week, closing 24. April 2, "Land of the Midnight Sun."

HOWARD ATHENÆUM.—Weber & Fields Co. filled the house at each performance March 26. Sam Devere did well, closing 24. Reilly & Wood's Co. is due April 2.

KERNAN'S MONUMENTAL THEATRE.—The May Howard Burlesque Co. began the week with an extra matinee March 26. The house was crowded at night. The Fay Foster Co. drew fairly 19-24. April 2, Russell Brothers' Comedians.

ODEON THEATRE.—New March 26. Millard and Emmerson, Carmen Stuart, Tom Williams, the Diamonds and Lizzie Adams.

WESTLAKE'S PALACE MUSEUM.—New in curio hall March 26: Gertie Cochrane, Miss Carlisle's Trained Dogs, Godfrey and Wild Harry, in theatre; Kitty Francis, Nettie Bond, Sam Bond and Nellie Carlisle.

THE ninth annual convention of the National League of American Musicians will be held in this city beginning May 1. Local Lodge, No. 17, is making extensive preparations for the entertainment of the visiting delegates and their friends.

— "The Princess Bonnie," by Willard Spenser, was sung for the first time on any stage at the Chestnut Street Theatre, Philadelphia, Pa., March 26.

## WORLD PLAYERS

— Taylor Grimes and R. C. Garland have filed a bill against Barnabee, Karl & Macdonald in Washington, D. C., claiming that "The Ogallallas" is substantially the same, except in name, as "Si Leolah," which was written by Grimes and Garland, and produced by them at Helena, Mont., in May, 1892. Pending the settlement of the suit "The Ogallallas" has been withdrawn from the Bostonians' repertory.

— Many changes have been made for the better in Hoyt's "A Milk White Flag." The revised edition was presented for the first time April 21, at the Boston Theatre, and the new matter seemed to meet with the approval of the audience. The disagreeable haggling for the purchase of the body of Piggott Lace has been eliminated from the second act. In the third act the "Corpse" comes on and joins in the poker game. There are many new songs and new lines.

— "The Tide of Life," by Edward Weitzel, was acted for the first time on any stage at the Lyceum Theatre, Detroit, Mich., March 26.

— James R. Adams will close with the "Country Circus" Co. April 9. He will have full charge of the stage and present his new version of "Humpty Dumpty" with Bates Brothers' Co. Mrs. Adams (Becky Taylor) is engaged for Columbine.

— Sallie Watson joined Tompkins' "Black Crook," No. 1, March 26, at Bridgeport, Conn.

— Louise Hamilton was well received for her rendition of Betty in "Our Boarding House" week of March 19, in Brooklyn, N. Y.

— Thomas and Watson, managers of Music Hall, Lowell, Mass., are making arrangements with Chas. J. Gorman, manager Gorman's Theatre, Manchester, N. H., to play combinations three nights in Manchester and three nights in Lowell, a short jump.

— Chas. E. Mills, of this city, has contracted to supply the scenery for the new opera house now in the course of erection at Sumter, S. C.

— Max Rosenberg has secured from William De Shetley, "Alone in London" for next season. Emma Bell will be the star, supported by William De Shetley. The production will be elaborate. Mr. Rosenberg will direct the tour, with Louis A. Frey as manager. Emma Bell and her mother will leave for England in June. Miss Bell has a number of relatives in the old country.

— Annie Russell, who was supposed to have been attacked by an incurable disease, has sufficiently recovered to be able to announce that she will return to the stage either this Spring or next season.

— The three actresses selected by Charles Frohman to play the leading parts in "The Amazons" during its tour under his direction next season are Johnstone Bennett, who will play Tommy; Isabel Irving, who will be the Nocline, and Elaine Ellison, who will personate Wilhelmina. The tour will begin about the middle of September.

— It is reported that Messrs. Abbey, Schoeffel & Gran have made Lillian Russell an offer to appear in grand opera.

— James W. Blake contemplates starring Chas. B. Lawlor in "Kerry Castle" next season.

— It is rumored that Odette Tyler is to marry Howard Gould.

— "Princess Bonnie," by Willard Spenser, was sung for the first time on any stage at the Chestnut Street Theatre, Philadelphia, Pa., March 26.

— "The Tide of Life," by Edward Weitzel, was originally acted at the Lyceum Theatre, Detroit, Mich., March 26.

— "King Arthur and Ye Knights of Ye Table Roundo, or the Woman in Gray," a three act burlesque by Frederick B. Neilson, was originally acted at the Broad Street Theatre, Philadelphia, Pa., March 26, by the Mask and Wig Club.

— The People's Theatre, Minneapolis, Minn., was dedicated March 24.

— The new Frothingham Theatre, Scranton, Pa., opened for the first time March 26.

— The dedication of Keith's New Theatre, Boston, Mass., occurred March 26.

— "A Summer Blizzard," a farce comedy by Chas. E. Belaney, was originally acted March 22, at Joliet, Ill.

— Ellie Norwood's three act comedy, "Charley's Uncle," was given its first American presentation at the Schiller Theatre, Chicago, Ill., March 26. As "The Noble Art" the piece was originally acted at the Theatre Royal, York, Eng., April 11, 1892, and received its first London performance at Terry's Theatre, May 25, 1892.

— Wm. Garen will take out Eugene O'Rourke, in "The Wicklow Postman," opening in Brooklyn, N. Y., April 23, for a Spring tour. Mark Price, the author, will appear with the company, and Toma Hanlon will play the soubrette role. Shirley Walker goes in advance.

## MISCELLANEOUS

WORK is progressing finely at the Winter quarters of True & Young's New Pavilion "Uncle Tom's Cabin" Show, at Minot, Me. The outfit is entirely new, consisting of a 65ft. round top, with two 50ft. middle pieces, twenty lengths of nine tier seats, three hundred reserved opera chairs, two ponies, donkey, three bloodhounds, and a uniformed band of twelve soloists under Prof. Ernest Le Clair. The uniforms are trimmed with gold bullion lace. The seats, etc., are in the paint shop, and are getting their final coat. The scenery has arrived, and will be a special feature. The show opens early in May, and travels by special car in Maine, New Hampshire and Massachusetts. Geo. E. Chandler has been engaged to look out for the advance, and will have three assistants.

IT is announced that there has recently arrived at Liverpool, Eng., from South Africa, a pair of rare Cape hunting or hyena dogs. They are about the size of a retriever, but are not yet full grown, are tame and are prettily marked. This species, which, it is claimed, is nearly extinct, is daring and ferocious, and is indigenous to South Africa. They chiefly hunt by night, but occasionally by daytime, and are so fleet that few animals can escape them.

AN African lioness belonging to the Noah's Ark Trained Wild Animal Exhibition in Brooklyn, N. Y., gave birth to five cubs March 23.

SEVERAL performers, who have recently been engaged at the Wonderland Theatre, Zanesville, O., complain of unprofessional treatment at the hands of the manager, Geo. Karlavagn. They claim unpaid salaries.

CHAS. F. HOFFMAN, late of the Kitty Rhodes Co., writes that he has assumed the management of the Wonderland Musee, Norristown, Pa. He also states that while he spells his name the same he is no relation to J. S. Hoffman, the late manager of the house.

"PUSS," one of the leopards of Prof. Ricardo, of the Fay Foster Burlesque Co., gave birth to two cubs March 24 at the Monumental Theatre, Baltimore, Md.

MISCELLANEOUS SHOWS.—Roster of the Oregon Indian Medicine Co. No 10, now touring the Oil Belt of Pennsylvania: Dr. Dark Cloud, proprietor and lecturer, with his family, Mountain Dove and Little Bright Eyes; Jas. A. Welch, manager; Frank Welch, treasurer; J. J. Welch, stage manager; Harry Holland, advertising agent; Milt Fitzgerald, pianist; Welch and Welch, J. J. Welch, Harry Hallgan, Lee Wilson, F. Lynch and Tom Lavarnon. Roster of Cherokee Medicine Co.: Dr. H. H. Jenkins, Ward Forrester, manager; Stanley Morris and wife, Ed Loetzke, leader of brass, and Duke Retesky, musical director.....Roster of Kickapoo Indian Medicine Co.: Dr. Lecturer and manager, Dr. Edwards; L. Mestre, Prof. Harry Redan, Wm. Howard, blackface comedian, Dentrood, Indian vocalist.....Roster of the Cuban Medicine Co.: Dr. Frank Wood, lecturer and manager; Mrs. Frank Wood, Lola Wood, R. L. Bryant, Walter Moir, Billie Jennings, Dr. Rastle Jack, Albert Cook, George Driscoll, Harry Tony Brown, candy butt and property man. The company is playing week stands.....Roster of Clover Comedy Co.: J. C. De Laney, Albert La Marsmith and Belmont, Wm. De Rue, Ray Richards, Allie Conquest, Willie La Mar, Ed Shaefer and Prof. Eldridge's band of seven pieces. Dr. Ryder, manager.....South Sea Island Joe is in Wilkesbarre, Pa., this week.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music "The Old Homestead" March 22-24 had small houses on account of the Lenten season. The Baldwin-Melville Co. week 26-31. Gray's Opera Co. April 2-7. G. W. Hall's Circus did a good business March 19-22.

## KANSAS.

**Topeka.**—At the Grand Primrose & West's Minstrels came March 21 to good attendance. "Zeb" comes 4, Bill Nye 25, "Ten Nights in a Barroom" 31.....At Library Hall the Lotos Glee Club will play to "S. R. O." signs, ing from advance sale.....Col. William A. Selig died March 20 of pneumonia.

**Leavenworth.**—At Crawford's Grand Opera House The Voodoo Player to good business March 18. Performance a West's Minstrels gave a good performance to a large audience 22.

## CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

### LADIES' LIST.

Anderson, Carrie
Ashton, Jessie
Alexander, Anna
Alexander, Mary
Atkinson, Edith
Aime, Mlle.
Alvarez, Mrs. Narcisco
Aubrey, Mattie
Avolo, Mrs. Chas.
Ahern, Minnie
Adair, Mrs. T. E.

Burt, Nellie
Barnell, Mrs. E
Barr, Mrs. Andy
Bernard, Fannie
Barlow, Mrs. H. M
Beahan, Mrs. Wm.
Black, Mrs. J. J.
Bryant, Mary
Barlow, Ethel
Beverly, Daisy
Bond, Mabel
Belle, Frankie V.
Cox, Mrs. W. H
Crowell, May
Carlton, Acah
Crowley, Mrs. J.
Granger, Maida
Carlton, Agnes
Clayton, Agnes
Clerise, Mme.
Caroline, Mlle.
Curtis, Mamie
Coleman, Julia
Clifford, Mrs. W.
Carter, Belle
Cheney, E. Bertha
Cooke, Pauline

Delmar, Gene
Davis, Minnie
Du Fre, Jeanette
Dale, Queenie
Delmar, Jeanne
De Lacy, Fannie T
Dempsey, Lavinia
Davenport, Millie
Detty, Maud
Devere, Minnie
Dixon, Daisy
Diamond, Mamie L
Duerow, Nellie
De Haven, Minnie

Ewing, Ella
Evans, Vera
Ellis, Josephine
Eddyson, May
Evans, Josie
Elliott, Maggie
Evans, May
Elliott, Lottie
Field, Minnie
Franks, Lillie
Frazer, Hyacinth
Foster, Alice
Fuller, May
Fowler, Gypsy
Florence, Minnie
Foster, Mrs. H. W
Fulton, Susie M.
Gilmore, Alice
Graham, Eva
Goshue, Mrs. H. L
Godfrey, Ada
Galloway, Louise
Gaylor, Reese
Gray, Bessie
Graham, Carrie
Gilmore, Nettie
Gerald, Florence
Gunning, Mrs. W. H
Gardner, Lida
Graham, Bernice
Gerry, Mrs. H. R.
Genevese, Maude
Gonzales, Frankie

Holdsworth, Minnie
Hathaway, Hazel
Harrison, Blanche
Haynes, Gertrude
Haynes, Bert
Hamilton, Alice
Henshaw, Hattie L.
Harding, May
Hillman, May
Holmes, Polly
Hudgins, Grace
Harris, Maud
Holden, Mabel
Herbert, Mrs. Ed.
Hawthorne, Carrie
Heckler, Nettie
Hamilton, Louise
Harrington, Miss A
Howard, Belle
Haney, Lottie
Holmes, Missie
Harris, Nellie

James, Beatrice
Jones, Viola
Jarbeu, Minnie
Jarbeau, Verona

Kennedy, Lillian
Kennedy, May
Kenny, Fanny
Keyte, Lottie
Kilpoil, Jeanette

Lyons, Kitty
Leith, Gracie
Livingston, Ruth
Lee, Minnie
Laverne, Madeline
Lawrence, May
Langdon, Margaret
Leslie, Lulu
Lee, Mamie
Leslie, Ralina
Laurent, Julia G.
Leslie, Eva L.
Madden, Emily
Mathews, Marie
Merrill, Florence
Murray, Mrs. F. C.
Mortimer, Laura
Manning, Annie B
Mayhew, Rose
Montgomery, Ruby
Moore, Emma
Mortimer, Mrs. Gus
Mason, Nina
Martin, Belle
Mignon, Helen
Mignon, Bijou
Mitchell, Claude L.
McAvoy, Minnie
Morrissey, Kitty
Melrose, Lizzie
Meredith, Letta
Maure, May
Maher, Agnes
Mayo, Edith
May, Jessie
Mordaunt, Nellie
Mack, Christina
Maskell, Nellie
Mitchell, Dollie
Merton, Clara
Mora, Helena
May, Lady

Nichols, Alice
Nelson, Nellie
Nolan, Kattie
Nawn, Hattie
Nixon, Hermine
Nicholls, Blanche

O'Reilly, Kate
Orlando, Ada
Ouri, Adele P.

Pond, Hattie
Perry, Louisa
Prescott, Ada
Palmer, Linda
Palmer, Inez
Palmer, Ina
Raymond, Madge
Revere, Lillian
Rostelle, Marie
Roselle, Maud
Richardson, Mrs. W. C
Reeves, Agnes
Rahlen, Lillie
Revere, Candie
Reckman, Pauline
Richardson, Lottie
Ronalds, Eva
Randall, Jessie

Simpson, Clara
Spencer, Alice
Showers, Millie L.
Sanford, Flossie
St. Felix Sisters
Sharp, Kittie
Scott, Carrie
Spencer, Henrietta
Stewart, Elnora
Sennett, Nellie
Smith, Mrs. J.
Starr, Leah
Sachart, Baby
Sweeney, Carrie
Seymour, Laura G
Stanley, Mabel
Stanley, Claire
Taylor Sisters
Tremaine, Ollie
Thompson, Olive
Tiffany, Willie
Trueheart, Ruby
Templeton, Fay
Taylor, Julia V.
Vane, Helen F
Vedder, Fannie
Vernon, Monica
Vance, Eunice
Van Dyke, Lea
Wrenn, Alice
Wright, Hattie
Wyandotte, Anna
Walton, Charlotte
Wilson, Mrs. Fred F
Wallace, Ethel
Watkins, Miss D.
Watson, May
Washburne, Goldie
Williams, Dora
Wade, Daisy
Warner, Ella A.
Whitney, Annie
West, Mrs. Harry
Wenzell, May
Willard, Elsie
Yocum, Mme.
Zundra, Jessie

### GENTLEMEN'S LIST.

Allen, Harry
Amanon, J. H.
Armstrong, V. C.
Albion, Wm.
Adams, W. E.
Adams, Billy
Allen & Mack
Allen, Rob.
Austin, Tom
Anderson, Ed.
Anderson, Al. E.
Adams, Andy
Abbey, E. N.
Aronson, Abe
Alexander, Hollis
Ashton, Frank
Able, Bob
Anderson, Redrick
Alson, Geo.
Alvarado, A. M

Burgess, Joe A.
Ball, C.
Budworth, Harry
Bernard, Frank
Batt, Andy
Banks, Gus
Barrington, J. E.
Bell, Ralph
Batterlass, Frank
Barry & Hallgam
Burton & D'Alma
Baer, Louis
Branch, Chas.
Bianculli, F.
Bruno Jr., Gus
"Blue Grass" Co.
"Black Hussar" Band
Burke, J. Frank
Bates Bros.
Boston Quartet
Barnello & Martel
Bowen, Billy
Bartlett & May
Buck, J. F.
Bentman, J. H.
Bowers, Chas.
Baker, Lew
Brunton, Geo.
Brooks & Graham
Bates & Bates
Browne, W. G.
Barnell, Edward
Broncho Ned
Brodbell, H. C.
Bock, Fred
Barnard, F. H.
Boyd, Dr. Chas.
Brooks, A. R.
Bond, Fred
Blondell, Edward
Barrymore, M.
Bolton, Geo.
Barry & Bannon
Borelli, Sig.
Bixby, Dick
Blitz, Frank
Bolton, Frank
Bentley, Billy
Boyden, Geo.

## WORLD PLAYERS

— In the United States Circuit Court at Boston, Mass., a decision was rendered, March 21, in favor of Eugene Tompkins in the case which David Henderson brought against him for alleged infringement on the musical composition, "I Wonder if Dreams Come True?" The complainant alleged that he secured a copyright of a dramatic composition, "Ali Baba, or Morgiana and the Forty Thieves," and that the above entitled song was incorporated in it. The complainant also alleges that Mr. Tompkins was publicly performing at the time a certain composition, which consisted of a dialogue between various characters in relation to having a dream, said dialogue terminating with "I wonder if dreams come true," which was followed by the song.

— Roster of Jule Walters' "Side Tracked" Co.: Jule Walters, manager; Elmer J. Walters, agent; John A. Murphy, J. J. Mackin, W. O. Edmonds, Pat Kane, James C. Moore, Michel Nagel, Wm. Klasterman, Louise Llewellyn, Ada Walters and Jessie Welburn.

— Notes from the Harry Sutherland "Streets of New York" Co.: The company are now touring Wisconsin and Michigan. Lew Parker and wife joined at Antigo as did John Houffler as business manager. At Antigo the company were tendered a banquet by the Houffler Bros., proprietors of the Antigo Opera House, and a merry time was had. The roster: Harry Sutherland, proprietor; John Houffler, business manager; Lee Cressler, James D. Rowley, T. Rockburn, W. McCraken, Harry Sterns, Lew Parker and wife, Mary Cleveland, Anne Evenson, Little Ester and Prof. M. Scofield, leader.

— J. Wyllie Guildtouch, in advance of Mabel Paige, reports good business through the South. The star celebrated her birthday at Columbia, S. C. The company lately produced a new comedy, "The Other Girl," which is strictly up to date.

— Chas. Townsend has been compelled to cancel all his engagements for this season, on account of severe injuries recently received.

— Emma Italia, soubrette of A. Y. Pearson's "District Fair" Co., will close with that company April 1, on account of ill health.

— Horace Cone has left the Rogers Sisters' Company, and with Chas. Leon has organized a new company to play "Old Mexico" through the South.

— May Mortimer joined her husband, Harry Gordon, with "The Scout" Co., at Chicago, Ill., March 14.

— Henry Jardine and Chas. E. Eldridge, of "The Substitute" Co., say their dressing room at the Griswold Opera House, Troy, N. Y., was entered while the company were playing that town, and several valuables were stolen.

— Annie Farnum Spaulding will star next season in "A Woman's Wits," written for her by George H. Lasalle. She will be supported by J. E. Cameron, and will be under the management of Mr. Lasalle.

— Roster of Prescott's "Village Tinker" Co.: Frank P. Prescott, manager; E. H. Goodwin, business representative; Ella Leeds, Elsie Kaye, Mattie Hare, E. A. Davis, J. F. Connors, J. M. Nash, Geo. L. Gray, James Voss and Delia Watson, pianist.

— Henry Elting is in advance of the Model Comedy Co. on their tour South. This is the fourth season for Mr. Elting in advance of this attraction. A Summer tour to the coast is one of the possible features for this attraction.

— Dore Davidson had decided that there is too much worry and hard work in the positions of manager and actor for him to continue his company on the road, so both he and Ramie Austin will devote their abilities to salaried positions next season.

— Fern, the ten year old daughter of Agatha Singleton, is said to be making a hit in her singing and dancing specialties with the Riley company. Miss Singleton has given Mr. Riley the right to play "Euchred, or the Man in Black" this season. Her play, "A Man of Importance," will shortly be put in rehearsal.

— Geo. B. Miller is playing the heavy role of Raymond Page, in "Alabama."

— Charles A. Burke has closed a five year contract with Chas. E. Blaney to act as general stage manager for all his plays. Mr. Blaney has written a number of successes, including "A Railroad Ticket," "A Summer Blizzard," "A Baggage Check." Mr. Burke has written some music for "A Summer Blizzard," including "The Old Wooden Cradle that Grandma Used to Rock," "Jack, Jack, Come Back" and "Nancy Lane," which will soon be published.

— Gladys Van, lately a member of "A Chip of the Old Block" Co., has closed with that company and returned to New York, retiring temporarily from the stage.

— C. A. Bishop and wife joined the Choate Dramatic Co. March 15.

— Hake & Pressly's Fun Makers closed at Waco, Neb. Business did not warrant continuing the tour, though all salaries, we are informed, were paid in full. Blanie Adams went to St. Louis, Mo., and Carl W. Pressly to Webster City, Ia., his home. Mr. Pressly intends to produce in the near future his new play, "Ole Olson's Sweetheart."

— Ida Meredith retired from the Duel Comedians on March 14. The company, we are informed, opened to fine business in Galena, Kan., 19.

— Louis A. Parker, the Dutch comedian, has closed with "The Streets of New York" Co., and is now managing the Senate Theatre in Marinette, Wis., which was opened March 10, after being closed two years.

— Mazie Molyneaux and Little Lovell were the guests of Etta Reed and Corse Payton during the Corse Payton Co.'s engagement at Cedar Rapids, Ia. Miss Reed was presented with a beautiful brooch and a marquise ring.

— Among the plays which Otis Skinner announces for his repertory for next season is "His Grace de Grammart," an adaptation from the French by Clyde Fitch.

— The action of Frederick De Belleville against C. C. Harriott, the husband and manager of Clara Morris, for balance of salary, which was set down for trial March 22, in the County Court, was postponed until April 10. De Belleville states that he was engaged to support Miss Morris for twenty-four weeks, at $200 a week, in 1889 and 1890. He had some trouble with Harriott, who asserts that he refused to play his part. Harriott then played the part. De Belleville alleges that his dressing room was broken into and his wardrobe damaged, and that he was discharged without the usual two weeks' notice.

— Imre Kiralfy's scheme to reproduce the World's Fair Court of Honor in London this Summer has been postponed for a year, and it is intimated that the undertaking may be abandoned entirely.

— Signor Flavio Ando, the Italian actor who was seen here as the leading man of Mme. Duse's company, and who is now playing in Rome at the head of his own company, intends to visit this country early next Fall. Signor Ando is associated with Signor Claudio Leigheb, a prominent Italian comedian, and has a large supporting company. He proposes to visit the principal cities in the United States and in South America.

— The firm of Evans & Hoey has been dissolved, Mr. Evans retiring from the stage. William Hoey will begin his season in Chicago, Aug. 6, presenting a new farce, entitled "Flams," written for him by Henry and Edward Paulton. The story is based on the adventures of two alleged English noblemen, and Mr. Hoey's part is something similar to Old Hoss, which he has presented for the last ten years. John C. Rice will take the place of Mr. Evans in the new company.

— The Edwin Booth Shakespeare League was formed in Philadelphia March 20. Thomas Shayne was chosen president and Henri Morris appointed editor of *The Shakespeare*, which will be the organ of the association. It is to appear April 1. Two honorary members, Henry Irving and Col. A. B. De Frece, were elected. Their thanks were conveyed to the league.

— It is rumored that Charley Mitchell will star in a comedy which is now being written for him by an English playwright.

— The Supreme Court in this city denied, March 21, a motion made in behalf of Robert Mantell for a modification of the injunction which was procured by his managers, Proctor & Turner, restraining him from playing under any other management than their's.

— Harry Brownridge is playing comedy roles with Allen's New York Theatre Co.

— May Ingalls, soubrette, late of the "Faust Up to Date" Co., is reported to be engaged to marry a well known comedian.

— Isabelle Irving, who arrived in this city from England March 20, has been engaged by Daniel Frohman to play leading business, and will next season appear as Lord Noel, in "The Amazons," with the company which will be toured under the management of Charles Frohman, and in which Johnstone Bennett will be featured.

— Marie and Kin Kinzie will star jointly next season under new management. Miss Kinzie will create a soubrette part in a new comedy.

— Dave B. Levis has engaged Clate Alexander and Jos. Leavy for his "Lost in Egypt" Co. The time for this venture has been filled.

— Charles L. Davis, has been sued in Delaware, Ohio, by Joshua M. Hyde, formerly manager of Davis' Theatre in Pittsburg, the Alvin. Mr. Hyde alleges that he was discharged without cause and in violation of a contract, causing him to lose $1,200. He also claims that Davis owes him $500, and has brought suit for $1,700.

— Henry Irving, Ellen Terry, William Terris and Jessie Millward sailed for England March 21. The remainder of Mr. Irving's Co. sailed later on the same day.

— Bertha A. Delaney has been granted permission by the courts of this city to change her name to Bertha A. Gerome, which she adopted for the stage some time ago. She was also allowed to change her five year old son's name from Gerome N. Delaney to Gerome N. Gerome.

— Fred Darcy and Trixey Hamilton sailed for England on March 24. They will open their tour with "The Devil's Mine" at Plymouth, April 30.

— During Robert Mantell's temporary closing William Stuart, his leading juvenile support, has been engaged for the Arch Street Theatre Stock Co., Philadelphia, Pa.

— The Indianapolis May Musical Festival Association has engaged the following singers for its sixth annual festival, May 15, 16 and 17: Emma Eames, Henri Marteau, Emma Juch, Clara Poole King, Gertrude May Stein, Ben Davies, Walker Mills, Antoinette Trebelli, Max Heinrich and Arthur Friedheim. Five concerts will be given, the principal works being the Oratorio of St. Paul and parts of "Lohengrin," "Tannhauser" and "The Meistersinger."

— "The New Dominion," a new four act German-American comedy, by Clay Clement, was originally acted at the MacDonough Theatre, Oakland, Cal., March 3.

— Florrie West will sail for England April 7, to fulfill a ten weeks' engagement. She will return to America in time to rehearse with "The Dazzler" for next season.

— Chas. L. Leon, of Valdosta, Ga., writes that he and Horace Cone will put out a first class repertory company.

— Notes from "A Turkish Bath" Co.—E. C. Laird, agent, was the recipient of a gold watch and chain last week from Marie Heath and E. H. Macoy, star and manager respectively of the above company. We have been out since Aug. 14, and are booked up to the last of June. While business has not been up to our usual standard, yet the popularity of the clever little star, and the good impression left by the company in former seasons, has been strong enough to stem the tide of adversity. The company will lay off for a week at Spirit Lake to recuperate and reorganize for the Spring tour. Jeppe and Fannie Delano and Edmund Holmes are recent additions to the company.

— "Rush City," the new satirical comedy by Gus Heege, which has for its theme the foundation and collapse of a Western boom town, will have its first production on any stage at the New Bijou Theatre, Brooklyn, N. Y., April 16. Managers Keogh & Peel have engaged William Mestayer, Chas. B. Hawkins, Frank B. Hatch, Leighton Baker, Harry Morse, Flora Irwin, Lorrain Dreux and Clara Thropp.

— W. Morris Ellis, musical director, joined the Mabel Paige Co. at Columbia, S. C., March 15.

— R. F. Gillin, of the Gillin Lithograph Co., has secured the lithograph work for John E. Brennan, in "Tim the Tinker," for next season.

— The Lyceum Merrymakers, now touring northern New York, under the management of Chas. E. Bloomer, are playing to reported excellent business. Roster: Florence Campbell, Florence Ockerman, Louise Dale, Frank Sheldon, Joe Leslie, Prof. T. J. O'Connor, Chas. E. Bloomer, and Ned Sullivan, advance.

— Jack J. Kett and Chris. Bruno have joined hands. They appeared as the two tramps in "The Tide of Life," which had its initial production March 26 at the Lyceum Theatre, Detroit, Mich.

— Roster of Little Lottie Williams' Co. in "Hearts of New York" (new): Little Lottie Williams, Nellie Maskell, Ida Russell, Bessie Thompson, Ada Morton, Helen Williams, Jack Allison, Major James Doyle, Clayte E. White, Chas. Robinson, Fred Roberts and Eddie Jacobs. Ed. R. Salter, manager; A. H. Westfall, representative; C. Henri Linn, musical conductor; Wm. J. Thompson, stage director; James T. McDonald, machinist; George Powers, properties. Company will open Spring season of eight weeks at Jersey City, March 26.

— Roster of Kelly & Stanford's Repertoire Co.: Alice St. Clair, Jennie Stanford, Pearl Fowler, H. M. Fowler and wife, Billy Stanford, Joe K. Kelly, La Petite Hazel and Baby Leon, the Four Gondoliers and Bill Hawkins, leader of orchestra.

— The Margeretta Paul Company began their Spring tour March 26, under the management of Russell Z. Ridenour. The roster is as follows: Margeretta Paul, Lawrence Russell, Harry Ridenour, Paul Hudson, F. W. McNaney, H. B. Siggins, Montrose Grieves and little Etta Askren.

— Eddie P. Bower has signed with Fitz & Williams' "A Breezy Time" Co. for remainder o season.

— The roster of the Seymour-Stratton Co., now touring Long Island to uniform good business, includes: Al. D. Seymour and Thomas Stratton, proprietors and managers; A. N. Davis, advance agent; Frank J. Whittier, Maro Kasti, Albert Kent, Joseph Williams, Lizzie Seymour-Stratton, Amy Huntly, Musa J. West and Elsie Burton.

— Rice, Wolford & Sheridan have recently secured, on royalty, from J. A. Frazier "The Train Wreckers," and from C. C. Callaghan, "Underground," with special scenery for both.

— Roster of the Monteith Comedy Co.: D. E. Reid, manager; William Edwards, treasurer; Simeon Folsom, business manager and advance representative; T. D. Daniels, stage manager; Prof. Leon Fairbrother, leader of orchestra; Lotta Monteith, Irene Stacy, Mabel Carpenter, Richard Bixby, E. C. Munroe, Harry Wheelbrook and W. Edwards.

— The Baldwin Theatre, Springfield, Mo., has been put into the hands of H. S. Jewell, as manager, by the United States Court. This property, valued at $90,000, became the subject of litigation immediately following the arrest of Cashier A. B. Crawford, of the American National Bank, and the closing of the bank, by the order of the court. Mr. Jewell will fill out existing contracts and look for next season, and to this end he will bring experience in theatrical business. Mr. Jewell's selection is permanent, having been recommended by the mortgagees.

— The roster of Lyle & Cooney's Players' Co., which opened at Woodsville, N. H., March 26, is: Richard Lyle, Thos. J. Cooney, Thomas Ellenwood, Harry S. Sargent, Wm. R. Healey, Chas. Moran, Wm. Simmons, Master Frank Lyle, Winona Bridges, Trickie Lyle, Annie Ashley and Gertrude Mason.

— A baggage car on the Susquehanna Railroad, containing the wardrobe of Hoyt's "Trip to Chinatown" Co., was broken into at Paterson, N. J., recently. The safety chains on three trunks were pried off, and when the property man went to have the wardrobe removed to the opera house he found a large portion of it scattered about the baggage car, and men's suits and women's gowns missing. Two boys were subsequently arrested with a bundle of the stolen clothes in their possession, and were committed to the county jail for thirty days pending an investigation. The boys claimed to have found the bundle.

— Charles Leonard Fletcher disappeared from his home in Brooklyn, N. Y., several weeks ago, his departure having been caused by financial difficulties.

— Evangeline Irving, sister of Isabel Irving, has been engaged by Augustin Daly, and will join the company when it returns to this country.

## VIRGINIA.

**Richmond.**—Holy Week was observed with the usual rigor in this city, and was responsible for the deserted appearance of our theatres. "The Still Alarm" broke the monotony of an otherwise dull week at the Academy of Music, March 23, 24, and was rewarded with fair audiences.

RICHMOND THEATRE.—"The Old Homestead" 26, Lyceum Dramatic Co. 27, 28, Cleveland's Minstrels (return) April 4.

ACADEMY OF MUSIC.—College clubs and concerts fill up week of March 26. "Wang" April 3, 4, "A Texas Steer" 5-7.

PUTNAM'S THEATRE, Comique.—Opening March 26. Mlle. Marie, Prof. Hale and Chas. Griffin.

HARRY BRANCH has been here for the past two weeks, organizing and rehearsing his Lyceum Dramatic Co., which will open its tour at the Richmond Theatre 27, 28. The roster: Harry Branch, proprietor and manager; Chas. Biggerson, treasurer; C. L. Brandon, stage manager; Lylne Radcliffe, Inez Goffs, Minnie Thorne, Lillie Dana, C. M. Raphine, Frank Nitch, Ed. Christopher, W. S. Steward and T. K. Branch. The repertory includes "East Lynne" and "Lady Audley's Secret." They will tour Virginia, Maryland, Pennsylvania, Northern Ohio and Michigan.

**Norfolk.**—At the Academy of Music Prof. Leo Wheat comes March 29. "A Texas Steer" April 2, 3.

BIJOU THEATRE.—Opening March 26: Ladell and Alvero, Geo. Lenoir, Mamie Ward and Laura Rionel.

## MONTANA.

**Helena.**—At Ming's Opera House the W. T. Carleton Opera Company sang "The Chimes of Normandy" and "Dorothy" March 19, 20 to immense business. John T. Kelly, in "McPhee of Dublin," 24, "Gloriana" 27. Pope & O'Connor's lease expires April 1, and it is not known whose hands the management will fall into.

## VARIETY AND MINSTRELSY

JAMES ALDRICH LIBBEY, the well known baritone of Hallen & Hart's "New Idea" Co., whose portrait appears above, has for many years been identified with the leading song successes of this country, and possesses a voice of remarkable register and dramatic power. He is a typical American, having been born in Somerville, Mass. His first professional engagement was at the Bijou Theatre, Boston, Mass., in 1884, where he appeared in "The Beggar Student" and other operas. In the following year Mr. Libbey went abroad for a liberal musical education, and was the first American youth to contest for a prize in the Conservatoire at Paris. In 1888 he joined the "Little Tycoon" Opera Company, after having filled a successful engagement with the Boston Symphony Orchestra, appearing in baritone solos with that organization. Mr. Libbey has also played prominent lyric roles of recent years with many comedy companies, among these being "Aunt Bridget's Baby," "A Trip to Chinatown" and the Conreid Opera Company. His portrait adorns many of the most popular songs of the present day.

NETTIE CRAWFORD, vocalist, who has been starring in "Hazel Kirk" and "An Indian Hero," is recovering from a recent severe illness, and will make her debut on the vaudeville stage at the Star Theatre, Philadelphia, Pa., April 25. Next season she will do a sketch with a Mr. Bliss, now with "The Will of the Wisp" Co.

HARRY GREEN, character vocalist and mimic, and Edward M. Hanley, comedian and dancer, have formed a partnership.

CLINTON AND ERB have dissolved partnership, and Miss Clinton has joined hands with James Henry in a new act.

ROSTER of the Marion Comedy Co.—Frank Marion & Co., proprietors; J. H. Dashington, manager; Harry Mack, representative; Mr. and Mrs. Marion, James J. Dashington, Wm. A. Howard, Lottie Howard, Jerry D. Dashington, P. J. Negrie, A. Dashington's acting dog Negro, and Little Effie Marion.

MABEL SISSON is slowly recovering from a recent severe illness at New Orleans, La. She expects to return to her home, Chicago, Ill., in May.

ROSTER of Bart S. Gilmore's Spanish Dancing Girls: Sisters Lake, Maud Veline, Mme. Iteria, Mlle. Dolores Fernandez, Ella Caldwell, Chas. Grapewin and Bart S. Gilmore.

MAUDE HUTH, of Huth and Clifford, has made a hit with Harry Earle's latest negro dialect song, "I'd Rather be a Nigger Than a Poor White Man." She intends to make this song a feature of her repertory.

JACK AND ROSE BURKE open at Wenger's Gardens, New Orleans, La., March 26, for four weeks, after which they go East, and Mrs. Burke will visit friends at Atlantic City, while Jack Burke will go to London, Eng., accompanied by Tony Ryan, the welter weight.

LARRY RYAN and E. B. Daniels, composing the new team of McCale and Daniels, are reported to be successful. The act is said to be considerably improved.

SHERMAN AND MORISEY have engaged Dan Ryan, Las Pasquelells and the Ozas for their comedy, "A Jay Circus." Gracie and Reynolds have not been engaged.

FRANKIE AND NELLIE FLORENCE, late of the comedy trio, Florence, Lyons and Florence, sailed March 10 for a tour of Australia.

R. B. FIFER, professionally known as Harry Rolla, became a member of Lexington Lodge, K. of P., at Lexington, Va., recently.

WILL F. ALLEN writes that he is successfully singing "Back Among the Old Folks Once Again" and "You Gave Me Your Love."

MAMIE ANDERSON, serio comic singer with the "Slavery Days" Co., celebrated her birthday on March 26, at Niagara Falls, N. Y. Her rendition of the songs, "The Old Stage Door" and "She Was a Soldier's Sweetheart," is spoken of in complimentary terms.

MANAGER BARRY, of the Gaiety Theatre, Albany, N. Y., is convalescing from an attack of pneumonia.

THE BARLOW BROS.' MINSTRELS have been out thirty-three weeks, and have traveled from New York to San Francisco, Cal. They report excellent business. Tom Mack, comedian, joined March 26.

G. L. LA ROSE is working up a new act. He was recently presented with a handsome gold and silver saxophone and case.

PAUL MACDONALD AND OLIVER C. PATTON, black face trave ty comedians, have closed a successful engagement with the Al. G. Field Minstrels.

JULIA MACKAY began an engagement at Keith's New Theatre, Boston, on March 26.

GRIFF WILLIAMS AND GEO. WOODS were at Keith's Bijou Theatre, Boston, Mass., last week. Mr. Williams is successful in his white face specialty.

CHRISTIE AND PEARL and Alma Christie will do work as a trio next season in a sketch entitled "O'Connor's Troubles," written and arranged by George F. McCann. Miss Pearl is at present working alone.

MAY IRWIN is singing with successful effect Arthur West's latest song, "I Know It All Now."

PROF. THEO. GRAUPNER was made a K. of P. at St. Louis March 20. He was initiated into Wabash Lodge, No. 248.

THE song and dance team, Baldwin and Daly, have concluded engagement to appear in St. Louis this week in conjunction with the vaudeville entertainment to be given in the Exposition Building. From that city they go to San Francisco, where they are under contract to appear at the Stockwell Theatre for an extended engagement.

NELLIE CULLIVAN, wife of John C. Cullivan, was stricken with internal hemorrhage recently, and for some time was in danger of losing her life. She was rapidly recovering at last accounts.

GEORGIE EMERY, who recently played at the Fountain Square Theatre, in Cincinnati, O., has been engaged to do her unique and original specialty with Albini's London Empire Entertainers. She goes to England under engagement in July.

RICHARD JONES AND LEO W. WRIGHT have written a new song for Adelaide Randall. It is entitled "I Know I Love My Mother Best of All."

JACK HIRSH departed on March 22 for San Francisco, Cal., to arrange for the appearance of the International Vandevilles and Amberg's German Opera Co. in that city early next month.

THE TEAM billed at the London Theatre, this city, last week, as Delavoye and Retry, should have read Delavoye and Fritz. The act is Will Delavoye's property, and the trade mark will always be the same, Mr. Delavoye writes us. The team will go with the Forepaugh Show this season.

W. H. MCKANLASS informs us that he is doing a nice business through Iowa with his small concert party, and expects to close in ten weeks, in Wisconsin.

BINNEY AND CHAPMAN open at the Coliseum Theatre, Helena, Mon., for a six weeks' engagement, April 2.

THE RYEFORD SISTERS have signed with W. B. Watson for next season. Other engagements with this company are Ida Ratner, Williams and Barton, Parker and Relardo, the Razzillions, the Watsons, Jeanette Dupre and Chic Kehoe.

KEOGH & PEEL announce that they have completed arrangements for bringing Mlle. Sandowa to this country. Mlle. Sandowa is the young woman who executes a serpentine dance in a cage of lions. She will, it is said, make her American debut at the Bijou Theatre, Brooklyn, April 16, in the production of Gus Heege's new farce comedy, "Rush City."

ONE OF the successes of Pauline Hall's Opera Company is the rendition of "A Cup of Tea" by Eva Davenport. This song is by Frank Dupree and Fred Solomon.

"THE OLD STAGE DOOR," J. W. Bratton's descriptive success, is now being sung by many well known artists. Julie Mackey writes it is the hit of her turn at the Bijou, Philadelphia. Phyllys Allen, at the London Theatre, New York, last week was forced to take three curtain calls. John P. Curran, of "The Dazzler," claims it is the greatest song he ever sang. Lottie Gilson intends to do it in London this Summer. Bernard Dyllyn writes from Chicago that he is delighted with its success there and wherever he sings it on the road. It is also being sung by Will F. Denny, James F. Dolan, Charles B. Lawlor and J. Albert Gates.

MULAMBARK'S troupe of Tourage Arabs have just closed a three weeks' successful engagement at the Union Square Theatre, this city, and are now playing at Mr. Keith's new theatre in Boston, Mass. They have not missed a date since last Spring. Mr. Mulambark and his troupe have been specially engaged by Major Gordon W. Lillie ("Pawnee Bill"), as the feature of his Wild West for the Antwerp Exposition, Belgium.

THE ZERA SEMON CO. report excellent business through the South. They carry ten people.

CHAS. KENNA, comedian, closed with Field's Minstrels March 20, and opened on the Moore circuit, at Detroit, Mich., 26.

WALDO WHIPPLE has closed an eight weeks' engagement with the Carncross Minstrels.

FRANK HEWETT, of Hewett's Musettes, sends the following: "As there has been a great many recent inquiries regarding the death of Frank Hewett, in Boston, I wish to say it is not Frank Hewett, manager of the Musettes. I weigh 220lb, and hope to remain on this earth some time to come."

"THE LAUGHING GIRL" is a new medley dance by Nat. D. Mann. It is dedicated to Clara Lipman. M. Witmark & Sons are the publishers.

W. ROSSITER, the popular song publisher, writes: "This is what Allan May says of our song at Hermann's this week: 'I had to take three encores on "The Songs My Mammy Sang." It's a winner, and takes every time.' Maud Raymond says: 'I had to take two bows on "The Blonde Young Men" Monday night, and then had to come out and sing another verse. It's a dandy and a sure winner.'"

EDWARD AND LOUISE LORRETT are filling a two weeks' engagement with their "Comedy of Shadows" in Chicago, Ill.

THE LOWANDA NOVELTY CO. report good business through the Northern part of Michigan and Canada. Larry Lund and his acting dog joined the show March 2. Following is the roster: Dr. Lowanda, Mme. Lowanda, Larry Lund, Minnie Roy, Rube Averill, Mollenaux Bros., Dottie Dane, Chas. F. Ramsey and Lowanda's band and orchestra.

PROF. CLAXTON and company are touring the Northern part of New York to reported good business. Roster: Prof. Claxton, magician; Prof. C. H. Stamford, mesmerist; Mlle. Belladona Agramonte, Yank Omo, manager; Mlle. Florence D'Freyencent and Bobby Drew.

GEO. BERNARD and his sister, Mrs. Harry C. Chapman, late of the "Two of a Kind" Co., will appear together hereafter in the vaudeville theatres.

THE SPENCER BROS. were at the Star Theatre, Philadelphia, Pa., week of March 19, and not at Newport News, as was stated recently.

JOE FLYNN'S song, "McGonigle Winked His Eye," is a hit with Chas. W. Goodyear, of Cleveland's Minstrels.

W. H. GOULD, MAGICIAN, AND LIZZIE ROBINSON, SOUBRETTE, have left Paul's New England Theatre Co. and jointed Gorton's Quintuplexical Show.

ROWE AND BRENNAN are engaged as a special feature with Lew Dockstader's Minstrels.

BILLY JACKSON'S MINSTRELS are playing over the Moore circuit. Harry Davis has rejoined as business manager. Billy Jackson was presented with a cane on his birthday by members of his company.

HERBERT M. PORTER, comedian and manager, is doing well with the Philadelphia Four.

VIOLET ST. CLAIR opens at the Orpheum, San Francisco, Cal., April 2, for a month's engagement.

DAN DALY, of Russell's Comedians, is having success with a new song, "He Got Plenty," by Harry C. Clyde.

THE GARRISONS, descriptive sketch team, join the Fields & Hanson Co. in Cleveland, O., for the remainder of the season. John F. Fields is contemplating taking the company to California this Summer. He has engaged a big European novelty act for next season, of which he will make a feature.

WE ARE informed that James H. Brady, who was injured two weeks ago, is able to walk around, and will join the Marble Co. next week.

ANNIE HYDE, of Bobbie and Annie Hyde, will work alone this season in her character change act.

THE MCNULTY SISTERS spent Holy Week at their sister's, Mrs. J. K. Shean, Sheridan Station, Pa.

J. J. ZAMORA, who is with Gus Hill's New York Stars, was presented with a silver trimmed cane while playing at the People's Theatre, Cincinnati, O., week of March 12.

TRIXEY MORRIS was presented with a basket of flowers week of March 19 at Amusement Hall, Buffalo, N. Y., where she has been playing an engagement of fifteen weeks.

THE La Porte Sisters are singing the popular ballad, "Back Among the Old Folks Once Again."

ADA MAY, OF ROCHEFORT AND MAY, while playing an engagement at the Bijou Theatre, Norfolk, Va., sprained one of her ankles very seriously, and is unable to dance.

MAUD HUTH AND BILLY S. CLIFFORD opened at Pastor's Theatre, this city, March 26, for the remainder of the week, owing to J. W. Kelly's illness.

VIOLA VALORA, instrumentalist, has just concluded a successful eight weeks' engagement in Chicago, and opened on the Moore Circuit.

WOOD AND BEASLEY write us from England that they are meeting with favor playing on Moss & Thornton's tour.

JULIE MACKEY writes Will Rossiter, the song publisher, as follows: "I made such a hit in Philadelphia last week singing your 'Can't Lose Me, Charlie,' that the gallery shouted for the 'Cat,' and after I sang that they called for a speech. From these facts you can get some idea of the hit I made. For the next ten weeks I will be at the Bijou, Boston." Kitty Wolfe writes: "Last week, in Kansas City, I made a big success with 'In the Flat Upstairs.' Will use it the coming Summer, when I will play dates." From Allen May he has word that "At the opening at Herrmann's Theatre, New York, March 19, with 'The Songs My Mammy Sang' for a fourth song, I took two bows and then had to sing the last chorus over again."

DAN SHERMAN has bought Morris' original wrestling pony, and is performing with him at Proctor's Theatre, New York, this week.

"THE SWEETEST GIRL IN TOWN" is the title of a catchy waltz song published by Geo. H. Bowers. He states that a number of professional people are singing it with success.

C. W. LITTLEFIELD rejoined Gus Hill's New York Stars March 25, at Chicago, Ill.

HERBERT AND IVY PORTER are doing well in their act, "Watch the Board."

RUBY HART, with the Irwin Bros' Co., at Miner's Eighth Avenue Theatre, this city, is making a pronounced hit with McGlennon's new ballad, "The Ship I Love," scoring as many as three encores. J. Aldrich Libbey also writes enthusiastically of its success with the Hallen & Hart Co.

## NEBRASKA.

**Lincoln.**—At the Lansing Theatre Maida Cragen and Frederick Paulding played a return engagement March 12, 13, giving general satisfaction to good sized houses. "The White Squadron" played to satisfactory business 15. Hallen & Hart's "The Idea" drew good business 16. Primrose & West's Minstrels had a well filled house, considering the weather, 17. The State Oratorical Society held the boards 19. "The Voodoo" came 21 to fair business. Lewis Morrison did an excellent business 22, 23. The University Glee Club will give one of their concerts 27, after which they make a two weeks' tour of the interior towns. Reminyi Concert Co. will come, under auspices of Conservatory of Music, 27. Herrmann comes 29. At the Wonderland Museum week of 19: Prof. Frank Osmond, Prudie Howard, Frank Butterfield, Clara Thompson, and Jim Thompson. D. Austin Latchaw, editor of *The Kansas City Journal*, assisted the Craigen-Paulding Co. in their rendition of "Romeo and Juliet," both in Kansas City and Lincoln. He rendered the part of Mercutio to the satisfaction of his audiences.

## TENNESSEE.

**Memphis.**—At the Grand Opera House Wilson Barrett drew excellent houses March 19-21. Maud Jeffries, the leading lady, was enthusiastically received and presented with numerous floral offerings. De Wolfe Hopper opened to a large house 22. "The Two Johns" were lightly patronized 15, 16. Robert G. Ingersoll lectured 17 to full house. Coming: Alex. Salvini 26-31, Milton Nobles April 2, 3.

OLYMPIC.—People March 26 and week: Rose Marion, Wolfe and Cohen, Jennie Fowler and Stella Ray.

## FLORIDA.

**Jacksonville.**—At the Park Theatre "The Old Homestead" had good business March 16, 17. Marie Jansen (first appearance here), in "Delmonico's at Six," was received with much favor by a crowded house 23. Coming: The Grau Opera Company, week of 26, with change of bill nightly. At 6 P. M., just prior to Miss Jansen's performance at the theatre, 23, she received news of her mother's death.

## RHODE ISLAND.

**Providence.**—Considering the fact that Holy Week is usually the dullest week of the season in the theatrical business, the several houses in this city have no reason to complain, as the attendance was quite large. At the Providence Opera House Sol. Smith Russell made his first appearance here for ten years and was well pleased with the business. This week, H. E. Dixey, in "Adonis;" "Robin Hood" April 2, 3, Manola-Mason Co. 4-7.

KEITH'S OPERA HOUSE.—March 19-24, Sadie Hasson, in "A Kentucky Girl," did a good business and gave satisfaction. This week, "The Stowaway;" April 2-7, "The Silver King."

WESTMINSTER THEATRE.—March 19-24 Flynn & Sheridan's City Sports Co. did a large business and gave a show that has not been excelled at this house this season. This week, the Rentz-Santley Co. for the first time in two years. April 2-7, the London Belles.

LOTHROP'S OPERA HOUSE.—March 19-24 Lothrop's Stock Company, in "Jack Harkaway," drew a fair week's business. This week, Maude Granger, supported by her own company, in "Inherited."

TALMA THEATRE.—March 29 Estelle Keene, supported by the Keene Dramatic Co., in "The Golden Giant."

LOTHROP'S GRAND OPERA HOUSE, Pawtucket.—March 19-24, Katherine Rober and a strong company of Lothrop's players, in "Frou Frou," gave an excellent performance, and had large business. This week, Frank D. Melville, in "The Boy Tramp."

NOTES.—Dolly Brooks joined the City Sports in this city March 19, also the four Nelson Sisters, acrobats..... Carr and Tourgee are resting at their homes in this city. They have written a new song entitled "She Came Too Late," which is soon to be published. The music is very catchy. .....Edward E. Kidder, the author, was in town on the 23 on business concerning a new play for Sol Smith Russell.

## DISTRICT OF COLUMBIA.

**Washington.**—The Bostonians, in "Robin Hood" and "The Maid of Plymouth," tested the capacity of Rapley's National Theatre at every performance last week. The latter opera had its first Washington presentation at this engagement and elicited the warmest commendation. "Sinbad," which was presented at Albaugh's Grand Opera House, is the finest spectacular extravaganza ever put on here, and deserved greater patronage than it received. John L. Stoddard closed his second week at Rapley's Academy of Music to the same immense business which marked the first week of the series. "Peck's Bad Boy" had a good week at Harris' Bijou Theatre. The May Russell Burlesque Co., with Lydia Yeamans Titus and Marie Stuart, had a fair week at Kernan's Lyceum Theatre.

ALBAUGH'S GRAND OPERA HOUSE.—Stuart Robson March 26-31, Creston Clarke April 2-7.

RAPLEY'S NATIONAL THEATRE.—"A Texas Steer" March 26-31, Felix Morris April 2-7.

RAPLEY'S ACADEMY OF MUSIC.—The third and last week of the Stoddard lectures March 26-31, Chauncey Olcott April 2-7.

HARRIS' BIJOU THEATRE.—Charles L. Davis, in "Alvin Joslin," March 26-31, Annie Ward Tiffany April 2-7.

KERNAN'S LYCEUM THEATRE.—The Fay Foster Burlesque Co. March 26-31, Billy Plimmer's Athlete and Specialty Co. April 2-7.

NOTES.—"The Ogallallas" was billed for a single performance at the National Theatre last week by the Bostonians, but a bill in equity was filed against Barnabee, Karl & Macdonald, by Taylor Grimes, of this city, and R. C. Garland, of Arkansas, who claim that "The Ogallallas" is substantially the same, except in name, as "Si Loolah," which was written by them and produced at Helena, Mont., in May, 1892. Pending the settlement of this suit "The Ogallallas" has been withdrawn from the repertory of the Bostonians..... J. H. Hazleton is spending a few days here prior to his Spring tour with "Old Kentuck."..... E. S. Connor has signed with Edward H. Allen as the press agent of Albaugh's Grand Opera House, which will open for the Summer season May 7, with opera, under the direction of Edgar Strakosch..... Bert Riddle, manager of Russell's Comedians, spent a portion of last week at his home here, during the temporary lay off of the company..... Bert Dasher was warmly welcomed on his visit here in the interest of "A Texas Steer." He left March 24 for Canada to look after "A Trip to Chinatown."..... John E. Buckingham's book of reminiscences of the Lincoln tragedy at Ford's Old Tenth Street Theatre has been issued by the publishers. It is handsome, profusely illustrated and intensely interesting..... The Leo Wheat Concert Co., under the management of David Towers, opens its Southern tour 27 at Alexandria, Va. Beside Leo Wheat, the concert consist of Mrs. Nellie Wilson-Shurcliff, soprano, late with Sousa's Band, and the Tuxedo Club Quartet..... The May Russell Burlesque Co. lay off for a couple of weeks.

## INDIANA.

**Indianapolis.**—At the Grand W. H. Crane presented "Brother John," for the first time in this city, to large audiences March 22-24. Modjeska 29-31, Prof Herrmann April 6, 7.

ENGLISH'S.—This house was dark week of March 19, but will reopen with "The Skating Rink" 29-31.

PARK.—Pete Baker, in "Chris and Lena" and "The Emigrant," enjoyed good business week of 19. "Skipped by the Light of the Moon" week of 26.

EMPIRE.—Gus Williams was successful in "April Fool" 19-21. Florence Miller's Burlesque Co. did well 22-24. Lester & Williams' "Me and Jack" Co. week of 26, the Orpheum Specialty Co. April 2 and week.

NOTES.—Modjeska spent Holy Week here..... Manager J. B. Henry and the male members of the Florence Miller Co. were tendered a reception by the local lodge B. P. O. E. 23..... Martha George, a member of the Pete Baker Co., who had been ill here for a fortnight, rejoined the company 19.

**Evansville.**—The

# UNDER THE WHITE TENTS

## The Merry Circus Billers.

WRITTEN FOR THE NEW YORK CLIPPER,
BY W. D. COXEY.

We're a lot of pasty fellers,
And we don't need um-ber-ellas,
For we never linger long out in the wet;
Our wages cut no figure,
Tho' they're never growing bigger,
But then we're regular circus guys, you bet!
What's the use of filthy lucre
When it's sure to go at euchre,
And, besides, a biller never needs to eat;
The dignity of trouping
Prevents us ever stooping
To such vulgar things as salaries and meat.

*Chorus.*—For we are the billers, we are the the stars,
We are the kings of the advertising cars;
The "actors" are pretty,
And the clowns may be witty,
But we draw the money—we are the stars.

If we'd take the trouble
We could make our salaries double
The merry little ten we're getting here;
But we'd rather work the Summers,
And in Winter live on hummers,
If we only catch the circus every year.
For we're just as much the fixtures
Of the show as are the pictures
On the gaudy colored advertising car,
And the draught of any "actor"
Is an unimportant factor,
For the advertising man's the circus star.

*Chorus.*—For we are, etc.

We're on the watch for squalls
When we cover up the walls,
For some people think that paste is very nasty—
And they furiously declare
We shan't put the bills up there,
But the "kick" they make is premature and hasty!
For you can bet your bottom dollar
That the more the hayseeds holler
The bigger will the circus pictures swell,
And while their fence we cover
They're likely to discover
Some Bengal tiger on their parlor doors as well.

*Chorus.*—For we are, etc.

We're the pets of every city,
And the ladies weep with pity
When the dismal jay towns beckon us away.
To succeed in a flirtation
Needs only adoration
And a ticket for the circus matinee!
Our nomadic disposition
Puts us in the strange condition
Of loving—and forgetting—every day;
Of course it's quite unfeeling
To forget those eyes appealing—
But that's the merry circus biller's way.

*Chorus.*—For we are, etc.

NOTES FROM WETTER'S WINTER QUARTERS.—The large band wagon, Massillon, arrived from the factory March 19, and it is a marvel of beauty, its massive carved sides displaying figures that are most lifelike in appearance, and from the tips of the front gear to the swan's neck in the rear it is one solid mass of dazzling gold leaf. The wardrobe is making rapid progress towards completion. Every cage and tableaux car will be mounted with five silk plush banners of the most gaudy hue, each more or less covered with spangles. All led stock will be bedecked with the same material and led by a man wearing a gaudy Turkish uniform made of silk and velvet. Mr. Wetter is now in the West buying horses, and dapple grays will be given the preference. All canvas used with the show this season will be brand new. The big top will be 120ft. with two 50ft. middle pieces, and the menagerie an 80ft. with two 30ft., the side show 45x75, and four horse tents with a capacity of forty horses each.

NOTES FROM EDWARD SHIPP'S PETERSBURG WINTER CIRCUS.—The new faces last week were Joe Cousins and Frank Oakley. Cecil Lowande's hurdle act has made a big hit from his opening here, several weeks ago. He is also doing some clever tricks in his principal act. Chas. F. Reed, and his son, Francis, leave March 26 for Columbus, O., to join Sells Bros.' Circus. Mr. Reed takes his stock with him. We are now in the fifteenth week of the most prosperous Winter season Mr. Shipp has ever had.

NOTES FROM PROF. WHITE'S BIG TWENTY-FIVE CENT SHOWS.—We are busily engaged in preparing for our opening in Milwaukee on May 1. The show travels by wagon, carrying twelve wagons, thirty-six head of draught horses, besides twelve head of performing horses, ponies and mules. Will carry a ninety foot round top, with a forty foot middle piece, a forty foot dressing room, two 30x60 foot horse tents, and one 20x40 foot cook tent. The show will travel through Michigan, Wisconsin and Illinois. Frank White has signed as advance agent, with William Ewig assistant, and eight billposters. Performers: Prof. Tony White, manager; Harry Pollworth, equestrian; Prof. White's school of performing dogs, monkeys and goats; Harry Pollworth, juggler, principal leaper and tumbler; Ray Austen, singing and talking clown; Roddella, high wire; Monzo, contortionist; Geo. Boreing, high stilts; Mons. Testo, flying rings and perch act; Verlando, dancing barrel and table; Prof. White's five performing Kentucky thoroughbreds; White Sisters, aerialists; Kittie Woodward, slack wire and balancing act; Sally White, manege act; Prof. Whiteside's Military Band of twelve pieces, Prof. Carroll Choats, leader of orchestra; Hess Burklow, boss canvas man, with twelve assistants; Curly Hennesy, in charge of stock; Frank Burns, boss props. The performances with close with Prof. White's trick mules, January and Cyclone. The concert consists of Ray Austen, Frank Hart, Chas. Moran, Kittie Woodward and Mamie Stark.

MORRISON AND DELANEY, Irish comedians, singers and dancers, have signed with Bob Hunting's Circus for this season.

GEORGE LA MARR, bar performer, goes with Sautell's Circus, making his third season with that show.

WILL J. BANKS, general agent for the Leon W. Washburn All American One Big Ring Circus, writes from Chicago that he has his pocket full of railroad contracts, and the best route laid out this show ever had. The show opens April 28, at Belle Plain, Ia. Mr. Washburn is at Winter quarters, superintending the painting, etc.

THE NO. 1 CAR OF THE ADAM FOREPAUGH SHOW, Fred Beckman in charge, left Philadelphia, Pa., March 19, for Lancaster, which will be the first stand outside of the first named city.

NOTES FROM THE WALTER L. MAIN'S SHOWS.—It has been reported that the Main Show will have "faking" this year. It never has had and never will have it. Harry Reed having resigned, on account of poor health, Wm. Jinks will have full charge of elephants and animals. While most managers are culling down for the coming season, Mr. Main argues that a show should be better, larger and stronger each succeeding year, and has carried out this policy in every department from advance to the most minute detail. The flats, stock and box cars will be painted orange, trimmed with blue and red; workingmen's sleepers, blue; performers and Main's private car, wine color. Twenty dapple gray draft horses, weighing about 1,500lb; six coal black Shetlands and four thoroughbred race horses arrived during the past week. New band wagon No. 3 came Friday, and the last of the new cages have arrived. The midway canvas came today, and the villages are ready for occupancy; so we can candidly say that we have many a surprise both for those who attend and the professionals. All the bosses are here. Messrs. Fay and Judd Webb were the last to appear.

ROSTER OF THE RINGLER FAMILY SHOWS.—Add Ringler, proprietor and manager; L. De Alma, treasurer; A. Jackson Ringler, equestrian director; Bedell Bros.' brass band and orchestra, ten pieces; Wyman Le Vere and his troupe of trained dogs and horses, Mont Wakelee, Jack Ringler, the Ringler Family—Lolla, Marie, Lulu and Alma; Oneno, the Texan wizard; Bernardo Brothers, Tom Redmon, master of canvas.

EDWARD S. JOHNSON, contortionist, has recovered from his illness and has signed with Cary & Co.'s Show.

ROBINSON SHOW NOTES.—The Winter quarters present a scene of activity. Bob Stickney is practising with his superb ring stock and equestrian dog. Leroy is getting on finely with his new African lion, which he is training to do an act. The cars and baggage wagons are all painted a deep Tuscan red, with gold trimmings. Everything else is a bright orange. The artists who are doing the pictorial work are the Roach Bros. and Stanley Lewis, under the supervision of Dan Dale. Everything is being prepared for the opening, which will occur about May 1. De Amo, of the Fannie Hill Co., paid us a pleasant call 22. Constantine will be drilling his ballet for the big spectacle in a week or so. John Robinson Jr. will be in New York at the Barnum-Bailey opening, and will at the same time negotiate for some high class talent.

ROSTER of Capt. Stewart's New York Zoological Garden and Boston Dime Museum: Capt. Stewart proprietor; Doc Filley, manager; Mrs. Capt. Stewart, secretary and treasurer; Prof. Gillespie, with his talking figures; G. W. Wertel, fire king; Walter Lyons, one man band; Orkes Amberg, Mrs. Helen Marr, Neoma and den of large snakes. Capt. Stewart will use two brand new tents, 30x60ft. each. Everything is new from stakes to centre pole flag. This will be the museum or sideshow with the Gollmar Bros. Circus.'

THE SHEDMAN BROS. have secured the Pardo Family, bicycle riders, for their circus for the coming season, and have signed W. S. Maguire as general agent in advance.

SIDNEY HUFTLE has been engaged as billposter with the Cole & Lockwood Shows, and John W. Huftle will have charge of advertising wagon No. 1.

THE MEREDITHS, ALBERT AND MARGUERITE, aerialists and Mexican knife and battle axe throwers, have signed with the Gollmar Bros.' Circus for this season.

WILLIAM MELROSE has purchased two dapple gray horses, which he is breaking for a principal and jockey act.

MME. MARANTETTE and her three horses, Filemaker and Jupiter, the jumpers, and Evergreen, said to be one of the handsomest horses in the world, are to be featured with the Adam Forepaugh Shows this season.

NOTES FROM HUNTING'S CIRCUS AND MENAGERIE.—The red wagons are on the lot and rehearsals commenced March 24. The ring show will be all new this season, with the exception of the Lavans. We have added twenty head of horses, four ponies, two open dens and four tableaux. Prof. Eugene Wack, with his band of twelve pieces, is here, and will give us the best music we have ever had. Equestrian Director David Costello is breaking four new ring horses and is getting along nicely. Prof. Jacobs' colored band of eight pieces will furnish music for the sideshow this year. The most recent engagements for the Annex are the Allyns, long haired sisters, and a pair of wrestling bears. Jacob Posey, master of stock, and his assistants are kept busy exercising the horses. Wesley Emerson, master of canvas, is putting the finishing touches on our new reserved seats. The Hotel de Hunting, under the supervision of F. W. Porter, is in full blast, to the delight of the inner man. New animals are arriving daily, the latest additions being a giant kangaroo, an emu and an ostrich. W. A. Conklin will soon arrive with another consignment of animals. Geo. Skelding, superintendent of advance, with the No. 1 car, is now in North Carolina, and will cover the State thoroughly. Superintendent Frank A. Robbins says the show this year is the best hooked up aggregation he ever saw to make money, and that we are sure of a prosperous season. Manager Hunting certainly has the largest and best equipped show he has ever had, and one that he may justly feel proud of. We open our season at Norfolk, Va., Saturday, March 31.

FRANK DE JUDGE writes us that he will leave Great Falls, Montana, in a few days for Toledo, O., to take charge of privileges with the Sun Bros.' Circus.

THE JOHN H. SPARKS CIRCUS is being strengthened for this season. Business reported to be excellent. The following joined at Madison, Fla.: Woods Bros., aerialists; O'Brien, contortionist, and Price and Mortell.

## OHIO.

**Cincinnati.**—The theatrical colony of the Queen City of the West will be represented "on the continent" next Summer. Manager M. C. Anderson, of the Fountain Square Theatre, will sail for Europe for novelties in the vaudeville line, to be introduced in the house shows of 1894-5. Harry Semon, his business manager, has refused a good offer to go out with a big circus and will spend the Summer here looking after the theatre's interests. The season has been a successful one, despite a disastrous beginning.

GRAND OPERA HOUSE.—"A Milk White Flag" was raised for the second time March 26. Kellar created a sensation last week and did a splendid business. Hopkins' Transoceanics April 2.

WALNUT STREET OPERA HOUSE.—James J. Corbett appeared at the first Sunday matinee ever given in the house, March 25. "Gentleman Jack" will be given all week. "The Crust of Society" was presented last week to audiences of fair size. The American Extravaganza Co., in "Sinbad," April 2.

PIKE OPERA HOUSE.—Mary Howe and William Lavin, with their concert company, appeared March 30, 31. Sig. Lino Mattioli has been engaged for entertainments only. Mrs. Gen. Tom Thumb and her company, after two and a half weeks here, have gone to Detroit. At cheap rates of admission they did well.

HAVLIN'S THEATRE.—Milton and Dolly Nobles revived "The Phœnix" March 25. "Skipped by the Light of the Moon" did business. "The Tornado" April 1.

FOUNTAIN SQUARE THEATRE.—The Fannie Hill Vaudevilles opened March 25, introducing Leopold and Green, May Clark, Frank H. White and Lillian Granger, Mlle. Donzello, John D'Alma, Brown and Harrison, the D'Alma Sisters, Mlle. Lotta and Myrtle, Billy Chase, Dan Crimmins, Rosa Gore, the St. Felix Sisters, Lester and Allen, and La Mauthe and Ducrow. The Lilly Clay Burlesque Co. did a good business. Manager Anderson is in New York getting a house show for April 1.

HUCK'S OPERA HOUSE.—Primrose & West's Comedy Company presented "Monte Carlo" March 25. Jule Walters was seen in "Side Tracked" last week. Business was fair. "The Skating Rink" April 1.

ROBINSON'S OPERA HOUSE.—Pete Baker returned March 25, in "The Emigrant." "An American Hero" did nicely.

PEOPLE'S THEATRE.—Helene Mora and Hyde's Comedians opened March 25. The combination of Billy Plimmer's company and Gus Hill's New York Stars packed the house at every performance, and the "S. R. O." sign was in constant use. The sextet of Joe McGrath and Billy Plimmer with the local boxers created a stir among the fraternity. Fields & Hanson's Co. April 1.

KOHL & MIDDLETON'S MUSEUM.—The Costume Exposition, illustrating the styles of men's dress that have prevailed within the past five hundred years; Delano, sword swallower; Wesley Baum, tattooed man; Lillian Greythorn, paper queen; Fred Howe, fat high kicker, and the Faccenda Band of Italian Musicians were the cards in Curio Hall March 26. Carter's Quartet occupied the Bijou stage and the ollo was provided by Phil Williams, Annie Harris, Dan and Eileen Morris, Nat and Libbie Comstock, George Decarlo, Nellie Ensworth, Miller and May, John Foster and Charles Knight. Business is good.

GOSSIP.—Manager George E. Baker has joined the suburbanites, and has purchased a home at Hartwell..... Olga, who has been presenting "Little Lord Fauntleroy" and "The Prince and the Pauper" this year, will be seen in a new play next season under the management of Will Baker..... Charles E. Callahan's new comedy drama, "Coon Hollow," is to be given its first presentation at the Grand Opera House in May..... Maude Durand, of the "She" company, was in the city during the week..... Eddie Shane and wife, of the "Skipped by the Light of the Moon" Company, presented Joe Zamora, the Mexican gymnast, with a quaint snakewood cane last week..... At Manager Jack Robinson's farm at Terrace Park a den of lions are being trained for the tenting season..... George Moore, "Him," of the boxing firm of "Me and Him," had a birthday here last week and Add Kriffner sent him a stand of flowers..... Manager John A. Avery, of Kohl & Middleton's Museum, has been in Chicago for a few days..... The Pops were resumed March 25 at Music Hall, when Franz Wilczek and his wife were heard in connection with the United German Singers and the Cincinnati Orchestra..... Williams' College Glee, Banjo and Mandolin Clubs give a concert at the Odeon March 30.

**Canton.**—At the Grand Opera House "The District Fair" had poor business March 20. Due: "Paul Kauvar" 26, "The Dazzler" (return) 30.

THEATRE COMIQUE.—Emma and Beck Ryeford, Fred Clair, Floe Freeman, Johnny Morgan, Lucy Steward, Frank Gordan and John Vance.

BALSER'S MUSIC HALL.—Dusha and Dashington Bros.

**Mansfield.**—Mrs. Gen. Tom Thumb canceled March 22, thus leaving the house dark for the whole week. Kellar, the magician, 29; the Lotus Glee Club 30..... Prof. E. Leon's Louisianians, thirty people, all colored, have been rehearsing here for several weeks. Prof. Leon will start out for the Summer soon with twenty seven head of horses and will travel by wagon with his medicine show through Ohio, Indiana and Illinois. He spent last season in the South. Prof. Leon is J. A. St. John's stage name.

**Findlay.**—At the Marvin Opera House A. G. Field's Minstrels March 15, and Lewis Morrison 16 drew good houses. Gus Williams 28.

**Steubenville.**—At the City Opera House "Razzle Dazzle" comes March 26, "Living Pictures" (local) 31, April 1..... The London Theatre does not open until 3.

## WASHINGTON.

**Seattle.**—At Hanna's Seattle Theatre John T. Kelly, in "McFee of Dublin," drew good houses March 9, 10. The Carleton Opera Co. are booked for 23, 24, "A Railroad Ticket" 28, 29, "My Aunt Bridget" April 2, 3.

CORDRAY'S THEATRE.—The Ethel Brandon Co. opened the week in "Forgiven" to a big house. "Robert Emmett" was put on 15. "Woman Against Woman" drew fine audiences week of 5. "Coarlie" week of 19.

CORDRAY'S AUDITORIUM is dark.

PEOPLE'S STANDARD THEATRE.—Jean McCloud, Ella Hall, Pauline Kidd, John W. Jess, Lulu E. Roze, Howard and Leon, Jas. Woodville, Carrie Delmar, Sisters Bailey, Chappie Cline, Casanovia, Wm. Moorse, Sam Welch and Chappie.

NEW ZEALAND CONCERT HALL presents a first class variety bill and is drawing big patronage.

MRS. ELIZABETH HARLAN, mother of Otis Harlan, died at her residence in this city 8.

**Spokane.**—At the Auditorium John T. Kelly, in "McFee of Dublin," came to light houses March 16, 17.

THEATRE COMIQUE.—Openings 19: Murphy and Haney, L. M. Bowes, Jessie White and Hattie Day. Remaining: Kitty Clarke, Bessie Louise King, Eva Lester, Ella Gilbert, Daland McIntyre, Mabel Livingston, May Lillian and Jessie Bernard.

LOUVRE.—Week of 19: Frankie Overton, Le Vessuer, the Rudolphs, Melbourn, Helen Addis, Adelle Stuart, Amy Boshell, James Goodwin, Adelle Roselle, Marie F. Doyle, J. H. Fielding, Frank Rice and Walter Parker.

## MASSACHUSETTS.

**Boston.**—Owing to the sudden death, March 24, of Henry A. McGlenen, late business manager of the Boston Theatre, the Boston remained closed 26 in respect to his memory. It was intended to produce "A Temperance Town" as the opening attraction for the week, the first performance being assigned for the annual testimonial to Mr. McGlenen, and many tickets had already been disposed of at the box office, thus assuring a substantial recognition of the worth of the manager and the high esteem in which he was held in the community.

B. F. KEITH'S THEATRE.—The notable event of this week will be the opening, 26, of Manager Keith's new theatre on Washington Street, at 10 A. M. A private reception and inspection of the house was given 24 to the press, state and city officials and friends of Mr. Keith. The attraction for the initial week will be "Ship Ahoy," rendered by Mr. Keith's own opera company led by Milton Aborn as Col. Mapleson Mulberry, and who will have the support of Frank Woodley, Herbert Holcombe, Jas. W. Smith, John F. Dewey, Fred C. Palmer, W. H. Smith, Lou Allen, Ethel Vincent, Sadie Cushman, Hattie Arnold, May Greville, Eva Leslie, Blanche Vonohlen and Sophie Williams. Besides the opera Manager Keith provides a strong bill of sterling specialties, his bookings for the week in this line including Lydia Yeamans Titus, F. A. Titus, Alice J. Shaw, Mulembark's troupe of Touage Arabs, Julie Mackey, Guibal and Greville, Morris Cronin, Les Freres Crescendos, Monroe and Mack and the Nawns.

HOLLIS STREET THEATRE.—Julia Marlowe, always a favorite in Boston, begins her engagement at the Hollis 26, presenting on that date, also on Tuesday and Wednesday evenings and at the Saturday matinee, "The Love Chase." On the last three nights of the week she will appear in "Romeo and Juliet," and during her stay here will be seen in nearly her entire repertory. As arranged for next week, the performances will be "The Hunchback" on Monday and Tuesday, "Much Ado About Nothing" on Wednesday and Thursday, "As You Like It" on Friday night and Saturday matinee, and "Ingomar" on Saturday evening. "Friends" closed 24 a week of good business.

COLUMBIA THEATRE.—The engagement of Edward Harrigan at the Columbia has been a triumphant success, the holding capacity of the house having been fully tested at every performance. "The Woollen Stocking" drew great business last week and proved a laugh maker of the highest order, but it is confidently anticipated that the present week will discount it, when "The Mulligan Guards' Ball" will have its first presentation in Boston. Next week, Geo. Thatcher will present "Africa."

BOSTON MUSEUM.—The Mahola Mason date at Manager Field's house closed evening of 24 with a splendid testimonial to Mr Mason. The theatre was filled to overflowing, and the beneficiary had a royal reception. "A Queen of Hearts" had its last presentation afternoon of above date. This week Hallen and Hart will tread the Museum boards, presenting their musical farce comedy, "The Idea," which was produced there early in the season, and was then received with decided favor. In their company Hallen and Hart include J. Aldrich Libbey, Margaret La Mart, Mollie Fuller, Al Wilson, Larry Dooley, Fannie Bloodgood, Carrie De Mar, Charles B. Lawrence, Florence Holbrook, Edith Murray, Jennie Grovini, and W. S. Francis. "The Idea" will run next week and will be followed April 9 by Thos. Q. Seabrooke, in "Tabasco," for the first time on any stage.

BOWDOIN SQUARE THEATRE.—The new Boston Howard Star Specialty Co. began March 26 a return engagement of one week at the Bowdoin, and will give their patrons a bill of rare excellence. Among the people are Severus Schaffer, Conroy and Fox, Isabella Carlin and her trained dogs, Marion, Hayes and Marion, Hughey Dougherty, the Arolos, Eunice Vance and others. Next week, "The Stowaway." "McCarthy's Mishaps" closed 24 a good week.

GRAND OPERA HOUSE.—The Patriarchs Militant, I. O. O. F., had a rattling week's business here in "Zeptra," jammed houses prevailing at each performance. This week Manager Dexter announces "The White Slave," presented by a strong company, under the management of Richard G. Kennedy, and staged with superb realistic, mechanical and scenic effects. Next week, "The Still Alarm."

PARK THEATRE.—"Charley's Aunt" appears to be a permanent fixture here. At any rate the desire to see her is so strong that the Park is nightly packed, and tickets are sold in abundance three weeks in advance. The one hundredth consecutive performance was given 20, and, judging from its unquestionable popularity, it looks now as if it will easily pass the two hundredth mark.

TREMONT THEATRE.—The second week of Imre Kiraly's spectacle, "America," opens 26. No more beautiful production of its class has ever been presented in this city, nor has there ever been made here any approach to the exquisite grandeur and taste of the scenic and mechanical effects, its groupings, costumings, marches and other features. It will remain for two weeks longer after the current one.

HOWARD ATHENÆUM.—"Girofle Girofla" is billed by Manager Lothrop for this week by the Howard Burlesque Co., with Geo. Evans and Huffman, Joe Flynn, the Hula Hula dancers and singers, Frank Bush, Isabelle Ward, Collins and Mabell, Equilibrist Orville, Clarence and Kate Worrall, Will Morton and Jessie Slater, Waldo Whipple, Fetching Bros, Alex. W. Wilson, Burke and West, Belle Vorna, Al. Tanner, Leslie and Curdy, and Marie De Rohan.

LYCEUM THEATRE.—Turner's English Girls, a burlesque troupe new to Boston, appear this week at Manager Bingham's theatre in the burlesque, entitled "The Merry Female Club." In the olio: Helen Russell, Lola Gardner and Billy Arnold, Mabel Stanley, Wm. De Roe, Gallagher and Griffin, Kennette and Matthews, Marie Leigh and Edith Mayo.

AUSTIN & STONE'S MUSEUM.—The big attraction in the lecture hall here is Master Leon Morris and his sixteen trained ponies. Additional new features are bearded lady, the equestrian dog and riding goat, Nathan (armless man), the puzzling Manzoni, etc. Clever varieties are given on the stage by the Afro-American Trio, Clark and Templet, John and Louisa Till, Imperial Comedy quartet, Leonzo, McIntyre and Rice, Inez Pearl, John T. Powers, Walsh and Mullely, Bob Tyrrell, C. A. Moore, the Martino Family of Acrobats and Equilibrists, Fred Piper, Carroll and Benham, and others.

GRAND MUSEUM.—Manager Lothrop's stock company produce "Esmeralda" at the South End house this week, with Katherine Rober in the title role, supported by Wm. Farnum, Jas. E. McElroy, Julia Porter, Lillian Mortimer and others. The specialties are provided by Walter and Waller, the Arnold Sisters, Jennie Lloyd, Harry and Alice Gleason, May Wilson and Prof. Martyne, and Fred and Alice Warren. The farce company closes the entertainment.

PALACE THEATRE.—The Marie Sanger Burlesquers open for a week in "Princess Pearl," with Nettie Von Berg in the leading role. Among other new faces will be Omene and Little Proto, and in the specialties are Leonard and Hart, Finley and Burke, La Drew, Healey and Costello, Kitty Ripley, the five Finn Fann dancers, Helstrom and others.

NOTES.—John F. Harley has joined the business staff of Rich & Harris..... Manager B. F. Keith has perfected arrangements by which he will control on his circuit all of Koster & Bial's important foreign novelties..... Hagenbeck's famous trained animals will be seen before the close of the present season at the Columbia..... Marie Burroughs has been chosen to read the dedicatory poem at the formal opening of B. F. Keith's new theatre on Monday evening..... Scenic Artist Sam Brooker and his assistants are preparing the scenery for "The Diplomat," which will be produced at the Grand Opera House the second week in April.

**Lawrence.**—At the Opera House the Justin Adams Co. held the boards March 19-24. Coming: 26, "Jane," 30, "Siberia." April 3, Manola Mason Co.; 4, Barlow Bros.' Minstrels; 5, "The White Slave;" 7, "The Hustler."

GAIETY.—Opening March 26: Mlle. Lena, Gleason and English, and the Lovenberg Sisters.

WONDERLAND.—Openings 26: Three Zerettas, Bat Walton and Lillian Tower.

LAWRENCE LODGE OF ELKS elected officers as follows: E. R., John O. Battershill; L. K., James T. Reynolds; E. L. K., Frank O. Libbey; E. L., William J. Bradley; tyler, M. R. Townsend; secretary, John T. Brown; treasurer, D. J. O'Mahoney; representative to grand lodge, E. T. Collins; alternate, Maurice J. Curran. After the election a collation was furnished and a sociable enjoyed.

**Worcester.**—At the Worcester Theatre "Venus" played to fair sized houses March 19, 20. "Hands Across the Sea" drew well at slightly reduced prices 22-24. "Robin Hood" Opera Co. 26-27, Jennie Yeamans in "Jane," 28, Mason Mahola Co. 30-31.

FRONT STREET OPERA HOUSE.—"The Pirates of Penzance," by the Gaiety Opera Co., did a fine business all last week. Gaiety Opera Co., in "The Bohemian Girl," 26-31. The patronage at this house has constantly increased since the commencement of the opera season, and the new manager, Ben Dodge, is making many friends for the house among the better class of theatre patrons.

LOTHROP'S OPERA HOUSE.—Frank D. Melville and the stock, in "The Boy Tramp," did a good business last week. Edith Mai and the stock, in "Jack Harkaway," 26-31.

MECHANICS' HALL.—The Howe Lavin Concert Co. 26, Amherst College Glee and Banjo Club 30.

NOTES.—Manager Ben Dodge, of the Front Street Opera House, gave a party to a large number of his professional and newspaper friends at his home here 25, in celebration of his birthday..... A mortgage upon the property of the Lucier's Consolidated Minstrels was foreclosed here 24. The entire lot of the wigs, stage trimmings and paraphernalia was sold to Henry E. Fayerweather.

**Lynn.**—At the Lynn Theatre Cleveland's Minstrels came March 20 to a fair business. Rice's "Venus" played to a packed house 24. Coming: "Jane" 21, "Siberia" April 2, "O'Dowd's Neighbors" 5, "Hands Across the Sea" 10.

MUSIC HALL.—Milton's Merry Makers, in "A Red Hot Stove" and "The Mixed Professors," the Donovans, Adolph Adams, Tom and Mattie Webster, the La Clele Brothers, the Allen Sisters, Collins and Thompson, Marjorie Thornton, Hermie Nixon, William Milton and Al. Haynes.

GOSSIP.—A series of Sunday concerts are being given in the Lynn Theatre by John Graham, of Boston, which are meeting with success..... R. J. Jose, Jules Levy, J. W. Kelly and Mrs. Miram O'Leary Collins are among the leading soloists..... The annual benefit of Lynn lodge of Elks will be held in the Lynn Theatre, 29..... Manager Cook, of Music Hall, has recovered from his recent illness sufficient to be out attending to business..... Jere McAuliff, of this city, made a flying visit to his home last week from the West.

**Lowell.**—At the Opera House Prof. O. R. Gleason closed a week's engagement March 24 to fair sized houses. "Friends" comes 31, Dockstader's Minstrels 31.

MUSIC HALL.—The supplementary engagement of the principal members of this season's stock company closed 24 and combinations will now finish the season. Ioia Pomeroy opens 26, in "Little Hurricane," for a week. J. Owens had a benefit 21, to a good house..... The case of William O. Soule vs. Edward C. Bascom was called in police court 20, but the lawyer for the defence stated that his client was in the West, and the case went over.

**Taunton.**—The New Theatre was dark week of March 19. Booked: "Blue Grass" 26, "Robin Hood" 28, Barlow Bros.' Minstrels 30.

## MISSOURI.

**St. Louis.**—Holy Week had a depressing effect on the places of amusement and only two theatres had good houses after Monday night.

GRAND OPERA HOUSE.—"In Missoura" had big audiences all week. Primrose & West's Minstrels filled out the open date (Sunday night) and Wilson Barrett's Company opened 26. Modjeska April 2.

OLYMPIC THEATRE.—"The Girl I Left Behind Me" drew three big houses. R. G. Ingersoll lectured Sunday night. "Mr. Wilkinson's Widows" will fill out the week. Joe Jefferson comes 2.

HAGAN THEATRE.—"Dr. Bill" did a fair business last week. Alba Heywood and company present "Edgewood Folks" this week. James J. Corbett 2.

HAVLIN'S THEATRE.—"The Police Patrol" did a fair business last week. "The District Fair" April 1.

POPE'S THEATRE.—Peter Jackson made a good start and did a top heavy business the remainder of the week. Chas. A. Gardner appears for Treasurer Goodbar's benefit, March 26. "A Summer Blizzard" April 1.

STANDARD THEATRE.—The Rose Hill Folly Company caught the crowds all week, with three big matinees. Fields & Hanson's Drawing Cards this week, Hyde's Comedians 1.

WINTER GARDEN.—This house charges a regular admission fee of from 10 to 25 cents and is engaging the best people they can find. This week: Dottie Dimple, Clara Simpson, Ames and Norman, Morosco and Texarkansas, Annie Kenzie, Alice Clifford, Blanche Adams, Emma Weston, Geo. W. Moore and Andrews Sisters.

LONDON THEATRE.—Mike Dolan, Nellie Allen, Zeno (contortionist), Mabel Rivers, Sig. Moncayo (juggler), Johnson and Thompson, Gertie Hobben and Wiley Hamilton.

MCGINLEY'S MUSEUM.—Ed. Mabel and Charley Leondas, King Ziemer, Gyratis, Mons. Varolli (juggler), Mons. Menard (contortionist), Amet's performing bear, Monsyau (trapezist), Gus Rayer, Jennie Rayer, Sam Myles, Fred Poe, F. D. Moore, Laura Wilson and Frank Ryan.

BRYANT'S THEATRE.—William Hart, stage manager, and the following company: George Fisher, Della Wall, J. J. Herbert, Madge Mach, Dollie Watson, Minnie Palmer, Miss Sonzella, La Role Brothers, Lillie Johnson, Edna McCullough, Minnie Dwyer, Jones and La Pearl, Amy Holm and Sully and Moore.

PALACE THEATRE.—May Stewart, Frankie Hewich, Barrett Bros., Ada Clifton, Ed. Markey, Jennie Fowler, Billy Zachers, Ed. Lamoth, Josie Dwyer, Sadie Williams, May Coy and the Schreier Chorus.

THEATRE COMIQUE.—A new drop curtain has been hung at this house and new folding seats put in. Ed. Fox, the new stage manager, announces: Ed. E. Perry, Chas. Ellsworth, Cora Booker, Annie Daniels, Ida Guthrie, James and Rosa Quinn, and Alexander.

BIJOU THEATRE.—Walt Terry, Nelly Elmer, Chas. Taylor, Chas. Allen, Carrie Feeney, Maud Lewis and Joe Caldwell.

GEM THEATRE.—Woodburn Sisters, Craigs (3), Frank and Rose La Roux, Ed. and Rolla White, Harry Bonnell, La Reave and Chas. Grady.

GARDEN THEATRE.—Master Harry Thornton, Myrtle Paquette, Mlle. Octavia, Lottie Thorne, May Russell, Lillie De Lanche, Belle Paterson, Sadie Hart, Clara Alma, Flossie Evans, Jennie Howard, May Melville, F. E. Henry and Dolly Dimple.

CHAT.—The Metropolitan Opera House company will appear at the Music Hall in this city for a week, commencing April 9..... The Cornell University Glee, Banjo and Mandolin Clubs appear at Entertainment Hall March 29..... Fate Goodlar, treasurer of Pope's Theatre, took his annual benefit 26. On this occasion Chas. A. Gardner presented "The Prize Winner." The advance sale of seats was large..... Sandow, the strong man, is here this week at the Music Hall..... Chas. Grady, manager of the Gem Theatre, was presented with a gold headed cane 22 by the members of the company..... The new variety theatre that Geo. Spence is building at Memphis, Tenn., will not be opened till next September..... Allie Hagan, the well known theatrical manager, has leased Schmade's Garden for a year, with the privilege of continuing, and will present first class opera companies this Summer.

**Kansas City.**—At the Coates' Opera House De Wolf Hopper, in "Panjandrum," March 29, 30, 31. Primrose & West's Minstrels, 23, 24, had good business.

GRAND OPERA HOUSE.—This week will witness the first production of Chas. E. Blaney's new farce comedy, "A Summer Blizzard." Last week, John Dillon, in "A Model Husband," played his first week's stand in many seasons to fair business. Next week, John T. Kelly, in "McFee of Dublin."

NINTH STREET THEATRE.—This week, Pearson's "The Police Patrol." Last week, "Zeb" played to fair audiences. Next week, Rob E. Graham, in "After the Ball."

THEATRE COMIQUE.—The Dawsons, Martha Smith, Violet Earle, Tom Fey, Higgins and Milligan, Lizzie Parker and the stock. Business is fair.

## IOWA.

**Des Moines.**—At Foster's Opera House Primrose & West's Minstrels came March 16 to good business. "The Nabobs" came to good business 19, the Conreid-Ferenczy Opera came to good business at advance prices 20, 21. "The White Squadron" comes 22, the Spooner Comedy Co. 26 and week. De Wolf Hopper April 7.

GRAND OPERA HOUSE.—"The Voodoo," comes 27, R. E. Graham 29, "The Black Crook" April 4, 5.

WONDERLAND MUSEUM.—Week of March 26: Curio hall—Mattie Lee Price. Bijou stage—Bijou Comedy Co., E. L. Graves, Edwin Worth and Leo Rinehart. Theatorium—M. E. Hanley's Comedy Co., in "The Black Diamond."

NOTES.—The benefit given March 18 for Mrs. Fannie Duncan netted her a neat sum..... A. T. Gordon and Fred Chamberlin, of Gordon & Casing's Co., made me a pleasant call 19 while on their way to Perry to play week of 19..... Harry Holbrook was in city 19..... Cod Given is having a pleasant vacation with his parents in this city.

**Dubuque.**—At the Grand Opera House, March 22, Agnes Herndon had a fair house. Coming: 24, "Uncle Tom's Cabin;" week of 26-31, the Deshon Opera Company in repertory.

THE OPERA HOUSE after being closed for a week reopened 19 with an entirely new vaudeville and specialty company, the strongest seen here, and was packed to the doors.

CENTRAL MUSEE AND THEATRE continues giving six performances daily to fair audiences.

**Council Bluffs.**—At Dohany's Theatre "Ten Nights in a Bar Room" drew a fair sized audience March 19. Mabel Eaton, in "La Belle Russe," attracted a small audience 22. Thos. E. Murray, in "The Voodoo," had fair chances for 25. Herbert L. Flint will give mesmeric entertainments 26-30. Marie Tempest, in "The Fencing Master," comes 31..... John L. Howe, of Primrose & West's Minstrels, visited his parents here during the Engagement of his company in Omaha.

**Burlington.**—At the Grand the Spooner Co. did fine business and gave good satisfaction. "The White Squadron" March 26, Marie Wainwright 28, "Finnigan's Ball" 29, "After the Ball" 30.

**Keokuk.**—At the Keokuk Opera House Herrmann is due April 3. "Finnigan's Ball" filled the house March 20. "Egyptia," by local talent, will be sung 30, 31.

**Marshalltown.**—At the Odeon "The Voodoo" March 28, Spooner Comedy Co. April 2-7. "The Nabobs" did a satisfactory business March 17.

## OREGON.

**Portland.**—At the Marquam Grand John T. Kelly presented "McFee of Dublin" to fair business March 5-7. A mask ball was given by the Turn Verein Society 10. The theatre will be dark for ten days from 12.

CORDRAY'S THEATRE.—"Dora" was given by the stock week of 5. Business was fair, showing some improvement..... "Kathleen Mavourneen" was put on 12, Margaret Marsh all joining the company at that time. "Lady Audley's Secret" will be presented 19. The Ethel Brandon Company opens 26 in "Nancy & Company." The Carlton Opera Company follows April 9.

RICE'S TROCADERO.—Jaguarina, Stuart, Gus Bruno, George Lamore, Fraulein Peppi Sternheim, Zitti Tuforne, Vera Gray and Brown's orchestra.

MORRISON'S NEW THEATRE COMIQUE.—Billy Turner, George Henderson, Euraney Stanley, Edwin Ward, Clarence Evans, Birdie Harris, Ethel Barnes, Emma Evans, J. M. Marchie, Lizzie Stanley and Nellie Adams.

ARMBRUSKE.—Kreyer's Orchestra, Stuart, Gus Bruno and Fraulein Peppi Sternheim.

THE LOUVRE.—The New York Ladies' Orchestra.

NOTES.—John Cort is remodeling the old Park Theatre and will reopen it 19 as the Casino with a comic opera company, presenting "The Sea Queen." Cordray's Seattle Theatre Company recently increased its capital stock from $10,000 to $35,000. Manager Cordray owns the entire stock..... S

LONDON THEATRE.—The London Belles Burlesque and Vaudeville Co. made their New York debut here on Monday afternoon, March 26, to one of the largest matinee houses this season. The evening performance was also well attended. Those who were there witnessed an enjoyable entertainment presented by a specialty company, which included many favorites, topped off by the burlesque, "The Crystal Slipper," which is put on with a company of unusually attractive ladies, headed by Rose Sydell. Murphy and Magrew open the performance with their Irish comedy act, the usual first part having been done away with in this show; Belle Clifton, the well known singer and rope dancer, followed and was applauded; Campbell and Kennedy, in an unusually severe Knockabout act, then polished the stage with each other for a while, their witty sallies and songs being well received. Barr and Florence Evans in a sketch, made a hit, Mr. Barr's make up as a farmer and his dancing and funny falls caught the audience, and he was rewarded with several encores. Gordon and Lick, in their musical act, introduced much fun and melody. Then followed "La Danse de Vermoise," or shadowgraphs. The shadows of the dancers are thrown in sharp relief upon a white curtain and comical effects are produced. The Howard Sisters, male impersonators, followed, and were well liked. Geo. P. Murphy and Kitty Kursale, in "A Dress Rehearsal," introduced sentimental and comic songs. Mr. Murphy's dialect and character impersonations and Miss Kursale's dancing were repeatedly encored. They made four distinct changes of costume. Wm. Castellat and Lizzie Hall, in their sketch, sang, danced and did gymnastic feats successfully. "The Crystal Slipper" concluded the performance. Marches and character dances are interpolated, the chorus making three of four changes. "The Lawn Tennis Girls" and "Hallelujah Sisters" are especially attractive. Rose Sydell, as Prince Brocarah, looked handsome and acted well, while W. S. Campbell, as the Slipper, and Bob Gordon, Andy Barr and Carl Lick supplied comedy work in plenty. Others in the cast were Belle Clifton, Emily Howard, Ida Miller, Lizzie Miller, Bertha Hayes, Hazel Hathaway, Florence Evans, Kitty Howard and Emily Howard. W. S. Campbell and F. C. Huffman are the proprietors of the show; Frank C. Huffman, business manager; Charles Forrester, advance; Lewis Doll, leader, and Bob Gordon, stage manager. Next week, the Rentz-Santley Co.

MINER'S BOWERY THEATRE.—A good vaudeville bill is presented this week, augmented by the boxing bouts which have been in vogue at this house of late. Dolly Lyons and Mike Leonard are the pugilistic stars who meet all comers. The olio includes Hines and Remington, in their sketch, "Our Railroad Boarders," their songs and jokes going well; Rosina, who followed with great success; John and Nellie Healy, in "What R 'Tis;" Joe Clancy, Irish comedian; Bentley and Cameron, in music and comedy, introducing several novel instruments; Dixon and Lang, character comedians, who sang and acted well, and Billy Carter with his banjo. Next week, Sam Devere's Co.

NIBLO'S THEATRE.—Dan McCarthy, in his popular Irish drama, "The Rambler from Clare," began his first engagement at this house March 26. The theatre was filled in every part with an enthusiastic audience, which applauded the star and play throughout the evening. Next week, "Lost in New York."

MINER'S EIGHTH AVENUE THEATRE.—The Irwin Bros.' Show began a week's engagement here March 26. It is one of the few out and out vaudeville organizations now before the public, and contains in its make up many prominent members of the vaudeville profession. The opening house was a very large one. A special feature of the bill this week is the boxing bouts. Stanton Abbott, the English pugilist, will appear at every performance. Next week Dolly Lyons, the boxer, will appear here at the head of a specialty company.

A SPECIAL meeting of the Dramatists' Club was held March 21, for the purpose of taking some action for the better protection of native dramatic works from piracy. Managers who had been seen on the subject had expressed their willingness to cooperate with the club. J. I. C. Clarke, Augustus Pitou, Charles Barnard, F. W. Sidney and C. R. Clifford were appointed a committee of five to see the counsel of the club, to suggest a draft for a bill to be submitted to Congress to make it a felony or misdemeanor to produce a pirated play. Another committee was appointed to confer with managers and agents on the subject, and another to look for a house for the association and to arrange for its better organization.

THE CITY COURTS HAVE issued an order directing the receivers of the Casino to make provision to pay their ground rents to Robert J. Bixby and his associate owners of the ground on which the theatre is built. The order directs that from the proceeds of the rents there is to be deducted monthly the sum of $150 for incidental expenses, and the balance is to be used towards the payment of ground rent, receivers' certificates and other liens.

IT IS announced that Manager Henry C. Miner will erect a theatre on a site recently purchased by him on Third Avenue, near Eighty-sixth Street. The theatre, it is said, will be ready to open next Fall.

EDWARD HARRIGAN and his company will play a two weeks' engagement at the Harlem Opera House, beginning April 2. The plays announced are "Reilly and the 400," "The Mulligan Guards' Ball," "The Wooden Stocking" and "Old Lavender," three nights being devoted to each.

EDWIN D. SAINER was married, March 20, to Sarah Agnes Hanna (non professionals), at the University Place Presbyterian Church, this city, the Rev. Dr. George Alexander, pastor of the church, officiating.

DORIS' MUSEUM.—Manager Doris has prepared a bill of unusual excellence, in variety of exhibits at least, for his Easter week patrons. The innovation of presenting a number of contrasting features of the museum world, instead of showing one or two star attractions, is having a good effect here. Business continues to be excellent. But two of last week's exhibits hold over for this week, viz.: L. N. Monroe, the ossified man, and Lagrand Larow, whose beard is ten feet in length. New features are Amy Arlington and her den of snakes, Prof. Chamberlain's embroidery exhibit, Millie La Mar and Fatheis Morrissey, in hypnotic tests; Ballroom, fire king, and Mlle. Olga, Grecian beauty. The drama in Theatre No. 1 is entitled "The Orphans," and in the vaudeville hall a number of clever specialty people give entertainments at hourly intervals.

SUNDAY ENTERTAINMENTS, in addition to those usually given, were quite numerous March 25. A concert by the Damrosch Orchestra was given at Carnegie Music Hall; Gilmore's Band, under the conductorship of Victor Herbert, gave a concert at the Grand Opera House; a benefit performance tendered to Edward Rosenbaum, manager of Peter F. Dailey, was given at the Bijou Theatre; James McCue was the recipient of a testimonial benefit at the Standard Theatre; Prof. Cromwell gave an illustrated lecture at Niblo's Theatre, and the new club composed of stage children, and known as the Little People of the Stage, held a reception and gave an entertainment at Tony Pastor's Theatre.

WORTH'S MUSEUM.—An attractive bill is offered in every department of this popular resort this week. Business continues to be up to the standard of former seasons, and all departments are running smoothly. In the museum halls this week are Labor, the double headed wonder; Albene and Lorain, cabinet tricks and mind readers; Flossie La Blanche, strong woman; the woolly horse, Topsy, the Houdins, and Texas Bill. The stage people for this week are Sanford and Manning, Morgan and Lacy, Macdonald and Patten, Ward and Ward, Clifton and Tangay, Ada Dowrie, Edgar Eley, Major Maguire, Belle Thornton, Armand and Grandville and Ettie Eastman.

KLAW & ERLANGER have already booked for next season the entire route for Joseph Jefferson, "Shadows of a Great City," Marie Jansen, "Country Circus," "1492," Roland Reed, Sol Smith Russell, Denman Thompson's "Two Sisters," Warde James Co., Wm. H. Crane, and Palmer Cox's "Brownies," and are working on the routes of J. K. Emmett, T. H. McDonough's "Young America," "Glen Albough," and Katie Emmett. They are also arranging the Southern routes of "The County Fair," "Texas Steer," Rose Coghlan, Fanny Rice, Hoyt's "Black Sheep" Co., "The Cornerstacker," Barney Ferguson, "Rue Jeans," Mamola Mason Co., Halleh and Hart, D. W. Lowde's Comedy Company in "Joseph," Peter F. Dailey in "The Country Sport," Wallick in "The Blue Grass King," and many others.

HARRIGAN'S THEATRE.—The Pauline Hall Opera Comique Co. began March 26 the fourth and last week of their stay, still presenting "The Princess of Trebizonde." The engagement will terminate much sooner than was originally intended and announced. No notice has yet been given of the attraction to follow.

EMPIRE THEATRE.—"Sowing the Wind" continues to draw excellent houses. It is now announced that it will continue to be the attraction at this house until the close of the season. It began March 12, the thirteenth week of its run, the large audience present furnishing abundant proof of the popularity of the play. Kitty Cheatham made her first appearance in the cast on the above date, permanently replacing Agnes Miller.

BROADWAY THEATRE.—There was produced at this house March 26, for the first time in America, "Utopia, Limited, or the Flowers of Progress," a comic opera in two acts, libretto by W. S. Gilbert and music by Sir Arthur Sullivan. This work, the latest joint effort of these gentlemen, and the first born of their reconciliation, was first produced at the Savoy Theatre, London, Eng., under the management of D'Oyly Carte, Oct. 7, 1893. It was presented here by a company under the same management, brought from England for the purpose. The libretto is in Mr. Gilbert's most satirical vein, but not in his most humorous. Some one has said that true wit should be like salt, pungent but without bitterness, but Mr. Gilbert has disregarded this and other wise axioms in constructing his work, and with injurious results. Moreover he seems to have reached the limit of his invention, for most of his characters have their prototypes in his former works, so that which is good is stale and that which is new is commonplace. The work has an extremely slender plot, although its underlying theme was well chosen and afforded excellent opportunities for merry verse and humorous business. The plot, however, slight as it is, is inadequately handled and reaches an impotent conclusion. The story tells of a certain King Paramount, the dusky ruler of an island in the South Pacific, who, having heard of the greatness and power of England, is desirous of remodeling the institutions of his kingdom, and making its manners, customs, laws and dress conform to the English model. He is, however, embarrassed by the limitations put upon his power, he being under the necessity of acting in accordance with the wishes of two ministers of state, who practically control his acts. Should he displease these two magnates they have the power to denounce him to a dreadful functionary, the Public Exploder, whose duty will then be to blow him up with dynamite. These ministers compel him to write articles for the publication known as *The Palace Peeper*, in which, over various signatures, he is made to describe himself as a monster of immorality, and they likewise have compelled him to write a comic opera in which he is sadly travestied. The King, in his state of perplexity, is eagerly awaiting the return of his daughter, the Princess Zara, who has been educated in England, and is a model of learning, virtue and culture. His two other daughters have been educated at home by an English governess upon the strictest principles. Zara returns, bringing with her as exponents and exemplars of British institutions a Lord Chamberlain, a Naval Captain, a Company Promoter, a Queen's Counsel, a County Councillor, and Captain Fitzbattleaxe, of the First Life Guards, with an escort from that regiment. These are "the flowers of progress," the types of the highest civilization the world has ever known, and with their efficient aid the Princess hopes that the regeneration of her native land may be speedily accomplished. The company promoter soon evolves a scheme by which the government of the land is committed not to an individual, but to a company, "Utopia, Limited." The English visitors are installed in office, much to the discontent and disgust of the King's former ministers. King Paramount is, however, delighted, and desires to celebrate the new era by court ceremonies, among them being a State Council and Drawing Room. The Council is convened and is conducted upon the plan of a minstrel entertainment, in which the several ministers play upon various musical instruments and the king acts as interlocutor. His majesty has, however, a suspicion that the affair is possibly not exactly in perfect form, but is reassured by his new ministers that Councils in England are conducted in precisely this fashion. In the meanwhile the Princess Zara and Captain Fitzbattleaxe have mutually fallen in love, and everything wears the rose tinted hues of prosperity and success. Beneath the surface, however, the chaldron of discontent is simmering. The people are not satisfied with the new era of prosperity and happiness. Those who trade upon the follies and vices of mankind have no field of labor. Prisons and workhouses are empty, the doctors have, in a double sense, lost their patients, speculators and financiers are idle, and in order to prevent a threatened revolt the Princess suggests that there is one English institution, hitherto not copied in this regenerated kingdom, that will set all matters right, and that is Party Government. Anxious to avert the threatened danger, the king at once adopts the system. Thereupon his late ministers wish to denounce him to the Public Exploder, but he defies them and calls their attention to the fact that they no longer have to deal with an individual, but with a company, to the board of directors of which he flippantly refers them. He bestows the hand of the Princess Zara upon Captain Fitzbattleaxe, his two other daughters likewise find English husbands, and the King proposes to the governness, for whom he has long cherished affection, and whose ready assent is scarcely audible amid the din of the jubilant chorus of the multitude. If Mr. Gilbert is content to put insular boundaries to his travesties we have no reason to complain, but if he hopes to provoke laughter among outside barbarians he would do well to remember their existence in writing his books, and broaden himself sufficiently to treat of something in which mankind has a common interest. Much of his verse is, however, distinctly humorous, but little of it is adapted to flowing melody. Moreover the entire book is one prolonged sneer, the expression of a pessimist who argues that whatever is is wrong. There is no heartiness about it, no sincerity, no recognition of anything that is good or beautiful or true. In every comic opera there should be at least two straight and serious roles, and love at least should be idealized and treated with distinction and deference; but, alas, nothing in this work has escaped the malignant sneer with the exception of the maids of England, the song in their honor being the only manly utterance of the book, and the only sign of virility in the entire work. Moreover, it is difficult to believe that the hatchet has been buried by Mr. Gilbert, and that there does not still lurk in his heart ill will for Sir Arthur; for surely no composer was ever so badly handicapped by rhythmic difficulties of by lack of serious motif. In the love scene of the second act between the Princess Zara and Captain Fitzbattleaxe the composer should at least have been given his one opportunity, but, alas, it was not afforded him, and the unpardonable spirit of levity that mocked at everything seemed in this instance to be at most malevolent. Having thus in advance presented apologies for the music, it is not necessary to dwell upon this theme further than to say that it is obvious that music which needs apologies can scarcely hope to command favor. Nor can Sir Arthur shield himself entirely behind the faults of Mr. Gilbert; for he neglected the few opportunities afforded him, and there stands to his credit but one really praiseworthy number, the unaccompanied chorus in the second act, although there are several other numbers that are at least sufficiently good to escape criticism. Nor can D'Oyly Carte escape censure. It is certainly surprising that he does not deem it expedient to profit by his former experience bought upon our shores. The work, unsatisfactory as it is might have found substantial recognition had it been well executed, but the selection of such a company for its presentation here is, to say the least, a slight put upon our intelligence and our taste, and should be sufficient to deprive the impressario of whatever prestige may yet linger about his name. In the general condemnation of the company honorable exception must be made of the chorus, which was certainly effective, and also in favor of Kate Talby and her two charges, Aileen Burke and Millicent Pyne, whose acting and singing were alike commendable, and whose presence saved the work at times from utter dreariness. J. W. Hopper and Frank Danby have some right to claim exemption from the general censure, but of the remainder of the cast all stinted more or less. The work was splendidly staged. The settings were novel and handsome and the costumes gorgeous, the *mise en scene* being at least equal to any ever presented here in comic opera, and with probably a single exception, superior to any other. A crowded house greeted the work, but the impression was evidently not favorable, for there was but little applause. The opera will no doubt have good patronage for a limited season, from causes other than its own merits, and in the hands of a road company carefully selected on this side of the pond considerable profit may be reaped. The work was produced here under the direction of Charles Harris, to whom much credit is therefore due. It was given with the following cast: King Paramount the First, J. J. Dallas; Scaphio, J. W. Hooper; Phantis, Frank Danby; Tarara, J. H. Puskitt; Calynx, Leslie Walker; Lord Dramaleigh, Frank Boor; Captain Fitzbattleaxe, Clinton Elder; Captain Sir Edward Corcoran, K. C. B., Mr. Peterkin; Mr. Goldbury, J. Coates; Sir Bailey Barre, Q. C., Eckford Smith; Mr. Blushington, Buchanan Wake; The Princess Zara, Isabel Reddick; The Princess Nekaya, Aileen Burke; The Princess Kalyba, Millicent Pyne; The Lady Sophy, Kate Talby; Salata, Alice Pendington; Melene, Edith Courtney; Phylla, Maisie Turner.

RICHARD GOLDEN was admitted, March 29, to Bellevue Hospital.

KEITH'S UNION SQUARE THEATRE.—The second week of the all vaudeville programme at this house opened March 26, with a good sized audience present. If one may judge from the business done last week, the first of the all vaudeville performance, success seems to be assured, as the house was well filled on every occasion. The large business is due, no doubt, to the excellence of the programme presented. The Barra Troupe, a very funny musical team, were well received. Stirk and Zeno, two clever trapeze performers, astonished the audience with their daring and graceful leaps. Dorothy Deming gave some pleasing dances, and was applauded, her pretty face, well moulded form and handsome costumes presenting a beautiful picture under the rays of a strong lime light. Guyer and Goodwin, as the kids, did well. Mr. Guyer's acrobatic work fairly bringing down the house, especially his somersault and double twister. Charles and William Jerome sang some new parodies to the amusement of those in front, and received several encores. The Clipper Quartet rendered some good songs. Conway and Leland, the monopeds, astonished the audience by their clever acrobatic work and high kicking. Others on the bill were the Brantfords, Josephine Sable, Kitty Clayton, McMahon and King, Joe Hardman, Gregory Trio, Dolen and Lenharr and Sig. Celeste.

PEOPLE'S THEATRE.—A. Y. Pearson's new melodrama, "Land of the Midnight Sun," opened its first engagement at an East side theatre on Monday night, March 26, at this house. The merits of this strong melodrama, with its intensely human story, have been quite recently extolled in these columns. The same brilliant scenic and mechanical effects are retained in the present production, while the cast has been strengthened by the engagement of Eva Mountford, who now assumes the role of Maida Maitland. There was a large audience present on Monday night. Next week, "Blue Jeans." Treasurer Walters' benefit, 25, filled the theatre. The following appeared: Fonti Boni Bros., Ola Hayden, Jos. P. Carey, John Turney, Lucier and Archmere, A. O. Duncan, Leonard and Gilmore, Daly and Devere, Smith and Campbell and Albene and Loraine.

BIJOU THEATRE.—"Delmonico's at Six" returned to this house on Monday evening, March 26, and gives promise of duplicating the success which the farce comedy achieved on the occasion of its former presentation on the same stage. The favorable impression then made by it served to fill the house on its return, and the old favorites, headed by popular Marie Jansen, were cordially received on their entrance. The amusing skit is interpreted by the same capable company that made it so attractive to playgoers last Fall, which renders unnecessary any comments upon the performance further than to say that full justice was done by all to the parts for which they are so well fitted. Miss Jansen, of course, came in for the major portion of the liberal applause, and was the recipient of beautiful flowers and two curtain calls at the close of the second act; while Frank Tannehill Jr. as Dr. Hamilton Clark, Ignacio Martinetti as the bogus count and up to date waiter, Charles Mason as Mac Pounders, and William Norris as Captain Holland rendered excellent support. Handsome faces and forms, clothed in elegant costumes, made attractive stage pictures of May Herrick and Hope Ross, who did well all they were required to do. The piece will constitute the attraction here for the ensuing fortnight.

PARK THEATRE.—"The Dazzler," portrayed by Cosgrove & Grant's comedians, opened week beginning March 26 to a well filled house. The company, which is headed by Joe Ott, is a good one, and the members succeeded in proving themselves to be laugh makers and entertainers. "The Dazzler" is well suited to this house and will no doubt do well during its stay. The cast: Ezekiel Pipes, Jos. A. Ott; Tannhauser Bock, Max Miller; Smashem Jones, Albert Hart; Mulligan, John P. Curran; Viscount Haricot de Mutton, Howard Graham; Algernon Fitzsimmons, Frank T. Ward; Julienne, Jessie Hatcher; Angele, Annie Wilmuth Curran; Alice, Gracie Gayler; Florie, Grace Rutter; Katie, Rose Krohe; Carrie, Dorothy Gray; Kitty Starlight, Annie Lewis. Executive staff: Cosgrove & Grant, proprietors; H. E. Reed, manager; C. E. White, agent; Wm. H. Way, musical director. "The Dazzler" will stay here two weeks.

HUBER'S PALACE MUSEUM.—Manager Huber has secured a good list of attractions this week, which include in the curio hall an Arabian Village, Princess Lucy (midget), Walters (blue man), Carr Bros., wrestling bears, Odell Family (Mexican spotted hairy people), Buckstone Joe and Wild Rose, and Kimura (Japanese marvel). Stage—The Browings, Spencer Sisters, Prof. Gleason's performing dogs, Bertha Brush, the Russell Trio, Emery and Marlowe, Jessie Kenworth, Doyle Bros., Fedora and Ward, and Brown.

PROCTOR'S THEATRE.—Openings March 26: Alcide Capitaine, Clown Jigg, Minnie Renwood, Sherman and Morisey, Braatz Sisters, three Glinserettas, Tortalada Troupe, Dare Brothers, Lucier and Archmere, Big Four, Fenton Brothers, Grieve and Regan, Brennan and Wheeler, Lillie Kennedy, Clark and Angeline, Les Del-Freds, Annie Lloyd, Sig. Cordano, Hazel Burt, Paola and Mai Powers.

CASINO.—This house was dark March 26, the presentation of "Giroflé-Girofla" having been postponed until the following evening. Mention of the production will be made in our next issue.

RICE'S "1492" is drawing overflowing houses to the Garden Theatre, where it entered March 26 upon its eighth week. The Kilanyi pictures, which were added to the performance last week, as a special feature, have created a profound sensation. They are being discussed everywhere, and the almost ecstatic expressions of commendation bestowed upon them are richly merited. No more charming novelty has ever been shown upon the stage.

"A TRIP TO CHINATOWN" began March 26 its seventh and last week at the Madison Square Theatre, and there was celebrated on that date the seven hundredth performance of the play at that house. This computation included the previous lengthy run of the play, covering six hundred and fifty six consecutive performances, together with those given during the visit which is now drawing to a close. The house will be dark next week, but will reopen April 2, for the presentation of "Rival Candidates," a new play by C. T. Dazey.

LYCEUM THEATRE.—"The Amazons" is still crowding this house at every performance. Although Holy Week has long been considered one of the poorest of the theatrical season, the business of this house was not injuriously affected, but the "S. R. O." sign was continuously to the front. This charming play began March 26 the sixth week of its run, and will not be withdrawn until the Summer heat forces the house to close. The one act play, "A Sheep in Wolf's Clothing," will be added to the bill on Mondays and at the two matinees.

PALMER'S THEATRE.—John Drew is reaping a bountiful harvest at this house with his very entertaining play, "The Butterflies." Maud Adams is rendering excellent support and is sharing the honors with the star, and in all respects the performance is one of rare excellence. Mr. Drew, at all times a favorite, will nevertheless have added largely to his list of admirers when at last his engagement comes to a close. He began March 26 his eighth week.

HERRMANN'S THEATRE.—Openings March 26: Jas. Thornton, Haines and Pettingill, O'Brien and Redding, Musical Dale, Onda, Felix and Claxton, McBride and Goodrich, Clivette, Demonio and Pantzer, Delavoye and Fritz, Van Leer and Royer, Darling Sisters, Roach and Castleton, Allan May (fourteenth week), Ottalie and Lew Bloom.

ACADEMY OF MUSIC.—"The Girl I Left Behind Me" began March 26 the third week of its run at this house, with an audience present that filled the ample space. The romantic love story of the play, the exhilarating influence of the marching soldiers, with their inspiring music, and the thrilling realism of the scene within the stockade, appeal strongly to every heart and have won for this play a popularity that insures a lengthy run. Odette Tyler has permanently retired from the cast and Grace Ogden has taken her place.

FOURTEENTH STREET THEATRE.—The Jennie Kimball Opera Comique Co., with Corinne as the star, in "Hendrick Hudson," entered March 26 upon the second and last week of their stay, having so far met with success. Clara Morris will appear at this house in repertory week of April 2.

DALY'S THEATRE.—That delightful and almost faultless play, "Shore Acres," continues its successful run at this house. It richly deserves the success which it has won, and merits, moreover, a foremost place in the list of plays by native authors. It began March 26 its fourteenth week.

"CHARLEY'S AUNT" is making a splendid run at the Standard Theatre, and, although it has now passed its two hundredth performance, there are no signs of abatement of interest. It began March 26 the twenty-sixth week of its stay.

STAR THEATRE.—"Rosedale" entered March 26 upon the third and final week of its stay. It will be succeeded April 2 by Mr. and Mrs. Kendal, who will play a fortnight's return engagement, during which they will present their familiar repertory.

MADISON SQUARE GARDEN.—Barnum & Bailey's Greatest Show on Earth opened its season March 26, filled the big building at the afternoon and evening performances, and sent the big audiences home in a contented frame of mind. Of course there were three rings, and so much going on all the time that it would be hard to see all there was worth seeing on a single visit; but it was palpable to all that the quality of the performers presented by this show this season has never been excelled, while such clever handling of horses and other animals has seldom been seen. The chariot, jockey, steeplechase and hurdle races were thrilling and interesting contests. The Ethnological Congress was an entertaining and instructive display of many of the strange inhabitants of the earth. Among those seen were Javanese, Burmese, Hindus, Todas, Nepaulese, Esquimaux, Australians, Sikhs, Algerians, Cossacks, Japanese, Dahomeyans, Amazons, Arabs, Soudanese, Kabyles, Biskra, Bedouins, Singhalese, Assourris, Klings, Malays and Siamese. The equestrian May pole dance was a very pretty exhibition on horseback, and the equestrian quadrille was equally interesting. The famous leaping horse, Oxford, was given rounds of applause for some high leaping, and the trained stallion under the guidance of John O'Brien found many admirers. The single and double somersaults over the backs of three huge elephants introduced some of the best vaulters in the business, and the bareback riding by Linda Jeal, Rose Meers and Effie Dutton won well deserved applause. The Mexican Zamora Family, in their trapeze and ribbon act; Miss Seibert, flying rings; Rose Wentworth, single swinging trapeze; Mlle. Vera, aerial ladder, and other aerial performers, who appeared simultaneously, called forth loud applause. The Bark-Ben-Achmet troupe of Arabian acrobats won pronounced approval, while the five Rosarios, the Carnella Brothers, O'Brien Brothers, Yamada and Mata, Japanese athletes, received well merited recognition. Juliette Nelson gave a remarkable performance on the tight rope, and Master Nicholas and Mata were very daring in their exhibitions of high wire walking. Long and Edwards did a very clever aerial return act, and the Samsoni Sisters, strong women, made their first appearance in America and proved themselves entitled to be ranked among the strongest of the strong people. The Eugenes, Thomas, Charles and James, acrialists, performed a marvelous aerial return act, introducing backward, forward and twisting somersaults while flying through the air, fifty or sixty feet from the ground. Albert Stadler, the trainer, gave an exhibition of trained wild beasts, which were turned loose in an iron barred arena. Mr. Stadler was unarmed and made these ferocious beasts perform, simply by word of mouth, with small domestic animals which are their natural prey. The concluding feature of the show was a procession containing representatives of the crowned heads of the world and displaying the military uniforms of seventeen different nations. The menagerie, which occupies the underground floor of the Garden, is one of the largest and most complete that has ever been brought to this city, and contains Chiko and Johanna, the chimpanzees. An accident occurred during the evening performance which may prove serious. While Gus Hamicht, the big under man of the five Rosario acrobats, was holding several of the troupe on his shoulders his right leg bent under him and the bone was broken. Those on his shoulders were thrown to the ground, but none of them were hurt. The injured man was carried out of the arena by three of his troupe. The Barnum & Bailey Show will remain here four weeks, giving two performances daily, afternoon and evening.

TONY PASTOR'S THEATRE.—The announcement that J. W. Kelly would positively appear March 26 was partly the cause of this house being crowded. The programme was as good as any Mr. Pastor has offered this season. Several performers here this week have had their own companies on the road, or have headed strong traveling attractions. The "Little Magnet," Lottie Gilson, had to sing five songs, among which was the new song, "The Dear Old Chums," a pathetic ballad, which was loudly applauded. Ward and Vokes did their old sketch, "Lawn Tennis," which they have not been seen in for several years, and duplicated the success which is always the result of their appearance at this house. The Rogers Bros., in their German dialect specialty, were warmly welcomed. Mr. Pastor, of course, met with his usual reception. Lina and Vani, acrobatic turn, did some excellent work, Miss Vani's tumbling astonishing those in front, while Mr. Lina proved himself supple and graceful. Mazuz and Abacco, as "The Tramp and the Brakeman," were well received. The three Lynn Sisters give promise of becoming favorites, and the applause which greeted them at the beginning of their second week in America was hearty and proved that their sketch pleased those in front. Matthews and Harris, a unique comedy duo, created considerable laughter. McAvoy and May's sketch went well, Miss May's wooden shoe dancing evoking applause. Mr. Pastor gives an entire change of programme next week.

KOSTER & BIAL'S.—The week of March 26 was ushered in with the usual strong bill, which was greeted by a crowded house. "Unthan," the armless wonder, began his eighth and last week with the introduction of several new feats. Mr. Unthan has become a great favorite, and has won many admirers by his dexterity with his nether limbs, and in his departure he will carry with him the good wishes of the patrons of this popular resort, the desire for his continued success and the hope of again seeing him. Satsuma, a Japanese juggler, executed many clever feats, and A. O. Duncan, ventriloquist, made his reappearance and with his walking figures won loud applause. Clara Qualitz commenced her last week with two new dances, and the Deltorelli Brothers entered upon their sixth week with new musical eccentricities. Inaudi, the mathematical enigma (his second week), was continued on the bill and proved as great a puzzle to his audience as he did upon his first appearance, and Ena Bertoldi continued to find favor for her wonderful contortion feats. Armand 'Ary, who has succeeded in getting a tight grip upon the affections of her audiences, began her sixth week and continued to please, while Maggie Cline and the Wilmots (both in their second week) were well received. The Royal Wrestling Lion, which has proved an interesting feature, was continued. The entire programme was entertaining and every one of the large audience went home pleased. The American debut of Hector and Lauraine is announced for April 2.

ABBEY'S THEATRE.—M. Mounet-Sully, the eminent French tragedian, made his first appearance in this country March 26, having selected from his repertory for the occasion Victor Hugo's five act drama, "Hernani." He was supported by Mme. Segond-Weber, who likewise made her American debut, and by his own company from abroad. The methods of the two performers were unsatisfactory, and they created an unfavorable impression, which may, however, be removed and changed when they are seen in some more satisfactory play. The entire cast was as follows: Hernani, M. Mounet-Sully; Carlos, M. Segond; Ruy Gomez de Silva, M. Prad; Don Ricardo, M. Maffeo; Don Sancho, M. Gillio; Don Matias, M. Dorny; Un Coujure, M. Rohde; Duc de Gotha, M. Jourdan; Don Francisco, M. Mallet; Don Juan de Haro, M. Viot; Un Montagnard, M. Derval; Dona Sol de Silva, Mme. Segond Weber; Dona Josepha, Mme. Schmidt; Jaquez, Mme. A. Guyon; Un Page, Mme. Viot. "Hernani" is announced for repetition 29 and at the matinee 31. Lacroix's version of Sophocles' tragedy, "Œdipe Roi," will be presented 27 and evening of 31, and "Le Cid" will be given 28 and 30.

JACOBS' THEATRE.—"Killarney," with Katie Emmett as the star, opened on Monday, March 26, with promising indications of financial success during its stay at this house. The popularity of neither play nor star has been worn out, as the large audiences demonstrated. Capable support sustains Miss Emmett, and their efforts contribute toward making the production a most enjoyable one. The roster includes Katie Emmett, Frank Ambrose, Hubert Sackett, Roy Thayer, Frank Peters, Bart W. Wallace, Thos. J. Dougherty, James Ellsworth, Elizabeth Leslie, Bella Barr, Little Rubie Leslie and Carrie McCullough. "A Nutmeg Match" comes next week.

METROPOLITAN OPERA HOUSE.—A series of four performances of German opera, under the direction of Walter Damrosch, was begun March 26 with the production of "Die Walkure." Mme. Materna, Mme. Koert-Kronold, Miss Wolf and Messrs. Schott and Fischer were in the cast. "Gotterdammerung" will be given 28 and at a matinee 31, and the series will close with "Tannhauser," which will be heard April 2. The performances are designed to benefit various charities.

FIFTH AVENUE THEATRE.—"Love's Extract" entered March 26 upon the third week of its run. Many changes have been made in the play, among the most important of which is the writing in of a new scene for Grace Filkins, whereby her opportunities are largely increased, with the result of much added interest to the play. It is intended to keep the play upon the stage for an extended run.

BY AN arrangement made with Charles Frohman Virginia Harned, leading lady of the "Lady Windermere's Fan" Co., will play the leading part in "The Rival Candidates," which is to have its first production at the Madison Square Theatre April 9.

NEGOTIATIONS have been made by the terms of which Charles Frohman has secured the American rights to "The New Boy," Arthur Law's comedy. Mr. Frohman will produce it in this city next season.

IT IS rumored that Carl and Theodor Rosenfeld have made an offer to Charles Coghlan to play the leading roles in the productions made by them at the Fifth Avenue Theatre.

MANAGER ELLIS, of the Park Theatre, is so well pleased with the substantial business at his house that he has decided to extend the season. He has a number of open dates during the Spring months.

**Harlem.**—At Hammerstein's Harlem Opera House "The Black Crook" began its first Harlem engagement March 26 to one of the best Monday night houses of the season, with every prospect of doing a good week's business. Next week, Edward Harrigan.

COLUMBUS.—"Darkest Russia" began a week's engagement 26 to a good sized house. As this is this company's first appearance in this part of the city they should do well. Next week, "The Limited Mail."

OLYMPIC.—The Rooney Comedy Co. opened to a crowded house 26. No doubt the change from vaudeville to comedy had something to do with the large audience that greeted the company. Next week, Gus Hill's World of Novelties.

HARLEM MUSEUM.—If first class attraction will prove a drawing card this house should do a big business. Curio Hall—C. J. Murray, Zamora, Princess Zello, and Capt. C. J. Phillips. Stage—Schwingerling's Marionettes, John A. Lynch and John A. Lovely, Ed. Gardner, J. K. Morton and Annie Mason and Alma Lee.

## NEW YORK STATE.

**Brooklyn.**—There is no experiment tried in the selection of after Easter attractions in our city. Managers, knowing the usual increase of business which follows the last curtain of Lent, have prepared for it a list of offerings which is a strong one in popularity and drawing power. First houses were good, and the week started March 26 in a manner satisfactory to all concerned.

PARK THEATRE.—As a post Easter attraction this house presents "Blue Jeans," a friend of patronage favor. First house, 26, was of good size, and the familiar scenes, humorous, serious and realistic, were productive of the usual result of applauding interest. "Walker, London" did fairly last week. Next week, "The Crust of Society."

GRAND OPERA HOUSE.—The emotional school of acting has its representative of the week at this house, where Clara Morris will be seen in a repertory. "Camille" introduced the star 26, and the support of John Glendenning and other capable members of a good cast aided a performance commanding the applause of the large audience which gave greeting. Interest will be maintained through the week by the production of "Claire," "Article 47," "The New Magdalen" and "Renee." "The Substitute," in spite of immediate drawback of the season, played to good houses last week. "The Rising Generation" returns April 2.

COLUMBIA THEATRE.—No more welcome return is made this season than that of the Bostonians, March 26. The event was anticipated by a large advance sale, and the house on the opening date was a flattering one in size. No need to say more than that the performance was up to the standard of the company, and that the old favorite, "Robin Hood," shows no signs of diminishing popularity. A change, 28, will show the company in "The Maid of Plymouth," and afford a first opportunity to adjudge it. Demand for tickets shows interest in the new production, and promises a good week for treasury results. "The Two Orphans" closed a light week 24. "Lord Chumley" April 2.

STAR.—Most Brooklynites have seen "The Still Alarm," but there are, probably, some who have not. A good sized assemblage of both classes formed the audience which occupied the seats of this house March 26, when the play opened for a week. Its scenes appealing to the admirers of the realistic got demonstrative recognition in a large measure. Business of "The Vendetta" last week was only fair. Next week, "McCarthy's Mishaps."

BIJOU THEATRE.—Frederick De Belleville, remembered as the able supporter of many stars projected before local observation, appeared as the star in "Hoodman Blind," which is the stage occupant of this house this week. Good staging is afforded the play, and the strong scenes of the melodrama were well received by the large audience facing the first curtain March 26. Very fair business rewarded "Spider and Fly" last week. "Darkest Russia" next week.

HYDE & BEHMAN'S THEATRE.—Perhaps the votaries of variety are not strict observers of Lent, but the two large audiences at this house 26, when Reilly & Wood's Big Show opened for a week, showed an instant jump in box receipts. The engagement is a return, and the already strong company is strengthened by the enlistment of the service of James and Bonnie Thornton, an addition helping the outlook for big money for the week. Fair results for Irwin Brothers' Specialty Company last week. Fred Waldmann's Own Specialty Co. next week.

HUBER & GEBHARDT'S CASINO.—Manager Gebhardt is prepared to take advantage of any boom in business and puts up a good bill for this current week. The people, Mlle. Alberta, Jane, Meehan and Raymond, McLean and Hall, James Britton and Minnie Schult.

AMPHION.—Manager Knowles this week gives his patrons a treat in "Sheridan, or the Maid of Bath," which E. H. Sothern presented March 26 for the first time to an Eastern District audience. The opening house was large and appreciative. "Hendrick Hudson" April 2.

NOVELTY.—Florence Bindley presents "The Pay Train" here this week. The play is one of those thrilling melodramas which appeal more strongly to Mr. Robbins' patrons than any other class of attraction. The opening performance was to a good sized audience. "Skipped by the Light of the Moon" April 2.

GAIETY.—Fred Waldmann's Variety Company play a return engagement here this week. The people include Amelia Summerville, the Eddy Trio, the Jewell Brothers, Richard Pitrot, Richmond and Glenroy, Charley Wayne, Bogart and O'Brien, and Forbes and Quinn. A good sized audience was present at the opening performance March 26. Tony Pastor's Co. comes April 2.

LEE AVENUE ACADEMY.—Kate Purcell, in "The Queen of the Plains," is this week's attraction. The opening house was good.

EMPIRE.—Robert Gaylor presents "Sport McAllister" this week. Mr. and Mrs. Oliver Byron April 2.

LYCEUM.—Comic opera holds forth here this week, when Fuenkenstein's opera company, headed by Teddy Simons, presents the operatic extravaganza, "King Polarity." "East Lynne" April 2.

PEOPLE'S.—George A. Henderson has succeeded Henry Belmer as manager here. He will conduct the house on the popular price system and his own company will occupy the stage indefinitely. This week they present

**Troy.**—At the Griswold Opera House March 21, "The Hustler" did a fair business. "Under the City Lamps" came 26-28. Chauncey Olcott, in "Mavourneen," 29. "A Brass Monkey" 30, 31.

RAND'S OPERA HOUSE.—Barlow Brothers' Minstrels played to a small audience 20. The Laureate Boat Club produced the burlesque opera, "Taboo," 28-31.

GAIETY THEATRE.—Sam T. Jack's Creole Company came 26 for a week. The Sefton Burlesque Company packed the house at every performance last week.

**Binghamton.**—At Stowe's Opera House "A Brass Monkey" was presented March 19 to fairly good business. "Aristocracy" pleased a good sized audience 21. "The County Fair" came to good business 23, 24. Bookings: 28, "Soudan;" 29, "The Private Secretary;" 31, "American Abroad." ..... At the Bijou Theatre business was good the past week. Due: 26-31, the Bijou Theatre Stock Co.; 29-31, the Kasten Sisters.

**Utica.**—At the Utica Opera House "A Trip to Chinatown" March 19, "The Devil's Auction" 20, both drew big. Coming: Gus Hill's Novelty Co. 29, Agnes Delaporte Opera Co. 30, in parts of "Faust," James B. Mackie, in "Grimes' Cellar Door," 31.

**Newburg.**—At the Academy of Music "The Soudan" March 26, "The Devil's Auction" 28. The California Opera Co. 29, 30, 31. The house was dark all last week. "The Pay Train" comes April 3, the "Robin Hood" Opera Co. 7.

## NEW JERSEY.

**Newark.**—Holy Week had the usual depressing effect on business. At Miner's "The Isle of Champagne" drew good attendance the first part of the week, which fell off some toward the end. The appearance of Fanny Davenport, in "Cleopatra" and "La Tosca," will likely bring out big houses this week. There was a large audience present March 26. Week of April 3, "Lady Windermere's Fan."

JACOBS'.—Jas. J. Corbett played to the full capacity of the house March 19, 20, 21, and the remainder of the week the stage was dark. The patrons will have something new in "A Nutmeg Match," which will probably prove entertaining this week. It opened in good shape 26. "Spider and Fly" week of April 3.

GRAND.—"Enemies for Life" played to poor business last week. As burlesque is usually successful here, the Violet Mascotte Co. should make a profitable stay this week. There was a fair house present 26. "Peck's Bad Boy" No. 2 April 3 and week.

WALDMANN'S.—The May Howard troupe entertained uniformly good houses last week. The French Folly Co. this week, and judging from the opening house March 26, good business will rule. Irwin Bros.' Show, including the Ilon Wallace, week of April 3.

GAIETY.—Leonora Norton, Sadie Raymond, Dave Moore and Prof. Bachmann.

CASINO.—Jennie Robey, Arabella Gold, Annie Gaudier and Paddy Mahler.

GLOBE.—Mabel Van, May Edson, Bertha Francis, Sadie Ross and Frank North.

STAR.—The Graceys, Cora Coyne, Emile Waite and Dick Cook.

A BENEFIT, under the auspices of a number of the most prominent men in the State, will be tendered to Col. Morton April 4, at Miner's Theatre. "Lady Windermere's Fan" will be the bill.

**Jersey City.**—The Academy presents for Easter week the number two "A Trip to Chinatown" Co. The demand for seats has been large and indications point to a profitable week. "Jane," with Jennie Yeamans, follows. "Darkest Russia" did fairly well consldering Holy Week.

OPERA HOUSE.—"Hearts of New York," revised and rewritten by W. J. Thompson and C. Henri Sinn, fills week of 26. The drama has been newly fitted with properties and scenery, and the people are Mal. James Doyle, Jack Allison, Chas. Robinson, Eddie Jacobs, Fred Roberts, Geo. Powers, James T. McDonald, W. J. Thompson, C. E. White, Nellie Maskell, Bessie Thompson, Marie Sohlberg, manager; A. H. Westfall, advance, and C. Henri Sinn, musical director. "A Dark Secret" follows. "Tom Sawyer" had a slim week ending 24.

STAR.—Manager Reiber has Nona Wynne, Jennie Robie, Dollie Davis, May Ray and John Lynch. Business is good.

NOTES.—Manageress Ettie Henderson has placed her contracts for embellishing the Academy front. Work has already been done above the main cornice. When completed the house will present a handsome appearance. The interior will also be looked after when the season closes. ..... Adelaide Waters will be taken in charge by the Actors' Fund as soon as she leaves the city hospital. ..... Harry Wright, son of Engineer Wright, of the Academy, has taken Frank Scheier's place as property man at the Opera House. The latter will be connected with a New York house. ..... Fanny Willard, Cora Armand, Daly and Thompson, Harry La Strange, Willie Gunn, Harry Rennels and others appear for the Free Bread Fund at Kessler's Hall, April 10. ..... Linda Jeal Murray now has a forty two foot ring for practice. She has been hard at work all Winter breaking stock and in giving lessons in riding.

LATER.—At the Opera House "The Hearts of New York" opened their season to excellent attendance March 26. Lottie Williams, in her several impersonations, made a big impression. Her support is good. It is rumored that the Opera House will have a change of management shortly.

**Hoboken.**—The Germania Co. gave the final performance of "The Corner Grocery of Avenue A" at the Hoboken March 25. The house was of good size. The week of 26 opened with "The Dark Side of a Great City" (known under several titles) with good scenic embellishments and a strong cast. Their season opens here and the ventre is under the management of J. H. Phillips and J. Walton. Harry Martell has arranged some of the bookings. April 2-4 Lewis Morrison, in "Faust;" 5-7, "The Pay Train." Business was light last week.

GERMANIA.—The Russell Brothers opened for the week 26. The bill presented is a strong one and the Russell boys being favorites here, their visit should be a profitable one. Next week, Sefton's Burlesquers. Flynn's Gaiety Girls had good attendance week closing 25.

IMPERIAL.—Manager Weinthal has the Mortons, Ruth Dacey, Carrie Monroe and Ernest Steiner. The plans for the alterations are all prepared, and the work will soon begin. A Sunday matinee will be given here after commencing 29.

ORIENTAL SUMMER GARDEN.—This resort, situated on Fourteenth Street, opened the season under the management of Gus Hauser 26. The people: Parker and Retardo, Lena Darrell, Jennie Earle and May Weston.

NOTES.—Edgar Forrest, stage manager of "My Jack," who received a severe injury while making a leap at Washington, D. C., has fully recovered. A drama just completed and entitled "A New Life," has been sold by Mr. Forrest to a well known manager and will have its first production in this city. ..... Belle Birbeck is a special engagement at the Germania week of 26. Nellie M. Mordaunt, at the Imperial, last week, was presented with a diamond ring. ..... Gertie Palmer made her professional debut as a dancer with Flynn's Gaiety Girls week of 19. She has an attractive stage presence and dresses handsomely. ..... "My Jack" closes the season at Philadelphia, Pa., March 31. ..... Thos. Robinson, the baritone singer now with Flynn's Gaiety Girls, joins hands shortly with Charles Yorker. They will do a singing act. Brannigan and Wells were special engagements with the above troupe last week. ..... While John Flynn and Dan Keating were doing their knockabout act 19 the latter accidentally hit his partner on the lower jaw, loosening his teeth. Mr. Flynn had to live on a strictly milk diet while here. ..... Leader Wm. C. Morrison, of the Germania, has arranged and composed entire new music for Flynn's Gaiety Girls, entitled "In the Midway."

**Paterson.**—At the Opera House Reno's stock company presents "The Octoroon" March 26-28; "The Devil's Auction" 30, 31. The Paterson Amateur Opera Company in "The Mikado," April 2-4, Donnelly and Girard in "The Rainmakers" 6, 7. "A Trip to Chinatown" was presented March 22 to the capacity of the house. Reno's stock company filled in all other dates during the week to good business.

PEOPLE'S THEATRE.—Flynn's London Gaiety Girls Burlesque Co. 26 and week. Week of April 2 Violet Mascotte's Royal Blondes.

EDEN MUSEE.—Henry E. Toovey, manager, announces the opening of this house, on the continuous performance plan, April 9.

**Trenton.**—At Taylor's Opera House "Jane" came March 20 to fair business. "My Jack," 23, had poor business. "A Trip to Chinatown," 24, had good business. Bookings: Trenton Athletic Club's benefit to the poor 26, Homestead" 31, Evans and Hoey April 2, Donnelly and Girard 3, Lottie Williams 7.

NOVELTY THEATRE.—Lester Franklin and the stock had a fair week. Mr. Franklin continues to make many improvements in the interior of this theatre.

THE building in which the Eden Musee and Theatre was about to be made into stores again, as no satisfactory lease could be negotiated.

## CANADA.

**Montreal.**—At the Academy of Music "The Algerians" played March 18-24 to light business. "Fantasina" 26.

QUEEN'S THEATRE.—The Baker Opera Co. closed a fairly successful season of five weeks 21. Rice's "Venus" 26.

OPERA FRANCAIS.—This house reopens 26, having been dark Holy Week. The bill: "Les Cloches de Corneville," "La Fille du Tambour Major," "Le grand Mogul," "La Perichole" and "Les Mousquetaires."

THEATRE ROYAL.—"The Stowaway" had good houses 19-24. "Master and Man" 26. "Under the City Lamps" April 2.

**London.**—At the Grand George Grossmith appeared March 19 before a fashionable audience. It was his second appearance in London. Tony Farrell, in "My Colleen," 21, had poor business. Al G. Field's Minstrels gave two performances 23 to the best success of the season. ..... An Eden Musee and a theatre attached will be opened in the city shortly, the property being already leased.

**Hamilton.**—At the Grand Al. G. Field's Minstrels gave a good performance March 22. Tony Farrell played to good business 23. "Alabama" comes 27. "The Merry Maskers" (local opera) 29, 30, 31.

STAR THEATRE.—Victor made a hit last week. For 26 and week: Stanford and St. Clair, the Marions, E. T. Parry, Dick Leggatt, the Alexis, St. Leon and McCusick, and Mons. Victor.

NOTES.—Geo. Henery, of the "My Colleen" Co., has closed for the season and is resting at his home in this city.

# VARIETY AND MINSTRELSY

AT THE invitation of B. F. Keith a party composed of New York and Philadelphia newspaper men and prominent citizens, after lunching at the Hotel Waldorf, this city, left for Boston, Mass., on the afternoon of March 24, to inspect and dedicate Mr. Keith's new theatre in that city. Arriving there they were joined by a large party, composed of Providence and Boston representatives, and together they proceeded to the new playhouse. After the dedication the entire party were escorted to the Boston Press Club House, where an entertainment and banquet awaited them, at the close of which they were driven to the Vendome Hotel. On Sunday morning Mr. Keith took his guests for a drive through the suburbs of Boston, stopping for luncheon at the Country Club, Brookline, and at five o'clock the New Yorkers and their Quaker City brethren took the train for this city.

THE MAY RUSSELL COMPANY closed their tour March 24, at Washington, D. C. Bob Richmond, proprietor and manager of the company, was a caller 26. He says the company will go out again next season stronger than ever, with many new features and new printing. Pauline Batcheller (Mrs. Richmond in private life) is in Paterson, N. J., slowly recovering from a severe attack of pneumonia.

BOB AND EVA MCGINLEY write us that they will take the road in May and play through Montana. They state that they will play week stands and are booked for sixteen weeks solid.

KITTIE PROCTOR wishes to notify managers that she is not playing in Massachusetts, but is in New York with her husband, Tommy Morrissey. She complains that someone else has taken her name and is being thus billed in concert halls.

"QUEEN LILY-OUK-LOUK-ALANI," a new comic song, with lively music, has been added to Lottie Gilson's repertory at Tony Pastor's Theatre, this city. Ralph Adler is the publisher of the same.

LEW HARTMAN has joined hands with Henry Ellis instead of Sadie Hart.

EDDIE POWERS, of the "City Sports" Co., writes us that he laid off week of March 19 on account of an injured knee, received the previous week.

BESSIE LA VERNE, of the team of Palmer and La Verne, has just closed a five weeks' engagement at Beckman's Winter Garden, St. Louis, Mo. She was presented with a gold watch and chain and a solitaire diamond ring on the anniversary of her birthday, March 5.

CHAS. MORELAND, author of "Divorced" and other songs, and his wife, Minnie May Thompson, have joined D. J. Sprague's Social Session Co.

COOPER AND FARRELL deny that they have signed with the Tim Murphy Co., as was recently stated.

A. M. THATCHER, basso of the Al. G. Field Minstrels, is making arrangements to take a quartet of his own on the road next season on a concert tour.

THE GUY BROS.' MINSTRELS spent March 24, 25 in this city, enjoying an Easter holiday. It was their first lay off since September last.

ED. LOGAN AND TONY DE LONG have just closed a long engagement with the Galloway Specialty Co.

MRS. CHAS. MAURITIUS writes that her husband, formerly of the team of Mauritius and Delavoye, h is been ill since last October, and is in destitute circumstances at West Collingswood, N. J.

IKE ROSE is in town, ahead of Gus Hill's Novelties, who will open at the Olympic Theatre April 2. He reports excellent business with both of Mr. Hill's companies.

FRED HARVEY is acting agent for the Dolly Lyons Athletic and Specialty Co. He will shortly join a partner, to do a comedy act under the firm name of McDonald and Harvey.

THOMAS H. WARD, of Ward and Lynch, and Frank C. Rice, have established themselves at 3 East Fourteenth Street, this city, where they will conduct a theatrical booking agency. The former is well known to the vaudeville profession, and the latter has conducted a publishing business at their present location for the past three years.

A HUMOROUS DIALECT SONG, which is destined to become the rage with specialists, is entitled "Casey, Oh, Casey!" It narrates in humorous rhythm the adventures of a Hibernian who had the misfortune to be unable to get out of bed on his right side. It is written by Eddie Carr, and will be issued shortly by the Witmarks.

DELMORE AND LEE, aerial performers, and Bobby and Lillie Carroll, comedy sketch team, are playing at the Gem Theatre, West Superior, Wis.

THE TWO LA LUE BROTHERS and Stanton have joined hands.

MOLLIE BARRY was presented March 26 with a gold watch by Manager James M. Barton, of Newport News, Va.

THE GRIFFITH SISTERS will dissolve partnership next season, and Marie Griffith will work alone.

TOM MCINTOSH and wife are winning fame with Sam T. Jack's Creole Co.

TURNER'S ENGLISH GIRLS Co. played to profitable business week of March 19, at Gorman's Theatre, Manchester, N. H.

O'BRIEN AND CARROLL will close the season with the "Sport McAllister" Co., at Troy, N. Y., April 7, and will open at Tony Pastor's Theatre, this city, 9. They have an excellent offer from Manager Gustav Walker, of the Orpheum Theatre, San Francisco, Cal., and will probably open there in May or June.

ALBERT AND HOWARD, DUTCH COMEDIANS, take a small show on the road. They will open at Newark, N. J.

WILLARD AND HALL have just closed a successful engagement in San Francisco, Cal., playing the Wigwam and Orpheum Theatres.

THE LENTON BROS. request us to deny the report that they have signed with any organization or enterprise whatever.

AL. REEVES is still at the Orpheum Theatre, San Francisco, Cal., and continues to be a favorite. He will open at the Casino, Portland, Ore., April 16, for three weeks.

THE STEVENS BROS., proprietors of the old Novelty Theatre, at Ogden, Utah, have renovated the house, and it will be conducted under the management of Maude Howe. It was to open March 26, in the comic opera, "Iolanthe," with Chas. Kent as Strephon, and Miss Howe as Phyllis. The name of the house has been changed to The Alcazar. Roster: Stevens Bros., proprietors; Maude Howe, manageress; Chas. Kent, James G. Morton, Seldy Roach, Guy Gilxton, John G. Macfarlane, John Rankin, Frank Shreives, George Blair, Bert Mason, Robert Proadfit, George Calvin, Cliff Stevens, Kenneth Morton, Charley Roach, La Petite Dodo, Maude Howe, Mrs. Kent, Viola Mitchell, Lena Anderson, Nellie Rankin, Mrs. Blair, Mlle. Yilyah and Harry St. Clair.

PROF. WM. SHERMAN and wife, Lizzie Sherman, with their trained goats, have just finished a successful engagement at the Wigwam, San Francisco, Cal.

CHARLES CARTER, necromancer, has closed at the Wigwam, San Francisco, Cal., and goes to Europe in June. He requests us to deny that he has signed with Mauvil & Lorraine, as was announced recently.

WARD CAULFIELD and John McConnell, vocal comedians, have joined hands and will appear in their new sketch, "Doogan and Son." They have signed with the "Rocky Road" Co. for next season.

ROSTER of Percy Denton's Modern Model Minstrels: Nelson Foley, proprietor; Percy Denton, general manager; W. Gayler, business manager; W. R. Thompson, treasurer; Chas. F. Stanley, stage manager; W. F. Riley, master of transportation; Ed. Gresh, leader of orchestra; Joe Bullinger, leader of band; Jerry Hart, De Beaux and Rankin, the great De Lain, Genaro, Harrigan and Black, the Up to Date Quartet, Messrs. Collins, Welch, Stanley and Hawthorne. The orchestra is as follows: Ed. Gresh, Joe Bullinger, Bruce Forester, A. R. Holly, Bert True, H. F. Tilmer and L. E. Osborne.

THE BRANTFORDS sail for England April 18, and will open at the Royal, London. They are booked through England and Continental Europe until the latter part of 1895.

DOLLY DAVIS AND JAMES THOMPSON were married Feb. 6 at Jersey City, N. J.

BOOKINGS.—At Esterly' standard Theatre, Denison Tex.: Lie Stuarts, Grace Fisher, Bob Daily, Maud Wilson Pearl La Mont, Carrie Brown, Harry Rougard, Eva Lambert, Williams and Burns, and Frank Kennedy. ..... At Holland's Theatre, Fort Worth, Tex.: Manning and Farrell, Corlene Fay, May Roselle, Vernon and Holt, Flo Temple, Bertie Fay, Maggie Marshall, Sadie Sagstelle, the La Roses, A. Gonzales, Minnie McCoy, Hattie Appleton and Bessie Kellrue. ..... At the Zoo Theatre, Enid, Okl.: Doherty and Ryber, Kelly and Bertha, J. J. Duffy, Larne Sisters, the Kents and Kittie Linnerson. ..... At the Olympic Theatre, Brainerd, Minn.: Wallbrook and Champion, Ella Davitt, Larry Connors, Minnie May Lewis, Flora Smith and Matt Hoffman. ..... At the new Casino Theatre, Newport News, Va., under the management of John Sherman: Eddie Scofield, Annie Hindle and Louise Hindle, Lillie Thompson, Harry Gilbert, Josie M. Russell, George Raymond, Lillie Weycott, Alma Clifton, Harry P. Griffin, Elsie Raymond, Lulu Wilgus, Prof. Chandler, C. Wilgus. ..... The Wonderland Museum at Flint, Mich., opened March 24, with the following people: Day & Campbell, proprietors; Harry Day, manager; Kelly and Woods, Three and One half Days, Harry, Daisy Master Burton, Dog Cute, Prof. P. C. Campbell and air ship, Leona, queen of the air, Prof. Dittrick, spiritualist, F. P. Whitten, Louise, Baldwin and Roots Flint. ..... At Laurie's Gem Theatre, Elizabeth, N. J.: The Gilmores, Zab, Zam and Mlle. Mowra, Campbell and Franklin, Ben Dyer, Mike Connolly, Joe Wright, Toney Koehler, Irene Vernon, Jerry Campbell, manager, and Billy Laurie, proprietor. ..... At the Park Theatre, Parkersburg, W. Va.: Munsulla and Russell, Frank Williamson, Conley and Coleman, W. O Cross, May Miller, and Frank Hues. ..... At the Bijou, North Adams, Mass.: St. Helmos, Hughes and Farron, Walker and Randolph, Delmaning Brothers, and Daisy Wade. ..... At Wonderland Museo, Gait, Canada: De Alva, Madam De Vere, World's Fair Views, Prof. Green's Mechanical Passion Play, Minnie Bird, Charles Harris, and the Le Van Bros. ..... At the Palace Theatre, Newport News, Va.: The Gibbys, Ed. R. alter and Zane, Carle Bros., May and Semple, Minnie Learned, Nellie Ryan, Mollie Barry, Cora Milburn, Ryan and Kolan, Dick Perry, Josie Ducrow, Polly Haines, Nora Harcourt, Pinkie Rockets, Hallie Acre, and the Beach Sisters.

## PENNSYLVANIA.

**Philadelphia.**—A conventional Holy Week frost nipped the ears of the managers and chilled the few loyal adherents of the drama. Therefore, it is cheerful to be able to turn to the chronicle of the current week, the most important incident of which was the production, March 26, for the first time on any stage, of the new comic opera, "The Princess Bonnie." The work was revealed at the Chestnut Street Theatre and is booked for four weeks. Willard Spenser is responsible for both libretto and score. The plot is builded upon a yarn spun to Mr. Spenser in his childhood by a Maine fisherman and is told in two acts. The first is laid at Bar Harbor in the production. Eleanor Mayo, singing the leading, soprano role, made her local debut. Jennie Goldthwaite, Laura Joyce Bell, Charles Dungan, Fred Leppien, Burr Haverly, Robert Broderick and Joseph Greensfelder were the other principals. At the Chestnut, last week, "Mr. Wilkinson's Widows" played to light business.

CHESTNUT STREET OPERA HOUSE.—"The Prodigal Daughter" was locally produced 26. The engagement is for two weeks. "About Town" was presented by Russell's Comedians to fair sized audiences last week. April 9, Henry E. Dixey.

BROAD STREET THEATRE.—The Mask and Wig Club, of the University of Pennsylvania, occupy the Broad this week. The amateurs appeared March 26 in a burlesque entitled "King Arthur." The house was practically sold a week in advance. The occasion is one of special interest to society, as being the only opportunity of the year to witness the antics of raw youths bedecked in women's garb. "A Temperance Town" did not fare very well last week. April 2, the Bostonians.

PARK THEATRE.—Peter Dailey waddled into sight March 26 with "A Country Sport." At the Park last week "Americans Abroad" was fortunate enough to secure the attention of large audiences. April 2, Howard Athenæum Co.

WALNUT STREET THEATRE.—Holy Week darkness was dissipated March 26 by the advent of Rose Coghlan, who locally produced "A Woman of No Importance." The play will linger two weeks. April 9, Frank Daniels.

GRAND OPERA HOUSE.—Here, where darkness has held protracted sway, the lights were turned up March 26, heralding a vaudeville bill, under the caption of Alhambra, London Empire Entertainers. The duration of the engagement will be determined by the results of the experiment.

NATIONAL THEATRE.—"Lady Windermere's Fan" made its entry into the domain of popular prices 26. "The Forgiven Dead" drew fair audiences last week. April 2, "Blue Grass."

AUDITORIUM.—Hassan Ben Ali's Arabian Moors and Sons Devere's Co. formed a dual bill presented March 26, the roster including the Quarker City Quartet, Leon and Mozart, Maude Huth, Billy Clifford, Lillie West, Frank Goldie, Sallie St. Clair, May Wentworth and Agnes Bernard. Reilly & Wood's Co. did well last week. April 2, May Howard's Co.

ARCH STREET THEATRE.—On March 26 "Sam" was revived. In the title role is George Learock, leading a strong stock company.

EMPIRE THEATRE.—"My Jack" came 26. Bessie Bonehill drew moderate audiences with "Playmates" last week. April 2, Primrose & West's "Monte Carlo."

FOREPAUGH'S THEATRE.—"Cruel London" was staged March 26 by Manager Forepaugh, with Fannie McIntyre in the lead. The support includes Hugh Stanton, A. H. Stuart, Sam Edwards and Jessie Bonstelle. Florence Bindley, in "The Pay Train," did fairly last week. April 2, "Mr. Barnes of New York."

BIJOU.—Crowded houses prevailed all last week. The current bill presents Sig. Tagliapietra, Four Emperors of Music, Little Bijou, Caron Bros., the Drolet Mizarre and Barney W. Barber and Al. Grant.

GIRARD AVENUE THEATRE.—"Daddy O'Dowd" was staged 26 by Manager Holland. Creston Clarke led the stock company in the presentation of a repertory last week to good business. April 2, first time on any stage, "Virginia," an American play by Russ Whytall.

PEOPLE'S THEATRE.—Barney Ferguson was the star of "McCarthy's Mishaps" March 26. The house was dark last week. April 2, "Paul Kauvar."

LYCEUM THEATRE.—The George Dixon Co. came March 26. The house was dark last week. April 2, the Fay Foster Burlesque Co.

STAR THEATRE.—Blocksom and Burns, the Sa Vans, Nellie Boydell, Manning and Bailey, Metropolitan Trio, Jungman, Lennie and Milton, Willie La Monte, Connors and Staley, Taggart and Garland, Dupont and Kennedy, and Bailey are in this week's bill. The opera company revives "The Mikado." Business is fair.

STANDARD THEATRE.—"Rafich 10" was revived March 26, the cast including Sam J. Brown, Martin O'Neill, James B. Bradford, George J. Friend, and Nellie Pierce. Davis' "Uncle Tom" did fairly last week. April 2, "The Engineer."

CARNCROSS OPERA HOUSE.—No change in company. Business is good.

WINTER CIRCUS.—Hagenbeck's Trained Animal Show continues. Light business last week.

NINTH AND ARCH MUSEUM.—A two headed calf is Manager Bradenburg's leader this week. Bell Brandon, the Bandit Queen, is a new comer. "The Grand Mogul" in the theatre. Business is good.

NOTES.—A local Knight of Pythias lodge is arranging a revival of "Damon and Pythias" for April 9 at the Standard. ..... Assistant Treasurer Gardner, of the Auditorium, is being congratulated upon his recovery from illness. ..... Manager J. Fred Zimmerman and family will spend the greater part of the Summer in Europe, making an extended tour of the continent. ..... William Stuart, recently of Robert Mantell's Co., is a welcome addition to the Arch Street Theatre stock company. ..... Maude Davis, who is singing with "The Grand Mogul" Co. at the Ninth and Arch Museum, will sail for Europe April 20. ..... Jay Hunt will come from Boston to appear at Max Arnold's benefit April 6. ..... Treasurer Fleishman, of the Park, will benefit April 9. ..... Assistant Treasurer Albertson, of the Walnut, will benefit April 11. ..... During the remainder of the season the plays presented at Forepaugh's will be given by the stock company. ..... Julia Mead, otherwise Julia Mead Cox, claiming to be the widow, in the eyes of the law, of Samuel P. Cox, the theatrical manager, was called upon in proceedings before Register of Wills Shields, in this city, under a citation issued at the instance of Uriah Cox, father of the deceased, to show cause why letters of administration, which had been granted her on Dec. 30, 1895, upon his son's estate, should not be revoked. It was alleged that these letters had been improvidently granted following the demise of the younger Mr. Cox, for the reason that Julia Mead Cox was not, and never had been, the wife of Samuel P. Cox, and was, therefore, not entitled to administer upon the estate. The father, mother and sister of the deceased gave testimony showing that Mr. Cox had repeatedly disavowed being married to Julia Mead, or to any other woman.

**Pittsburg.**—Last week was one of the worst, so far as business was concerned, known in show business for many a long day. Holy Week and hard times were too much for even first class attractions.

DUQUESNE THEATRE.—"Sinbad" began a return engagement March 26. This is the third week of that spectacle here this season. Charles Dickson caused mirth last week in "Incog," and closed his season here 24. He will lay off for two weeks, and then re-open in a new play. Wilson Barrett April 2.

BIJOU THEATRE.—Gus Heege, in "Yon Yonson," March 26. Billy Barry caused laughter last week. "In Old Kentucky" April 2.

NEW EVERETT THEATRE.—"Miss —" is the bill for this week, the third of the engagement of the Boston Lyceum Company. Some sweet over the sorrows of "The Two Orphans" last week.

HARRIS' THEATRE.—"Peck's Bad Boy" March 26. "The Pulse of New York" beat in a lively manner up to 24.

ALVIN THEATRE.—First local production of "The Girl I Left Behind Me" 26. The Pittsburg Ideal Opera Co. pleased their friends last week. Return engagement of "Aristocracy" April 2.

GRAND OPERA HOUSE.—Walker Whiteside's first local appearance March 26. "The Drummer Boy of Shiloh" retired 24. Kellar, the magician, April 2.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Night Owls March 26. Hyde's Comedians did the best business in town week ending 24. Return of "South Before the War" April 2.

HARRY DAVIS' EDEN MUSEE.—Solstone, lightning calculator, and Gold Eagle (paper king) are the principal new features in the curio hall this week. George H. Adams and his pantomimic family, Prof. Ad Carlisle and dogs, the Fergusons, Lillian Carlisle and the Evans Brothers appear on the stage. Business is good.

NEW WORLD'S MUSEUM THEATRE.—Prof. Windsor this week.

FLOTSAM.—There is to be a season of light opera at the Duquesne Theatre in May by a company headed by J. K. Murray and Clara Lane. ..... H. M. Bennett, of the firm of Gulick & Co., proprietors of the Bijou Theatre, has been visiting here. ..... Proprietor Charles L. Davis, of the Alvin Theatre left for Washington, D. C., March 27, to resume his season in "Alvin Joslin" there 29. ..... Eddie Mensch, who has been assistant treasurer of the Duquesne Theatre for two or three seasons, has been made treasurer of that house, vice M. A. Yak. ..... M. Colon, formerly treasurer of the New Palace Theatre, is now treasurer in the reserved seat ticket office at Harry Davis' Eden Musee. ..... The Barnum Bailey "Greatest Show on Earth" is booked for an appearance here early in the tenting season.

**Reading.**—"The Skating Rink" was played to a large audience at the Academy of Music, March 22, for the benefit of the Mayor's Charity Fund. Mr. and Mrs. Kendal, in "The Ironmaster," drew well, at advanced prices, 24. Booked: "Americans Abroad" 27, Luden's Refined Minstrels 28.

GRAND OPERA HOUSE.—"Killarney and the Rhine" 26-28.

BIJOU THEATRE.—"The Winter Circus" did a large business 19-24. Harry Webber week of 26, in "The Circus Girl." ..... 26-28, "The Hornet's Nest," and "A Lucky Accident" 29-31.

GEORGE W. RAMBO, of the Academy of Music Orchestra, has signed to play double drums and traps during the Summer season with Waite's Premium Band and Orchestra at Schaufler's Garden, Atlantic City.

**Scranton.**—The New Frothingham Theatre was opened March 26 by Sol. Smith Russell in "April Weather." "The Prodigal Father" comes 30, 31.

ADLER.—The Kendals appeared 22, in "The Ironmaster," before a fine audience. Booked: Frohman's Lyceum Comedy Co., in "Americans Abroad," 29, "The Crust of Society" 30, Robert Mantell, booked for 27, canceled on account of illness.

WONDERLAND.—The regular stock company continues. Flora Stamford appears in "East Lynne" and "The Factory Girl."

**Allentown.**—The only thing expected last week was "The Waits of New York," March 24, but it canceled. About ten days ago the letter carriers began selling tickets for Robert Mantell, who was to have come 24 for their benefit, and after getting out quite a number they received word that he would have to cancel. They are now trying to arrange for a later date. "The Crust of Society" 31.

**Erie.**—At Park Opera House Frohman's Co., in "Aristocracy," March 19, played to good attendance. James K. Hackett's "Private Secretary," 23, had fair business. Coming: Cornell University Glee Club 26, "The Country Circus" 27, 28. ..... J. E. Girard's Wonderland Musee and Theatre are favored with continued good business with the Phœnix Comedy Co and other attractions week of 26. ..... Prof. A. H. Knoll and Maria McNeil, cornetists, are enjoying a short rest at home in Erie.

## UNDER THE WHITE TENTS.

NOTES FROM WHEELER BROS.' SHOWS.—Our outfit is now complete and waiting for the word to move. The first advance brigade, under the direction of D. Wheeler, will start out April 5. Our new band wagon, which arrived last week, is a beauty, and will be filled by Prof. Hugh Gorman's uniformed band of ten pieces. The latest people signed are E. E. Parker, Bigelow and McKinney, Sig. Plumb and Frank Leopold.

PROF. ALBERT HALL, juggler, informs us that while practicing his balancing act recently he fell and broke a leg.

BRANDON AND REGENT have signed with the Great American Show for this season, to do "The Mystic Globe."

J. K. VETTER closes with Davidson's "Old Farmer Hopkins" Co. April 14, and will pilot Fred Locke's Circus the coming season, opening in Jamestown, O. The roster of Fred Locke's advance brigade is made up as follow: J. K. Vetter, general agent; Walker Burghman, boss billposter; W. J. Kirman, Irvin Bell, Call Miller and Geo. Morehouse, bill posters; H. S. Hopper, lithographer. The advance will be handled with two two horse bill wagons and one buggy, and will use all special paper.

COL. DAN MCCLURE goes with the Walter L. Main show this season.

## DEATHS IN THE PROFESSION.

ROBERT S. DINGESS, the veteran circus agent, died March 15, at the house of his daughter in Chicago, Ill. The deceased, who was one of the oldest advance agents in the United States, was born about sixty-eight years ago and entered the circus business in 1850 with the "American Circus." His next engagement was with Spaulding & Rogers' Floating Palace, which was a famous river show of that period. The show was carried by the river steamers "Banjo" and "James Raymond" under the command of Col. Wood, and Mr. Dingess went in advance in a little craft. He remained with this show until 1859, when he joined Dan Rice's forces, with whom he was identified for two seasons. The season of 1862 he was with the Antonio Brothers' Circus. The impending rebellion curtailed the field for aerostic exhibitions, and that Winter Mr. Dingess went in advance of Arlington & Douniker's Minstrels, and in 1863 he was ahead of Arlington, Kelly, Leon, Douniker & Jones' Minstrels. In 1864 he went back to his first love and was with McIvillie's Australian Circus. In 1866 he was ahead of Yankee Robinson & Dan Scott's Circus and Menagerie, and during the succeeding Winter was in advance of Wm. Lake's Circus, which made a tour of the South. In 1867 he was advance contracting agent for the Nixon, Castello & Howe Circus, and the following year had charge of the advance management of George F. Bailey's Circus and Menagerie. He remained with the show until the end of the season of 1869, when he was engaged by the late Adam Forepaugh, to take the entire management of the advance department of his shows, which position he held until 1887. In 1890 he joined the John T. Long Circus, and during the season of 1892 was with W. H. Reynold's Circus, since which time he was unable to engage in active work. Mr. Dingess was better known among his associates as "Black Hawk." In the days of "wagon shows" it was acknowledged in the circus profession that his knowledge of the West was superior to that of his brother agents, and his services were in great demand. He leaves a widow and one daughter, the latter being the wife of D. Philip Phillips.

THOMAS A. HAMPTON, ex-advance agent, died March 19, in Philadelphia, Pa., aged seventy one years. The deceased acted as advance agent for the old "Virginia Serenaders," one of the first troupes of colored minstrels, in their tour throughout the country.

HARRY A. MCGLENEN, the well known business manager of the Boston Theatre, died March 24, at his home in Boston, Mass. The deceased was born Nov. 28, 1826, in Baltimore, Md., and at the age of fourteen he was apprenticed to a printer in that city. He served for three years and then went to St. Mary's College for a time. After drifting about he finally settled in Boston, and found employment on *The Advertiser* as a compositor. A year later the Mexican War broke out, and young McGlenen enlisted in one of the companies of the only regiment that went out from Massachusetts. Daniel Webster's youngest son, Edward, being the captain of McGlenen's company. While stationed at Matamoras Mr. McGlenen took charge of a local paper, and when Vera Cruz was captured he wrote up a full account of it, put it in type and worked off the edition on an old hand press. In 1848 he returned to Boston and resumed newspaper work. In 1850 he reported for *The Herald* and later for *The Advertiser*. In 1855 he took the management of *The Times* job office and began his acquaintance with theatrical and amusement managers. He had charge of Dan Rice's Circus for a while and for two seasons managed the affairs of the Marsh children at the Howard Athenæum. In 1857 Mr. McGlenen, with P. S. Gilmore, started the People's Popular Promenade Concerts. On Sept. 5 of the same year he was given his first benefit. It was in Music Hall. All the bands in the city played in concert, and Master Alfred stewart, of the Marsh children's company, sang the "Marseillaise." About this time he did much work for Wyzeman Marshall, then manager of the Howard Athenæum, and H. C. Jarrett, manager of the Boston Theatre. He retired from the printing business in 1866, and took charge of Parepa Rosa's concert tour. She was so well pleased with her manager that she sang twice in Boston for his benefit. He subsequently managed one of the Hanlons' productions at Selwyn's Theatre so successfully that he was shortly afterward made business manager of that house. He went to the Boston for a year and then returned to the Globe formerly Selwyn's. He went back to the Boston in 1871, and had remained there up to the time of his death. While yet a young man he married a Boston lady, a Miss Bruce, who, together with two sons, Edward J. and Henry J., survive him. Mr. McGlenen's death was unexpected. He had been sick less than a week and it was thought not seriously. His annual benefit, which was a popular occurrence, was to have taken place March 26.

COL. WILLIAM ALLEN SELLS, the well known excircus manager, died March 20, at the Chesterfield Hotel, Topeka, Kas., of pneumonia. The deceased was born Sept. 24, 1836, and was one of the four Sells Bros., originators and proprietors of the show known as the Sells Bros.' Circus, which first made its appearance April 19, 1872, and which soon ranked among the first in the country. Twelve years ago Col. Sells gave up the show business and settled in Topeka, where he became a hotel proprietor. He bought the old Tefft House, remodeled it, and opened it as the Windsor. Five years ago he built the Chesterfield, which he owned and operated at the time of his death. He leaves a widow and one son.

ANTON JANIZ, a former operatic singer, died March 24 at his home in Williamsburg, N. Y., of pneumonia. The deceased, who was seventy years old, was born in Germany and came to this country a member of an operatic troupe. For many years he had acted as organist in different churches, and at the time of his death he was one of the best known composers and musicians in Brooklyn. Rossini, Gounod and other well known composers had been his personal acquaintances.

ENOCH M. POWERS, an ex-actor, died March 19, at Avondale, O. The deceased, who was a cousin of the late sculptor Hiram Powers, retired from the stage about fifteen years ago.

FRANK WARDELL (Huff), a variety performer, died March 17, at the Queen's Hotel, Victoria, B. C., aged forty years. The deceased was a native of Belleville, Ont., and was well known in the profession as a fire eater. He leaves a widow, who is professionally known as Lillie Cleveland.

DOT ELL

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 31, 1894.


## RATES.

### ADVERTISEMENTS.

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**ADDRESS ALL COMMUNICATIONS**
**For the Editorial or the Business Department to**
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

**☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜**

## QUERIES ANSWERED.

### NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### THEATRICAL.

C. E. G., Carthage.—The longest run of "The Old Homestead" in this city occurred at the Academy of Music, beginning Aug. 31, 1885, and ending June 1, 1889, embracing in all over three hundred performances. The following season it ran at the same house for two hundred and sixty performances, and again upon the next succeeding season had a run of two hundred and thirty-six performances at the same place. "A Trip to Chinatown" holds the record of the longest run, six hundred and fifty six consecutive performances having been given at the Madison Square Theatre, the house having been closed one night during this run, owing to the death of Mrs. Chas. H. Hoyt, wife of the author and manager.

G. J. L.—1. Two copies of the play must accompany an application for copyright. 2. The production or non production of a play does not in any way affect the copyright.

R. M., Chicago.—You are correct. The play "Shown Up," by J. Edward Hope, produced at People's Theatre, Chicago, Ill., May 26, 1890, treated of hypnotism.

C. M. S., Youngstown.—Address Dick & Fitzgerald, 18 Ann Street, New York.

R. G., Los Angeles.—We have no information of the whereabouts of the parties.

A YEARLY READER, Dayton.—1. Address the managers of the companies by letter. 2. About twenty dollars per week. 3. They are too numerous to mention here. 4. Very little. 5. Address Dick & Fitzgerald, 18 Ann Street, this city. 6. Smeared on and rubbed smooth with the fingers.

HOT STUFF, St. Louis.—1, 2. Play museum dates at first. 3, 4. Yes. 5. Apply to booking agent.

A. R., Canada.—1. Apply to a dramatic agent. 2. No.

M. L. G., Cincinnati.—1. To the Librarian of Congress. 2. One dollar. 3. Two copies of the play must be sent.

O. C. B., Boston.—Fifty dollars per week and upwards.

W. I., Portland.—We can neither spare the time nor space to assist you in preparing your essay.

F. S. T., Bridgeport.—Address Dick & Fitzgerald, 18 Ann Street, New York.

GEORGIE.—Address J. W. Kelly, Tony Pastor's Theatre, New York.

T. L. D., Metropolis.—We would advise the greater expense and the larger towns.

M. E. M., Holyoke.—1. We do not think the title has ever been used, and you will have no difficulty in obtaining a copyright. 2. Our columns are so crowded we are unable to accede to your request.

H. H. C., Chicago.—We have no record of the death of the party, and have, therefore, reason to believe he is still alive.

C. A. R., Madison.—1. You undoubtedly have the right. 2. Very likely. 3. Address several of the prominent show printing houses.

W., Chicago.—The party whose name appeared in the recent newspaper paragraph was born in California, and is not the one to whom the remainder of your communication refers.

C. G.—Booth's Theatre was opened Wednesday evening, Feb. 3, 1869.

A CONSTANT READER.—We have no knowledge either of the party or the company.

C. H. S., Minneapolis.—We never furnish information of the sort you seek.

M. D., Boston.—We believe the party is living, but we have no knowledge of his whereabouts.

D. S.—We never, in answer to queries, furnish information concerning the age of living professionals.

W. L., Reading.—We do not publish such a work, nor do we recommend any special publication of the sort, as none are thoroughly reliable. Apply to the nearest news company.

J. F. L.—No price can be quoted for translating plays, as each translator is apt to put a different value upon his labor, according to his necessities. Translating is usually a poorly paid branch of literary labor.

C. H. L., Meadville.—1. From forty to fifty dollars per week. 2. The weight being excessive, the manager would probably insist upon your paying the excess charges.

R., Roanoke.—1. Apply to a booking agent. Address James J. Armstrong, 10 Union Square, or George Liman, 105 East Fourteenth Street, both of this city.

MAKE UP.—1. Yes. 2. Stick. 3. Use it with sufficient freedom to overcome the pallor produced by the footlights, or, in other words, as you would for any straight part. 4. Cocoa butter or vaseline.

S. R., Brooklyn.—Five weeks.

VIOLET, Medina.—1. The party, when last heard from, was in California. 2. From forty dollars per week upward.

T. C. T., Washington.—The party is in this city, but we do not know his address. Address him in care of THE CLIPPER.

C. A. W., Waterbury.—1. Sitting Bull never performed on any stage, but was with the Buffalo Bill Show in 1886. 2. No. 3. The party is not dead.

D. G., Philadelphia.—Sketches of the lives of the two parties concerning whom you inquire will be found in our issues bearing date April 11, 1891, and Dec. 2, 1893, of which we can furnish copies.

T. P., Chicago.—Address the parties in care of THE CLIPPER, and we will advertise the letters.

J. D., Chicago.—"Anarchy" was first produced at the Academy of Music, Buffalo, N. Y., April 27, 1887. It was afterward rechristened "Paul Kauvar," and was first produced under that title at the Standard Theatre, New York City, Dec. 24, of the same year.

M. J. S., Chicago.—We must again decline to violate our firmly established rules. You misquoted our reply. We did not say the parties might not be able to tell the date of their birthdays, but in reply to your direct question we stated that they would probably be unable to say where they would play upon their next birthdays. You should keep a copy of your letter, that you might thus remember what questions you have asked.

POMPEE.—He claims mail regularly. He called personally for last letters.

J. E. L. D., Mansfield.—1. It is not. 2. He is.

F. R.—1. Address Frank Bunnell, care of Primrose & West's Minstrels, as per route in this issue, or John P. Hogan, 145 East Fourteenth Street, this city. 2. E. R. Street, 45 Brooks Street, Hartford, Ct.

M. E., Polk.—1. The party to whom you refer has an advertisement in this issue. 2. About thirty dollars per week.

### BILLIARDS, POOL, ETC.

H. T., Utica.—There was no deviation from the regular way of counting the English game of billiards in the matches between Ives and Roberts.

I. H., New York City.—See answer to your query in issue of March 17.

### CARDS.

D. J. S., Lakewood.—If the dealer failed to give B the number of cards asked for (one or more, as the case may be), and B discovered and announced the fact previous to lifting the cards, the dealer was by the rules required to give B from the pack sufficient cards to make the whole number correspond with the number originally demanded. His hand was not dead unless he raised the cards before calling attention to the error.

J. W. R., St. Joseph.—A player who opens a jack pot on a pair is allowed to split the pair to draw to a flush or straight, it being only necessary that he put the discarded card in its proper place in the discard pile, so that it may be referred to for evidence in case of subsequent dispute.

H., Springfield.—At draw poker any player, previous to raising his hand or making a bet, may demand of the dealer how many cards he drew, and the latter must reply correctly; but there is no rule in the game requiring any other player to tell another how many cards he drew.

M. T., Richmond.—Any straight flush is a royal flush. In some sections they are termed tiger flushes.

E. G., Hastings.—No; five cards constitute a hand at draw poker.

H. A.—See "The American Hoyle" for the information you desire.

A. J. H., Mitchell.—At seven up, in case of a misdeal the cards are reshuffled and the dealer deals again. The elder hand cannot be deprived of his beg.

F. H. S., Hartford.—There is a run of four for A's last six in 6, 5, 7, 4, 6.

B. AND H.—At draw poker, when it becomes necessary in the draw that the discarded cards be shuffled, the dealer must shuffle the entire discard, of course.

MELROSE.—A is right. Any straight flush is a royal flush.

F. AND S., Sulphur Springs.—When, in playing a seven handed game of poker, it becomes necessary to shuffle the discard to fill out the draw, all the discards must be shuffled.

A B C.—B and C continue the game to a finish.

W. A. H., Bennington.—The player holding high went out first.

### BASEBALL.

H. B. K., Evansville.—The Louisville Club had the greatest percentage of victories in the championship games played during the season of 1890, and thereby won the pennant of the American Association *in* 1890.

### RING.

H. T., Utica.—1. See "Billiard" answers. 2, 3, 4. See "Turf" answers. 5. He did not. 6. Billy Delaney was born in New York City, Jan. 8, 1858. 7. Dan Donnelly and George Cooper fought at Curragh Kildare, Ireland, Dec. 13, 1815. 8. John L. Sullivan became champion of the world by defeating Jake Kilrain, the fight at Richburg, Miss., being avowedly for that title. 9. Jack Slavin is not champion of anywhere or anything that we know of. 10. Jake Kilrain was never champion of the world. H. Jake and Sullivan fought for the championship of the world with bare knuckles.

J. H., Wayville.—1. Dan Donnelly and Tom Oliver fought at Crawley, Eng., July 21, 1819. 2. Donnelly and George Cooper met at Curragh Kildare, Ireland, Dec. 13, 1815.

CONSTANT READER.—The marriage of Charley Mitchell with the daughter of G. W. Moore took place at London, Eng.

SUBSCRIBER, Milwaukee.—The limits of the different weights according to the London prize ring code, are: Feather, 112lb and under; light, 133lb and under; middle, 154lb and under; heavy, any weight.

J. A. H., Cincinnati.—Walter Edgerton, the "Kentucky Rosebud," is a colored man.

### TURF.

C. G. S., Cincinnati.—The party who bet on Lost Chance won, that animal being placed, while Forerunner was not, the wager having been between those horses only.

E. H. H., Sanitaria Springs.—We would advise that you advertise for the situation you desire.

A. S. H., Lynn.—The usual number of running meetings will be held in New York State this year. The dates have not yet been announced. Watch our turf columns for them.

### DICE, DOMINOES, ETC.

A. J. McD., Vancouver.—The parties who threw 44 throw off, the winner taking the chief prize and the loser the next prize. The thrower of 43 was out of it.

A. S.—A and B are entitled to one throw each, no more, in the throw off.

### ATHLETIC.

A SUBSCRIBER, Milwaukee.—Write to Dick & Fitzgerald 18 Ann Street, New York.

N. A. S.—We have no record of anyone having performed the feat mentioned.

W. W. S. Jr., Springfield.—Write to J. E. Sullivan, 241 Broadway, New York. Price, ten cents.

### MISCELLANEOUS.

F. W. M., Washington.—B won the wager.

F. T. L., Berkeley.—The train leaves Hoboken, N. J., and passes through Newark to reach Montclair.

W. S. C., Johnstown.—The card would cost two dollars for each insertion.

W. B., Ottawa.—1. Mollseon Bros., 18 Beekman Street, New York. 2. Lawrence Engraving Co., 88 and 90 Centre Street, New York.

## CHESS.

### The World's Championship.

The great match between W. Steinitz, champion of the world, and Emanuel Lasker, the German aspirant for the highest honors to be won on the board, for the championship and a stake of $4,000, opened at the Union Square Hotel, this city, March 15. On each of the playing days there has been a goodly crowd of interested spectators, who have been treated to a magnificent display of the beauties of chess between the old and young masters of the game. As we go to press the standing of the rivals is precisely the same as it was at the commencement of the struggle, each having won two of the four games so far played, Lasker being credited with the first and third, and Steinitz with the second and fourth games. The players were introduced March 15 by Wesley Rigelow with a few appropriate remarks, which were received with applause by the experts and amateurs present. J. W. Baird and J. W. Showalter, the umpires respectively for Steinitz and Lasker, drew for the opening move, Lasker winning the toss and selecting a Ruy Lopez. After twenty seven moves the game stood adjourned, play being resumed at 8 P. M., and being again adjourned at the fiftieth move. A resumption was had at 3 P. M., 16, and at the sixtieth move Steinitz resigned, being unable to save the game. At the request of Steinitz, who was suffering from a severe cold, the resumption of the match was deferred till Monday, 19, at 3 P. M., when the champion opened play for the second game with a Ruy Lopez. At 6 P. M. the game stood adjourned, greatly in favor of Steinitz, who had shown very strong, daring and sound play. After luncheon the play was resumed, and the champion, full of confidence, went right ahead, winning after forty-two moves. The third game was commenced at the usual hour on the 21st, Lasker opening again with a Ruy Lopez, and when the play was adjourned for the day, at 11 o'clock, he seemingly had the game in his hands, forty-five moves having been made. This proved to be the case upon resumption, the champion being forced to resign after six more moves. The closeness of the contest added materially to the interest felt in the match, and when the struggle was resumed on Saturday afternoon, 24, the room was crowded to its utmost capacity. The masters fought with determination during the afternoon, and when play was suspended for luncheon at 6 o'clock the chances appeared about even. The battle was resumed at 8 P. M., and it continued to be fiercely contested, with the issue trembling in the balance, but just when the spectators regarded a draw as inevitable Lasker made a hasty move and lost the game at the sixtieth turn. The fifth game was commenced on Tuesday, 27, and was in progress when our forms were closed. Full particulars of the opening games of this important match will appear in our next issue.

### To Correspondents.

C. L. GARDNER, Washington, D. C.—Twiss, Miscellanies Vol. I, 1789, cites Hyde, 1694, thus: "Don John, of Austria, had a chamber in which was a checquered pavement of black and white marble. Upon this living men moved under his direction, according to the laws of chess." "The same thing is told of a Duke of Weimar, who in squares of white and black marble, played at chess with real soldiers." [Can any of our learned readers tell us where in Hyde the above passage, cited by Twiss, can be found?—ED. CLIPPER.]

"S. M."—Your studies have given much pleasure; "more." Thank you for report, and opinion of tourney; please tell us what you think of the method of awarding "points" in grading problems. We are greatly relieved to turn the proposed illustration over to your superior hand, for we had designed, and done something towards, that very thing. Many thanks.

BRO. KRICHHELM.—"S. M." does not quite agree with you that "the books" have not well treated K and two Kts vs. K and one P—as he proposes soon to show us.

L. S. ATKINSON.—Thank you for the renewed and welcome attention.

BRO. POLLOCK.—And you, for kind notice of our tourney.

### Berliner Schach-Erinnerungen.

In giving a portrait and biography of that almost idolized chess master, writer and analyst, Tassilo v. Heydebrand u. der Lasa, Bro. Hoffer, in March *Chess Monthly*, says: "He won a match of Howard Staunton, five games to four and four draws, when Staunton stood in the zenith of his strength. The old periodicals are brimful of splendid specimens of his style. Walker's '1,000 Games' contains a large number of his games, won of Bledow, Hanstein, Max Lange, Mayet, Jaenisch, etc. The few games we publish this month, although contested against the best players of the time, and extending over a fair range of openings, are not by any means adequately representative of his exceptional talent. His best games will probably be found in *Berliner Schach Erinnerungen*, a work now out of print, to which we have no access."

That sent us to our library. We inscribe to Bro. Hoffer the following collation of the contents of that work.

This volume contains LXXX games, supplemented by a complete translation of Greco, A. D., 1619; and Lucena, 1498. But what now concerns us is the eighty games mentioned. Of these, fifty four were contested by v. d. Lasa. His leading antagonist was that justly renowned master, Herr Hanstein, with whom he played twenty three of these games. Then follow Herr Mayet, with eleven; Dr. Bledow, seven; v. Bilguer, five; Major Jaenisch, four; miscellaneous, four. In tabular detail:

| v. d. L. Drawn. | Opponents. | v. d. L. Drawn. | Opponents. |
|---|---|---|---|
| 7 | 6 Hanstein | 10 | 1 1 v. Bilguer 3 |
| 7 | 2 Mayet | 2 | 2 1 Maj. Jaenisch 1 |
| 3 | 2 Dr. Bledow | 2 | 4 0 Miscel. 0 |
| 17 | 10 | 14 | 7 2 4 |

Or, total—v. d. L., 24; drawn, 12; opponents, 18.

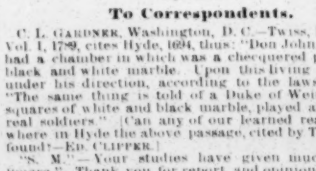
The longest game was in defending a Ruy Lopez vs. Herr Hanstein, drawn in sixty-eight moves; the shortest, a Bishop's Gambit, played also on Herr H., drawn in thirteen. The number of games at, or less than, thirty moves in twenty-one. The average length of the whole fifty four games is thirty seven moves. They were played from 1837 to 1843, 1839 seeming to have been the most prolific year.

"You der Lasa possess one of the three greatest chess libraries in the world, and is still adding to it rare specimens, as well as the most recent works."

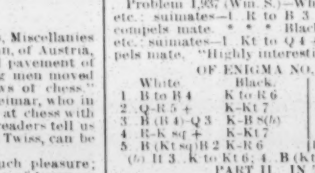
We were especially interested in this portrait, as Miron and Phania possess a beautiful lithographic likeness of the distinguished master, presented by himself through the medium of our late lamented, genial friend, Pro. Geo. Allen.

### Enigma No. 1,945.

From *Alexandre's Beauties of Chess*,
BY M. D'OKVILLE.



White mates in four.

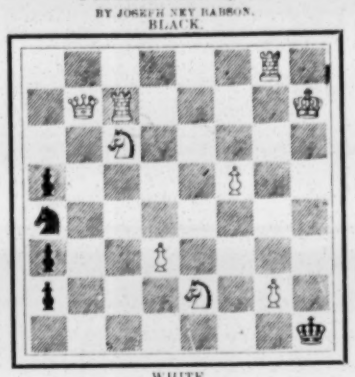


White mates in six.

IN THE Buffalo Chess and Checker Club, our correspondent informs us, they have lately been alternating with simultaneous chess Thursday evenings, and simultaneous checkers Saturday evenings. Amon the scores are—In chess, Geo. C. Farnsworth played twelve games; won nine, lost three. Geo. H. Thornton played nineteen; won seven, lost ten, and drew two. In checkers, Henry Spayth played twenty-one; won thirteen, lost one, and drew seven.

### Problem No. 1,945.

BY JOSEPH NEY BARBOUR.
BLACK.



WHITE.
White to play and give mate in three moves

### Game No. 1,945.

The eighth Hodges-Showalter.—*The Sun.*
QUEEN'S P OPENING.

| White, Hodges. | Black, Showalter. | White, Hodges. | Black, Showalter. |
|---|---|---|---|
| 1 P to Q 4 | P to Q 4 | 17 Q R × B | Q B to Kt 2 |
| 2 P-K 3 | P-K 3 | 18 Q-her B 2(c) | P-K Kt 4 |
| 3 K B-Q 3 | K Kt-B 3 | 19 Q Kt-K 2 | Q-K R 5 |
| 4 P-K B 4 | K Kt-K 5! | 20 P-Q Kt 4 | Kt-Kt 5 |
| 5 K B × Kt | Q P × B | 21 P-K R 3(d) | Kt × K P |
| 6 K Kt-K 2 | P-Q Kt 3 | 22 Q R × Kt | Kt P × P |
| 7 Castles | P-K B 4(a) | 23 R-Q B 3 | B 2d P × Kt(d) |
| 8 P-Q B 4 | K B-K 2 | 24 Q R × P + | K-R sq(e) |
| 9 Q Kt-R 3 | Castles | 25 P-Q 5 | K P × P(f) |
| 10 P-Q Kt 3 | Q Kt-Q 2 | 26 B P × P | K R-B 2 |
| 11 Q B-Kt 2 | Q Kt-B 3 | 27 P-Q 6 | Q-K B 3 |
| 12 Kt-his 3 | P-Q R 3 | 28 P-Q 7 | P-Q B 3! |
| 13 Q-K 2 | Q-K sq | 29 Kt-K B 4 | Q R-Q sq |
| 14 K R-Q sq | Q-Kt 3(b) | 30 Q-Kt 3 | P-Q Kt 4 |
| 15 P-Q R 4 | Q-Kt 5 | 31 Q Kt-R 5 | Q-K 2 |
| 16 Q B-R 3 | K B × B | 32 Q-B 3 +, wins neatly. | |

PLAYERS' NOTES, CONDENSED.

(a) Black intends B to Kt 2 and must, therefore, stop adverse K B P by this move.

(b) If now Kt to Kt 5, Q Kt × P.

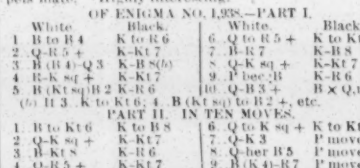
(c) 18. To ex. Qs, followed by Kt to B sq, would have improved White's position.

(d) The only defence. If 21. Kt to B sq, Q to B 7 +; 22. K to R sq, P × P; 23. P × P, P to K 6, and wins.

(d) Either P to K 6, or B 6, seems to win rather easily.

* * * 24. K to B 2 is much better.

(f) [We illustrate this critical position]:



Black, move made—25. K P × P? In this crisis, 25. P to K 4? would have insured Black's victory.

### We Have

been desirous of giving one of Bro. Kemeny's many fine victories in the tourney of the Franklin C. C., and now take an excellent specimen with S. W. Bampton from *The Public Ledger*.

QUEEN'S P OPENING.

| S. W. Bampton. | E. Kemeny | S. W. Bampton. | E. Kemeny |
|---|---|---|---|
| 1 P to Q 4 | P to Q 4 | 15 Q to Kt 4 | K B × B |
| 2 K Kt-B 3 | K Kt-B 3 | 16 Q × K B | K-K B 3 |
| 3 Q B-B 4 | P-Q 5 | 17 Castle, Q R | R P × P |
| 4 P-K 3 | K B-K 2 | 18 Q × K 2d P | Q-K B 3 |
| 5 K B-Q 3 | Castles | 19 Q Kt-B 3 | Q B-K 3 |
| 6 Q Kt-Q 2 | P-Q B 4 | 20 K R-his 2 | P-Q Kt 4 |
| 7 P-Q B 3 | Q Kt-B 3 | 21 Q R-Kt sq | P-Q B 5 |
| 8 K Kt-K 5 | Q B-Q 2 | 22 K B-B 2 | K Kt-B 3 |
| 9 P-K Kt 4 | Q R-B sq | 23 K R-Kt 2 | Kt-B 4 |
| 10 P-K Kt 5 | Kt × Kt | 24 Q-K R 5 | K-R sq(f) |
| 11 Q P × Kt | K Kt-K sq | 25 K R × P | R × K R |
| 12 P-K R 4 | Kt-Q B 2 | 26 K R × B | K-Q 6 + |
| 13 P-R 5(c) | K B-K 1 | 27 K-Q 2 | R P × R |
| 14 P-K R 6 | P-K Kt 3 | 28 Q R × P | Q × Kt, wins. |

(c) White has so far played correctly, and had probably the preferable game. This early sacrifice of an important P was not necessary. 13. Q to Kt 4, or R to Kt sq, was preferable.

(f) Black's defence, especially from 20., is exceedingly fine. White now is unable to keep up his attack, except by the sacrifice of a piece. If he play 25. Q to K 5, Kt to Q 2 is the reply.

*** White may continue 29. R to Kt 8 +, and then × Q; but Black speedily forces the win with 30. Q R to K B sq, followed by R × P +, etc.

### Solutions.

OF PROBLEM 1,936. "POLLUX."—J. B. REDWINE.

1. Q to B 4, K to B, or Kt, 5; 2. Q to K 2, K moves; 3. Kt to K B 2; and 4. Q mates: if 1. K to Kt 7; 2. Q to K 2 +, K to R 6; 3. R to K 5; and 4. R mates.

"CASTOR."—BY SAME AND WM. SCHAFER.

| | | |
|---|---|---|
| 1. R to K 5 | K to B 5(a) | 3. Kt to B 3. K to Q 3, or 5 |
| 2. Q-B 7 + | K × Kt(b) | 4. Q-her 5, mate. |

(b) If Black 2. K to Kt 5; 3. Q to B 2, etc.

(a) If 1. K to Kt 5; 2. Q to B 7, K to R 5, or 6; 3. Q to B 2, etc.; if 1. K to his 7; 2. R to K B 5. K to Q 6 (if 2. to K, or Q, 8; 3. P to Q 3, or 4, etc.); 3. Kt to Kt 3, etc.; if 1. K to Kt 7; 2. Q to B 7, K to R 8 (if 2. K to Kt 8; 3. Q to B 2 +, etc.); 3. Q to B sq +, etc. "Good."

Enigma 1,937, Part I.—1. Q to her R 7†, P to Kt 6; 2. B to Kt 6†, K to R 7 (if 2. K to Kt 5; 3. Q to her 7 +, etc.); 3. B to Kt sq, etc. * * * Part II.—1. B to Kt 3†, R 2d P × B; 2. Q to Kt sq†, K to R 5; 3. Q to B 5, etc. How is that for a pair of beauties?

Problem 1,937 (Wm. S.).—White mates by 1. R to B 5 +, etc.; suimates—1. R to B 3 +, R × R +; 2. P inter. +, compels mate. * * * Black mates by 1. Q to her 6 +, etc.; suimates—1. Kt to Q 4 +, R × ; 2. B to Q 5 +, compels mate. "Highly interesting."

OF ENIGMA NO. 1,938.—PART I.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1. B to B 4 | K to R 6 | 6. Q to R 5 + | K to Kt 7 |
| 2. Q-R 5 + | K-Kt 7 | 7. B-R 7 | K-B 8 |
| 3. B (B 4)-Q 3 | K-B 8(b) | 8. Q-K sq + | K-Kt 7 |
| 4. R-K sq + | K-Kt 7 | 9. P bec. B | K-R 6 |
| 5. B (Kt sq)-B 2 | K-R 6 | 10. Q-R 3 + | B × Q, mate. |

(b) If 3. K to Kt 6; 4. B (Kt sq)-to B 2 +, etc.

PART II. IN TEN MOVES.

| | | | |
|---|---|---|---|
| 1. R to Kt 6 | K to B 8 | 6. Q to K sq + | K to Kt 7 |
| 2. Q-K sq + | K-Kt 7 | 7. Q-K 3 | P moves |
| 3. B-Kt 8 | K-R 6 | 8. Q-her B 5 | P moves |
| 4. Q-R 5 + | K-Kt 7 | 9. B (K 4)-R 7 | P moves |
| 5. B-K 4 | K-B 8(c) | 10. K-B sq + | K × Q, mate. |

(c) If 5. P moves; 6. Q to her B 5, etc.; end as above.

PART II. IN NINE MOVES.

| (Four moves as above.) | | | |
|---|---|---|---|
| 5. B-Kt 6 (b) | K-Kt 7 | 7. Q to B 3 | B to Kt 7 |
| 6. Q-her B 5 | K-Kt 8 + | 8. K × P + | K-R 8 |
| | (2) | | |
| 5. | If K to B 8, | 7. Q to K 3 | P to Kt 3 |
| 6. Q to K sq + | K-Kt 7 | 8. Q-B sq +, | K × Q, mate. |

OF PROBLEM NO. 1,938.
FIRST BY GEO. RUME.

| | | | |
|---|---|---|---|
| 1. R to B sq + | K moves | 5. R to K 2 + | P × R |
| 2. Kt-B 5 + | Kt × Kt(2) | 6. R-B 3 + | P × R |
| 3. Q-R 7 + | Kt inter. | 7. P-Kt 3, compelling | |
| 4. B-Kt 5 + | R inter. | 7. P to give mate. | |
| | | (2) | |
| 2 | If R × Kt, | 5. R to K 2 + | P × R |
| 3. Q to R 7 + | R inter. | 6. Q-R 3 + | R inter. |
| 4. B-B 6 | Kt moves | 7. Q-B sq + | R × Q, mate. |

Not very difficult, but highly praised.

### Bitlets.

Albin got away with Delmar, five to two..... Showalter seems to have recovered his steadiness, for he won the ninth game, overcoming a "Sicilian" by Hodges, in a stubborn tight of fifty six moves, costing over four hours' work. Score—three draws; each player, three..... There is to be a home and home team match, Brooklyn vs. City Club. Good! Would there might be more of them!..... The ties for the New Jersey championship have been played off, and L. Sternberg has won the title. The final game was with Cornelius Hymes, who invested in a "Sicilian," but only lived to see twenty-eight moves.

The latest news from the Franklin C. C. is that Bro. Kemeny is two clear games ahead of M. Morgan, who is his closest competitor..... Chicago seems to be quite encouraged about its match with Columbia, O..... We are to have a continuation of the two Kts vs. one P studies, from our own contributor "S. M."..... Herbert Jacobs has won the championship of the City of London C. C. A very popular victory..... M. Janowski recently gave a simultaneous exhibition of twenty seven games at the Cafe de la Regence, with the score—drawn, 2; lost, 5; won, 20. The striking point is that one of the draws was achieved by M. Guelfier fils, a lad of twelve years of age. He displayed a remarkable insight into the game, and certainly bids fair to become a future champion. Here is a promising rival for Celsio Golmayo..... In the recent handicap of the British C. C. Messrs. Guest and Malon came out first and second *ex aquo*, and Messrs. Jetly and Wyman, also tied, third and fourth..... In the annual handicap of the Cafe de la Regence, M. Wagner came out first with a score of 7½ out of a possible 8; MM. Guelfier pere and M. Koenig second and third with 4½. German chess has lost the eminent problem artist, Herr Richard Mangelsdorf, at the age of seventy. English chess, too, has been called to mourn the demise of its always able, consistent and tireless supporter, Alderman Avery, of Birmingham, at the ripe age of eighty-one years. His draw vs. Morphy in a blindfold match of eight games at Birmingham, Aug. 27, '58, is a notable bit of chess history.

AN INTERESTING pigeon shooting match took place at the grounds of the Larchmont Gun Club on Saturday, March 24, which was witnessed by a number of prominent clubmen. The principals were L. T. Davenport and J. C. Palmer, who shot at one hundred birds each, for a good sized stake, Davenport standing at thirty yards from the traps and his opponent at twenty-nine yards. The weather was very favorable for the sport, and some excellent work was accomplished by both men, Davenport, who was the favorite, winning the match by a score of 87 to 82—a majority of five birds. Seven of Palmer's birds fell dead out of bounds, while Davenport lost five in the same manner.

## CHECKERS.

### To Correspondents.

HENRY MAXWELL.—Position received with thanks. Come again.

W. SEWARD.—Glad to hear from you.

FRED BENTON.—Your two positions at hand. Will examine and report. Pleased to receive them.

DR. SCHAEFER.—Expect to see you at S.'s soon.

### Brevities.

E. A. Durgin, the Boston expert and author of new lines in checkers, writes us that he intends witnessing the international team match between England and Scotland, and will visit Berlin, Brussels, Vienna and Paris, and on his return will arrive in New York per steamer, and give us a call..... The new club at 428½ Ninth Avenue, is getting along nicely. Any visiting players will be cordially received and entertained across the board by the members. The present champion of the club is John McEntee. What is the matter with Wm. Colgan? We always thought that he was the strongest west side player..... *Keur's Reprint*, part 16, is just out. It contains play on the Glasgow and Laird and Lady. The magazine is illustrated throughout..... The veteran ex-champion, Martins, is still in good form. In his recent engagement at Larkhall, Scotland, out of a total of eighty-one games played Martins won 61 and 20 were drawn..... The Scotch champion, Robert Stewart Jr., is playing grand checkers. Recently, at Dollar, he defeated all comers by the score of 25 to 0 and 3 drawn..... In Scotland there is not a reading room without its checker board, while in New York it is hard to find the last mentioned article, except to play chess on.

### Solution of Position No. 3, Vol. 43.

BY W. SEWARD.
END GAME.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Black | 2 | 5 | 6 | 8 | 10 | 11 | 12 | 13 | 16 | 20 |
| White | 28 | 27 | 26 | 25 | 24 | 23 | 22 | 21 | 19 | 18 |

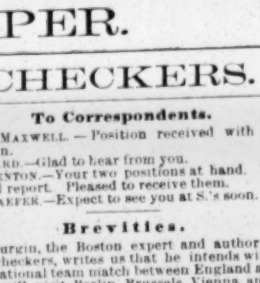
White to play and win.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 21 | 17 | 6 | 9 | 21 | 14 | 9 | 14 | 22 | 18 |
| 2 | 7 | 17 | 14 | 7 | 10 | 18 | 9 | 14 | 17 |
| 25 | 21 | 10 | 17 | 14 | 7 | 5 | 14 | 7 | 3 |

White wins.

### Position No. 4, Vol. 43.

END GAME.
Played between Henry Maxwell and another amateur.
Black 2 5 7 8 10 11 15



White 28 27 24 21 20 17 14
White to play and draw.

### Game No. 4, Vol. 43.

OLD FOURTEENTH.
Played in New York between H. J. Jackson and W. W. Avery. Mr. Jackson played black.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 | 15 | 16 | 23 | 1 | 10 | 32 | 27 |
| 23 | 19 | 26 | 19 | 25 | 21 | 6 | 2 |
| 8 | 11 | 7 | 11 | 10 | 14 | 19 | 23 |
| 22 | 17 | 31 | 26 | 24 | 20 | 21 | 17 |
| 4 | 8 | 5 | 9 | 12 | 16 | 27 | 23 |
| 17 | 13 | 17 | 14 | 26 | 23 | 17 | 14 |
| 9 | 14 | 10 | 17 | 8 | 12 | 2 | 6 |
| 25 | 22 | 19 | 10 | 30 | 26 | White wins. | |
| 11 | 16 | 2 | 9(a) | 18 | 27 | | |
| 21 | 17 | 22 | 6 | 32 | 23 | | |

(a) In another game Mr. Jackson found the draw by 1 10 11 16 26 31 7 10 18 23
22 13 5 1 17 22 24 20 26 31
12 16 10 15 16 19 30 26 15 18
13 9 1 5 21 17 22 25 5 9
8 12 16 19 19 23 31 27 18 22
25 21 5 9 17 14 32 23 9 14
18 23 12 16 3 7 26 19 23 26
26 19 9 14 14 9 25 22 31 27
16 23 22 6 23 26 10 14 26 31
27 18 30 23 9 5 1 5 Drawn.
15 22 19 26 26 30 14 18
9 5(c) 14 17 5 1 22 26

(b)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 19 | 23 | 17 | 13 | 11 | 15 | 5 | 1 |
| 22 | 17 | 15 | 18 | 9 | 5 | 22 | 25 |
| 7 | 10 | 13 | 9 | 18 | 22 | 1 | 6 |

White wins.

(c)

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 21 | 17 | 2 | 9 | 28 | 19 | 11 | 16 |
| 11 | 16 | 13 | 6 | 3 | 8 | 19 | 15 |
| 17 | 13 | 16 | 20 | 6 | 2 | 16 | 19 |
| 10 | 15 | 24 | 19 | 8 | 11 | 7 | 10 |
| 9 | 6 | 15 | 24 | 2 | 7 | 12 | 16 |

| | | | |
|---|---|---|---|
| 10 | 14 | | |
| 22 | 26 | | |
| 14 | 18 | | |
| 30 | 26 | | |
| 14 | 18 | | |

Drawn.

## ATHLETIC.

### Coming Events.

March 29—Company I, Twelfth Regiment and Pastime Athletic Club joint games, N. Y. City.

March 31—University of Pennsylvania games, Philadelphia, Pa.

April 6—Amateur championship boxing competitions, London, Eng.

April 7—Twenty third Regiment, N. G. S. N. Y., games, armory, Brooklyn, N. Y.

April 9, 10—Atlantic Association, Amateur Athletic Union, annual boxing and wrestling championships, Scranton, Pa.

April 12—Twenty-second Regiment, N. G. S. N. Y., games, armory, N. Y. City.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

April 21—University of Pennsylvania handicap games, Philadelphia, Pa.

April 23—Harvard University class games, Cambridge, Mass.

April 23—Philadelphia Turngemeinde annual gymnastic exhibition, Philadelphia, Pa.

April 28—Ten mile run, championship of England, Huddersfield.

April 28—Harvard University annual field meeting, Cambridge, Mass.

April 28—Morris Guard field meeting, Atlantic City, N. J.

May 5—Harvard University annual invitation handicap games, Cambridge, Mass.

May 12—Interscholastic Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 12—Harvard University vs. Yale College, annual games, New Haven, Ct.

May 19—Princeton College vs. Columbia College, annual games, Columbia Field, Williamsbridge, N. Y.

May 25—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.

May 26—Intercollegiate Athletic Association annual championship field meeting, Berkeley Oval, N. Y. City.

May 30—Athletic Club of the Schuylkill Navy Spring games, Stenton, Pa.

May 30—Pittsburg Athletic Club annual games, Pittsburg, Pa.

May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.

June 2—Young Men's Christian Association Spring games, Philadelphia, Pa.

June 9—Caledonian Club annual Spring games, Philadelphia, Pa.

June 9—New York Athletic Club annual Spring games, Travers Island, N. Y.

July 4—South Orange Football Club Summer games, South Orange, N. J.

July 4—St. George Athletic Club Summer games, N. Y. City.

July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 7—Amateur championship field meeting, Huddersfield, Eng.

July 21—Metropolitan Association A. A. U. annual championship meeting, Saratoga, N. Y.

Aug. 11—Excelsior Athletic Club Summer games, Scranton, Pa.

Sept. 1—Bank Clerks' Athletic Association games,

Fourth bout: F. B. Ellis, Pastime A. C., defeated J. Rose, Clinton, A. C., winning on work as there was no fall. Final bout: Ellis threw Tucker after 2m. 58s. of the extra round.

### The New Zealand Champions.

The annual field meeting for the amateur championship of New Zealand was held at the Carlsbrook Grounds, Dunedin, on Feb. 17. The cinder path, which is a circuit of 490yds., was in good order, but the weather was unfavorable, being threatening and showery, while a high wind prevailed. The turf sprinting path was slippery and soft from rain. The championship banner was won by the representatives of Wellington, who scored 52 points; Dunedin second, 37; Canterbury third, 23; Auckland fourth, 18; South Canterbury fifth, 5. Summary:

*One hundred yards run* (standard, 10⅗s.).—J. H. Hempton, W., first, in 10⅗s.; H. M. Reeves, C., second, by 2ft.; E. A. Robinson, C., third, by 1ft. The winner beat the pistol.

*Two hundred and fifty yards run* (standard, 26⅘s.).—H. M. Reeves, C., first, in 26⅘s.; J. H. Hempton, W., second, by 1ft.; E. A. Robinson, C., third, 6ft. behind.

*Hurdle race*, 120yds. (standard, 16⅘s.).—H. W. Batger, W., first, in 16⅘s.; J. Mohr, C., second, by 4ft.; T. Roberts, A., third, 1yd. behind.

*Quarter mile run* (standard, 52s.).—W. A. Low, D., first, in 52⅘s.; H. M. Reeves, C., second, by a yard; J. Fitzpatrick, C., third, by 3yds.

*Half mile run* (standard, 2m. 2s.).—W. A. Low, D., first, in 2m. 3⅗s.; J. Fitzpatrick, C., second, by 8yds.; N. L. Garr, W., third.

*One mile run* (standard, 4m. 30s.).—C. D. Morpeth, W., first, in 4m. 45s.; J. S. Bain, D., second, by 15yds.; G. H. Tarton, D., third.

*Three miles run* (standard, 15m. 30s.).—C. D. Morpeth, W., first, in 15m. 37⅗s.; W. F. Bennett, D., second, by 50yds.; E. S. Leversedge, C., third.

*Quarter mile hurdle race* (standard, 1m. 3s.).—H. W. Batger, W., first, in 1m. 5⅗s.; W. H. Martin, A., second, by 6yds.; T. Roberts, A., third, by 2yds.

*One mile walk* (standard, 7m. 5s.).—A. Bain Jr., D., first, in 6m. 52⅘s.; A. Findlay, D., second, by 6yds.; T. F. White, A., third, by 50yds.

*Three mile walk* (standard, 23m. 30s.).—F. H. Creamer, A., first, 23m. 34⅗s.; G. Galloway, D., second, by 130yds.; A. Findley, D., third.

*Running high jump* (standard, 5ft. 7in.).—H. S. Bailey, W., first, 5ft. 3½in.; H. L. Kingsley, W., second, 5ft. 1½in.; J. Moir, C., 5ft.

*Running long jump* (standard, 20ft. 6in.).—W. Mendelson S. C., first, 20ft. 11in.; F. E. N. Gaudin, A., second, 20ft. 7in.; T. F. Upfill, A., third, 19ft. 6¾in.; H. W. Batger, W., 18ft. 11in.

*Pole jump* (standard, 10ft.).—H. L. Kingsley, W., first, 9ft. 9in.; T. F. Upfill, A., and H. Smeaton, D., tied at 9ft. 7½in.; J. T. Prain, D., fourth.

*Putting the 16lb. shot* (standard, 37ft.).—O. McCormack, W., first, 33ft. 7in.; P. Doull, D., second, 31ft. 1in.; T. F. Upfill, A., third, 29ft. 2in.; J. F. Wachsmann, C., 28ft. 8in.

*Throwing the hammer* (standard, 100ft.).—O. McCormick, W., first, 94ft. 7in.; R. Martin, D., second, 85ft. 8in.; J. F. Wachsmann, C., third, 83ft. 6in.; P. Doull, D., fourth.

### College Athletes Compete.

Students of Amherst College held their annual Spring competitions for the Ladd prizes at their gymnasium at Amherst, Mass., on Wednesday, March 21. During the progress of the competitions former Amherst records were improved upon at the pole vault, running high jump and batteau board jumping. The class banner was won by the Sophomores. Summary:

*Pole vault.*—First, tie between M. D. Dunning, '96, and E. L. Morgan, '97; third, L. Brooks, '96. Height, 8ft. 9 10in.

*Putting the shot.*—First, M. H. Tyler, '97, distance, 34ft. 6in.; second, G. M. Converse, '97; third, Brooks, '96.

*Running high jump.*—First, Tyler, '97, height, 5ft. 7¾in.; second, A. W. Grosvenor, '97; third, E. C. Witherby, '96.

*Rope climbing.*—First, R. McFarland, '97; second, D. E. Burnham, '96; third, H. W. Lane, '95.

*Batteau board.*—First, C. B. Adams, '96, height, 7ft. 9½in.; second, Tyler, '97; third, M. D. Dunning, '96.

*Swinging rings.*—First, Adams, '96; second, Brooks, '96; third, J. T. Platt, '96.

*Club swinging.*—First, Brooks, '96; second, Pratt, '96; third, Adams, '96.

*Horizontal bar.*—First, Brooks, '96; second, Adams, '96; third, A. T. Hawes, '97.

*Running broad jump.*—First, Grosvenor, '97, distance, 18ft. 9¾in.; second, Brooks, '96; third, Converse, '97.

*Parallel bars.*—First, Lane, '95; second, Brooks, '96; third, Adams, '96.

*Floor tumbling.*—First, Adams, '96; second, A. P. Hunt, '97; third, Brooks, '96.

### Veterans to Compete.

At the National Encampment of the Grand Army of the Republic, to be held at Pittsburg, Pa., in September, there is to be a one mile run for the championship of the order, in which none but comrades in good standing will be allowed to participate. *The Pittsburg Dispatch* will present to the winner a trophy emblematic of the championship, which must be defended against all G. A. R. challengers for one year, on the same terms as those governing the race at the encampment. Other prizes will be given as follow: First prize, a Keating bicycle; second prize, a beautiful parlor organ; third prize, cabinet sewing machine; fourth prize, a sewing machine. As at Indianapolis, the comrades will be handicapped according to year of enlistment. All who went out in '61 will be given eighty yards start; '62 will be given sixty yards; '63 will be given forty yards; '64 and '65 will start on the scratch. A quarter mile race will also take place. The prize for this race will be a beautiful decorated dinner set, given by Knowles, Taylor & Knowles, of East Liverpool, O. Entrance is free, but must be made to J. L. Smith by the adjutant of the post, who will give name, post, address and year of enlistment.

### Sports at Harvard.

Saturday, March 24, was ladies' day at Harvard University, when the Athletic Association held their first indoor Winter meeting this year. The attendance was not large, and there appeared to be a lack of interest in the gymnastic exercises. Only one Harvard record was broken, that being in the spring board leaping. Summary:

*Tumbling.*—First, C. B. Earle, '94; second, J. Staab, '95.

*Parallel bars.*—First, Max Kreidel, Boston Turnverein; second, A. Giebhardt, Boston Turnverein.

*Ten yards run.*—First heat: First, E. H. Clark, '96; second, H. M. Wheelwright, '94. Second heat: First, W. E. Putnam Jr., '96; second, F. Mason, '96. Third heat: First, F. McCarthy, '97; second, A. Dyrenforth, '96. Fourth heat: First, E. Smith Jr., '97; second, R. C. Skinner, '97. Fifth heat: First, J. P. Whittren, '95; second, C. E. Smith, '95. Winners of heats for second were: E. H. Clark, '96; C. E. Smith, '95. Semi-finals—First heat: First, H. M. Wheelwright, '94; second, E. H. Clark, '96. Second heat: First, C. E. Smith, '95; second, J. P. Whittren, '95. Final heat: First, J. P. Whittren, '95; second, E. H. Clark, '96.

*Fencing* (one bout).—First, J. E. Hoffman, '96.

*Potato race.*—First, E. H. Clark, '96, 34⅘s; second, F. Mason, '96.

*Spring board leaping.*—W. E. Putnam, '96, 8ft. 5in.

*Broadswords.*—J. C. Hancock, '95.

*Club swinging.*—J. F. Rogers, '97.

*Running high jump.*—First, A. Stickney Jr., '97, 6ft. 3¼in., actual jump 5ft. 10¾in.; second prize, W. E. Putnam, '96, 6ft. 3in., actual jump 5ft. 9½in.

### The Greenpoint Christians.

Another competition in the all around struggle between members of the Greenpoint Young Men's Christian Association took place at the gymnasium at Greenpoint, L. I., on Wednesday evening, March 21, with the result shown in the summary:

*Standing high kick.*—Won by William Johnson, 7ft.; Henry A. Erler, 6ft. 10in.; Robert Davidson and C. F. Howland, 6ft. 9½in.; Fred Spence and John Dodson, 6ft. 8in.; Frederick J. Denning, 6ft. 7½in.

*Standing broad jump.*—Won by Fred Spence, 9ft. 6½in.; Oscar Barck, 9ft. 4½in.; Roscoe Hazelwood, C. F. Howland and Leonard Irving, 9ft. 1in.; Frederick J. Denning, 8ft. 11½in.; H. A. Erler, 8ft. 10¾in.

*Running high jump.*—Won by Roscoe Hazelwood, 5ft. 4in.; Angus McLachlan and Robert Davison, 5ft. 3in.; Fred Spence, 5ft. 2in.; Oscar Barck, Walter Griffen and Leonard Irving, 5ft. 1in.; William Johnson, 5ft.

HARRY HUTCHENS, the celebrated English champion sprinter, whose intended retirement from the path was referred to some time ago, is to be the recipient of a testimonial from his old friends and admirers. Sir John D. Astley, the sporting baronet, who has always been deeply interested in athletics, and especially pedestrianism, interested himself in the matter to the extent of organizing a military athletic meeting, which was to have been held at Stamford Bridge, London, on Saturday, March 24. On that occasion Hutchens was to have attempted to run one hundred yards inside 10s. and two hundred and fifty yards inside 25s.

THE DEATH OF JOSEPH LOUVENMARK, which took place at San Francisco, Cal., March 19, was caused by the rupture of a blood vessel of the stomach in making a high dive on the 11th inst. On the 15th he had a hemorrhage, but gave little heed to it, and on the 18th ascended a tower at the ocean beach for the purpose of making a seventy-foot dive, but as he was preparing to take the leap he suddenly wavered and fell fainting into the arms of his attendants.

THE THISTLE LACROSSE CLUB, of Fergus, Can., last week elected the following officers: President, A. C. Steele; vice president, C. H. Tobin; treasurer, J. G. Michie; secretary, H. S. Michie; captain, J. J. Craig.

THE QUEBEC (CAN.) LACROSSE CLUB have elected the following officers for the ensuing year: President, W. Davidson; vice president, John E. Walsh; secretary and treasurer, T. D. Beattie; captain, J. Stafford.

### The Keystone Athletic Club,

Of Allentown, Pa., gave a very interesting gymnastic entertainment at their rooms on Monday evening, March 19, the well arranged programme being faithfully carried out, and the exercises affording much pleasure to about one hundred and fifty friends of the members. The performers generally acquitted themselves most creditably, and some of the acts compared favorably with similar performances given by professionals. The entertainment embraced a triple bar act by Messrs. Koch, Zellers and Ziegler; sparring by Bitting and Shaffer, Abbott and Ziegler, Hamersly and Obermiller; club swinging, Frank Boyle; acrobatics, Rau and Becker; brother act, Ibach and Ziegler; wrestling, Mortz and Moyer; singing by the Keystone Quartet, composed of Messrs. Rau, Becker, Ibach and Moyer, and musical numbers by the Allentown Mandolin Club and the Pioneer orchestra, which greatly enhanced the pleasure of the guests. After the entertainment the visitors were served with refreshments. The committee having charge of the arrangements were Ed. Rau, H. Ziegler, Harry Knauss, P. S. Becker and E. L. Obermiller, and they are to be congratulated on the success attending their efforts.

### The Brooklyn Christians.

Another series of pentathlon indoor athletic competitions between members of the Bedford branch of the Brooklyn Young Men's Christian Association took place at the gymnasium on Saturday evening, March 24, and were enjoyed by a large number of friends. The summary shows the result:

*Spring board jump.*—Won by Daniel Reuss, 7ft. 3in.; Chauncey Hamilton, second, 7ft. 1in.; Charles Bell Jr., and A. A. Forman tied for third place, each clearing 6ft. 11in.

*Pushing up on horizontal bar.*—Won by J. F. De Castro, 39 times; J. G. Forman, second, 29 times; Louis E. Hatzfeld, third, 25 times.

*Putting the 12lb. shot.*—Won by Henry Klune, with 36ft. 1½in.; Louis E. Hatzfeld, second, with 34ft. 8in.; A. A. Forman, third, with 32ft. 9¾in.

*Standing high jump.*—Won by A. A. Forman, 4ft. 6¼in.; Henry Klune, second, 4ft. 5¼in.; Daniel Reuss, third, 4ft. 4¼in.

*Rope climbing*, 22ft.—Won by Daniel Reuss, 7⅗s.; Henry Klune, second, 7⅘s.; J. G. Forman, third, 8s.

*Bar vaulting.*—Won by Daniel Reuss, 6ft. 7in.; Henry Klune, second, 6ft. 5in.; Louis P. Hatzfeld, third, 6ft. 1in.

*Running high kick.*—Henry Klune and J. G. Forman tied, 8ft. 1½in.; Daniel Reuss, third, 7ft. 11in.; Chauncey Hamilton and A. A. Forman tied at 7ft. 10in.

*Running high jump.*—Won by Daniel Reuss, 5ft. 8in.; Chauncey Hamilton, Alfred Daybill, A. A. Forman, J. G. Forman and Henry Klune tied, 5ft.

The following are the points scored by each man: Daniel Reuss first, 1,621; J. G. Forman second, 1,502; Henry Klune third, 1,433; Alfred Daybill fourth, 1,240; Louis Hatzfeld fifth, 1,238; C. M. Le Furge sixth, 1,180; J. F. De Castro seventh, 1,141; A. A. Forman eighth, 952; Chauncey Hamilton ninth, 940; J. S. Gillespie tenth, 690.

THERE WAS A notable gathering of experts in the fencing line on the occasion of the reception and assault at arms at Regis Senac's fencing academy, 1,411 Broadway, in the Broadway Theatre building, on Saturday evening, March 24. The object of the entertainment was to celebrate the twentieth anniversary of the professor's career as an instructor in the art in New York, and incidentally to introduce his son Louis, also a teacher of the science, to his pupils and friends. The bout between father and son constituted the special event of the exhibition, and was greatly applauded by the professional and amateur experts present. Another special feature was the bout with foils between Mlle. B. W. Janes and Mlle. Julie Senac, which was worthy of the plaudits so liberally bestowed. A number of other skillful fencers appeared, including both present and past masters in the art, together with several well known amateurs. After the exhibition the guests were entertained at a banquet.

THE Gaelic football season in this vicinity was opened on Sunday, March 25, by a game at Ridgewood Park, L. I., between the Emmets, of Brooklyn, and the Kerry Rovers. The weather was raw, cold and generally unpleasant, and but few spectators gathered to withness the contest, which resulted in favor of the Rovers by a score of 7 to 1.

THE MONTREAL CALEDONIAN SOCIETY held their annual meeting a few days ago, at which the following officers were elected: Honorary president, Sir Donald A. Smith; first vice president, F. S. McClellan; second vice president, Robert Reid; secretary, J. T. Mitchell; financial secretary, J. C. S. Bennett; treasurer, James Moffatt.

John A. Newell, who will play third base during the coming season for the Sioux City team, of the Western League, was born Jan. 14, 1868, at Wilmington, Del., and began his baseball career as a pitcher for the Quicksteps of his native place. It was not, however, until 1889 that he accepted his first professional engagement by signing with the York Club, of the Pennsylvania State League, filling the dual positions of third base and short stop, and leading in both positions in the official fielding averages of that organization for that season. The following year, 1890, he joined the Wilmington Club, of the Atlantic Association, and remained with it until it resigned from that association on Aug. 27, filling the position of third base in forty-seven championship games, and ranking fifth in the official fielding averages of that organization for that season. In 1891 he accepted an engagement with the Portland Club, of the New England League, and his excellent work both at the bat and in the field materially aided that club to win the pennant of the New England League during that season. He did some remarkable batting that year for the Portland Club. Among the most noteworthy being in a game between the Portland and Lewiston teams, when out of seven times at the bat he made six safe hits with a total of sixteen bases. He is also credited with accepting all of fourteen chances in one game while playing third base. While playing with the Portland team his excellent work attracted the attention of the managers of the major league clubs, and he received many tempting offers, none of which, however, did he accept. The Pittsburg Club, of the National League, purchased his release, and he at once signed with that club, but was released shortly afterwards, and he immediately signed with the Oshkosh Club, of the Wisconsin League, with which club he finished out the season, taking part as an outfielder in eighteen championship games. In 1892 Newell signed with the St. Louis Club, of the National League and American Association, but through some disagreement was released, and he then signed with the Toledo Club, of the Western League, and remained with that club until the Western League disbanded in July, when he joined the New Orleans Club, of the Southern League, with which club he finished out the season. Newell was engaged by the St. Louis Club, of the National League and American Association, for the season of 1893, but during the preliminary season he had the misfortune to break his left arm above the wrist. After a lay off of some six weeks, he reported for duty, when he again had the misfortune to slip while practising on the field and wrench his injured arm, and because, as he says, he refused to accept half salary, for the time he lost through the injury to his arm, he was released by the St. Louis Club. He then received an offer from the Memphis Club, of the Southern League, which he accepted, and filled the position of short stop until the Southern League disbanded, when he returned to his home at Wilmington, Del., and although he received many tempting offers to sign and finish out the season, he decided to take a much needed rest, and get himself in good trim for the approaching season.

# BASEBALL.

## DIAMOND FIELD GOSSIP.

### Latest Sayings and Doings of the Baseball Fraternity.

"There are more midwinter pennant winners this year than has been known in a long time," says *The Cincinnati Enquirer*. "The Bostons, according to the claims of their local writers, have a cinch on walking off with the pennant the fourth time in succession. Gotham's newspaper men have ever since the National League and American Association meeting done little else than write long dissertations, in which they figure the pennant as a gift for their team. Manager Irwin, with his usual modesty, has been telling the Philadelphia scribes that the material for pennant winners is right in that city, and Manager-Captain Tebeau, who can tell a book full of hard luck stories about Cleveland's failure to win the pennant in seasons past, is, of course, on deck with his usual midwinter proclamation. If luck breaks anything like even for his team, they will have their field distanced by the Fourth of July, is the way he figures it. Manager Buckenberger, of the Pittsburg team, has been telling how instead of running to place, as they did last season, they will gallop home in front this season. Of course, Captain Anson, of the Chicagos, has won the pennant one hundred times since last season closed. He always does. Anson and his colts are always hottest when the weather is the coldest. Manager Hanlan hasn't been at all modest about claiming the Baltimores as the future great, while nobody has heard of Manager Foutz taking as bad as place money in the pennant struggles around hot stoves and in front of good grate fires. While all this has been going on Cincinnati has remained under cover. Whatever may have been said in the past about the Queen City's ability in the midwinter pennant winning line doesn't go. This time Cincinnati hasn't even claimed it would get fourth place. She has said nothing, but has been sawing a few chords of wood during the prevalence of silence. Cincinnati has been too busy talking and building grand stand to make any foolish claims. It would be funny, very funny, if some of these Winter months' champions would have to take the dust of the meek and lowly Cincinnatis in somber Autumn. Right here pick up a marlin spike and stick it in this prediction. Six, and possibly more, of the teams that have already won the pennant will have an elegant chance to take good rear views of the Cincinnati team in the 1894 race this season. We haven't landed the pennant yet, but just keep up the good work. The war cry of the local team this season will be the same as it was in 1887: 'Third or better.' Keep your eye on them, all you would be pennant winners. At least nine of the big league will take the Cincinnati's dust."

The Columbia College team scored a victory over a nine of Naval Cadets, by 16 to 4, March 22, at Annapolis, Md.

The Columbia College team visited Charlottesville, Va., March 21, and sustained a defeat at the hands of the University of Virginia team by a score of 6 to 1. The following day at Washington the Columbia College team succumbed to the Georgetown University team by 20 to 0, in five innings.

Among the Brooklyn Club's players who reported to Manager Foutz at Eastern Park, Brooklyn, on March 22, were C. Dailey, Kinslow, Lachance, Daub, Stein, Sharrott, T. Daly and Burns. Treadway has written from California that he will report the latter part of this week. Gilbert, Shoch and Shindle have been added to the list, which now leaves only Kennedy, Griffin and Corcoran to report.

Captain Donovan, of the Pittsburg team, recently arrived in that city from Canada, where he had been on a pleasure trip. In an interview he said: "I feel confident that the season will be a good one. Everything points to that conclusion, and I also think that the Pittsburg team will be in the race. I am not inclined to pass judgment on the teams of the other clubs of the National League and American Association, but I am certain that we are better than any other team that can be mentioned. There are many reasons for thinking that our boys will play a stronger game than they even played last year. Of one thing I am absolutely certain, that is, that our players will start the season in good condition, and that is a great thing. If the change relative to bunt hits suits other players it will suit me. I really do not think that it will interfere very much with my bunting. I used to bunt last year with tolerably good success, and I'll do the same this year or else I'll be very much mistaken."

Manager Barnie, of the Louisville team, has gone to that city to prepare for the preliminary season. In a recent interview he said: "I have done lots of hard work in my time, but never in my life did I work for anything as I did on this Richardson deal. I wanted him badly, for he was the one man needed to make the team complete. But above all this was the thought that if he did not become ours the public would say the club was not liberal in its policy and had no right to win games or expect encouragement. I felt that we must get Richardson or quit. I knew Richardson was all right. For years he has been my personal friend and thinks a great deal of the players in the team. The man to work with was President Byrne, of the Brooklyn Club. Maybe I didn't stick to him. Finally he became convinced that the best thing for everybody concerned was to let us have Richardson, and then the only thing left was to get the money. An agreement was signed, and only the turning over of the purchase price remained. I wired the owners of the club and they promptly ratified my work by making good with hard cash. Now everybody wants to look out for us, as we propose to be right in the hunt. I am inclined to believe also that our strength is fully appreciated by every city in the National League and American Association circuit."

We acknowledge the receipt of a copy of Reach's Official Guide. It is a perfect encyclopedia on baseball affairs and is a valuable little book. It is brighter and more complete than ever before, and is full of interesting information. This little volume contains the sort of statistical and other matters that are of great value to every one who takes an interest in the national game. There is a list of deaths of prominent players, an interesting sketch of Charles W. Bennett, who was so seriously injured while traveling through the West, the official batting and fielding averages of the National League and American Association, Eastern and Southern Leagues, with the playing rules, schedules of championship games, a roster of the officers and players of the clubs of the major league, and other things that will be of interest to the baseball enthusiasts.

At the meeting of the delegates of the Harvard and Yale University teams recently held at Springfield, Mass., it was agreed that President N. E. Young, of the National League and American Association, shall appoint umpires from his own official staff for the Harvard-Yale contests. Negotiations are being carried on between Harvard, Yale, Princeton and the University of Pennsylvania for a general acceptance of this reform.

President Young, of the National League and American Association, has completed his official staff of umpires for the approaching season as follows: Lynch, Emslie, McQuaid and Hurst of last year's staff; James H. O'Rourke, Edward Swartwood and C. W. Stage. The latter hails from Cleveland, and has been highly recommended.

The Chicago and Cleveland Clubs, of the National League and American Association, have changed the dates of two of their games to be played at Chicago, Ill. They were scheduled to play there on May 17 and Aug. 8, but have changed them to July 1 and Sept. 9.

Manager Kuntzsch, who holds the franchise for Syracuse in the Eastern League, is having a hard time to secure grounds at that city. George K. Frazer, the owner of Star Park, will not lease his grounds for less than one year, while Manager Kuntzsch wants to lease it for only four and a half months, and there the matter rests at present, as Frazer refuses to consider such a proposition.

Burkett, McKean and Zimmer have placed their signatures to Cleveland Club contracts for the coming season. McGraw has done likewise to a Baltimore Club contract. These players were reported as being dissatisfied with the terms offered them, but that was before the fine weather made its appearance.

Prominent persons at Toronto, Ont., would like to secure a franchise in the Eastern League, and should the Syracuse parties fail to make suitable arrangements for Star Park, Toronto may yet get in the circuit.

Manager Chapman, of the Buffalo Club, says that whenever the Washington Club wishes to retire from the National League and American Association circuit, it will find several clubs ready to take its place. Buffalo or Providence would nicely fill the bill.

The Hudson River League's circuit has been completed. It will be made up of clubs from Albany, Glens Falls, Amsterdam, Gloversville, Kingston and Poughkeepsie, N. Y.; Pittsfield, Mass., and Rutland, Vt. Each club is limited to twelve players, with a salary limit of $750 per month.

The Brooklyns will have the Murray Hills for opponents when they begin the preliminary season, on March 31, at Eastern Park, Brooklyn.

Manager John C. Chapman, of the Buffalo Club, is very enthusiastic over the team he has engaged for the coming season. In recently speaking about his players he said: "They will be winners certainly, for we have as good a team as there is in the Eastern League. There ought to be some splendid games, as the teams are very evenly matched. There will be no walk over for any of them, however, and the prospects are that the Eastern League and the Buffalo team ought to do very well, both as far as playing and finances are concerned. We shall have good grounds and a comfortable seating stand. In my opinion this season should be the best the Buffalos have ever had. I have signed Judson Smith for right field. He is a fine fellow, standing six feet one in his stocking feet. He has a good record and has played in professional baseball for four or five years. There is no truth in the report that Washington has made overtures to us to purchase its franchise in the National League and American Association. We would be very glad to get it if it were purchasable, as it would place Buffalo in a very much higher plane." Referring to the signing of contracts with A. Johnson and P. Mulhall of Canada, Manager Chapman said: "The whole matter of alleged violation of the alien contract labor law is ridiculous, but rather than have any fuss or an appeal to the courts, which would be both irksome and unprofitable, we will sign other and American players, as we can obtain here just as good men and dispense with anything in the nature of a conflict with the authorities. I regard baseball as a profession which is not within the jurisdiction of the contract law, but the question is easily settled, as rather than have any fuss the Canadian men can be dispensed with. It is the first time that the question has been raised, but if it operates against Buffalo it will operate against other cities which have engaged Canadian players. A baseball player is not a fixture in the city for which he plays. He may play in Buffalo this season and in California next, and in most cases the professional player has not even a fixed home. He settles usually in the city for which he plays for the season during which he plays. He is just like an actor, contracting to play a certain number of games in a certain circuit for a certain salary. The members of the team will report for duty on April 16, when they will begin active training. The exhibition games of the team are as follow: April 23, Buffalo with Cornell University team, at Ithaca; 24 and 25, Buffalo with Reading, at Reading, Pa.; 26 and 27, Buffalo with Harrisburg, at Harrisburg, Pa.; 28 and 30, Buffalo with Easton, at Easton, Pa. I am also trying to arrange two games with the Cleveland team to be played prior to April 19."

At the schedule meeting of the Monongahela League held March 22, at Braddock, Pa., the following schedule of championship games was adopted: May 5, Braddock plays at Wilmerding, and Homestead at Duquesne; 12, Duquesne plays at Braddock, Wilmerding at Homestead; 19, Braddock at Duquesne, Homestead at Wilmerding; 26, Wilmerding at Braddock, Duquesne at Homestead; 30, Duquesne at Wilmerding and Homestead at Braddock in the forenoon, Wilmerding at Duquesne, Homestead at Braddock in the afternoon; June 2, Wilmerding at Duquesne, Braddock at Homestead; 9, Homestead at Wilmerding, Braddock at Duquesne; 16, Homestead at Braddock, Wilmerding at Duquesne; 23, Braddock at Homestead, Duquesne at Wilmerding; 30, Wilmerding at Braddock, Homestead at Duquesne; July 4, Braddock at Wilmerding, Homestead at Duquesne in the forenoon, Duquesne at at Wilmerding, Homestead at Braddock in the afternoon; 7, Braddock at Wilmerding, Duquesne at Homestead; 14, Homestead at Braddock, Wilmerding at Duquesne; 21, Braddock at Homestead, Duquesne at Wilmerding; 28, Wilmerding at Braddock, Homestead at Duquesne; Aug. 4, Duquesne at Wilmerding, Braddock at Homestead; 11, Homestead at Braddock, Wilmerding at Duquesne; 18, Braddock at Duquesne, Wilmerding at Homestead; 25, Duquesne at Braddock, Homestead at Wilmerding; Sept. 1, Wilmerding at Braddock, Duquesne at Homestead; 8, Duquesne at Braddock, Wilmerding at Homestead; 15, Braddock at Wilmerding, Duquesne at Homestead.

An intercollegiate league, under the control of two representatives from each of six California colleges, has been formed. The Midwinter Fair managers have put up a $250 cup to go to the winning team.

Gardner & Co., Thomas W. Taylor, of 276 and 278 Fulton Street, the leading photographers of Brooklyn, have a fine assortment of cabinet pictures of the players of the Brooklyn Club, of the National League and American Association. The pictures are finished up in the highest state of the art, and in some cases rather flatter the men. Gardner & Co. have the exclusive right to photograph all teams playing at Eastern Park, Brooklyn.

"The baseball season of 1894 will be begun on new grounds and when Manager Sullivan brings his team back to Atlanta a new park will be ready to receive them," says *The Atlanta* (Ga.) *Constitution*. "That large, vacant lot on Jackson Street, near Wheat, which has been the ideal ground of all of the enthusiasts of the city for years, has been secured for the coming season. For some time past Manager Sullivan has been dickering with the Atlanta Consolidated Company, which has had an option on the grounds surrounded by the Boulevard, old Wheat and Jackson Streets. For a time it looked very much like no trade could be made, but recently the Consolidated Company agreed to fence the grounds, put them in condition and to erect a grand stand for the use of Manager Sullivan and his club. Immediately after the company arrived at that decision, Manager Sullivan placed his name to a contract with the Consolidated, and the Southern League games for 1894 will be played on the Jackson Street grounds. The new grounds are the finest and most desirable in the South and will become the most popular baseball grounds Atlanta has ever had. The grounds are accessible by both the Consolidated and the Traction Company lines, and are within easy walking distance of the centre of the city. Already the surface of the earth is very smooth and it will require no grading to put the lot into perfect and complete shape. The Consolidated Company will put to work an army of men on the grounds, and before it is time for Manager Sullivan to return to the city with his team the grounds and grand stand and the fence will be up, and the people will have the most liberal and complete accommodation for baseball Atlanta has ever shown. Manager Sullivan has gone to Cincinnati, where the members of his team are now concentrating, and the local enthusiasts will soon have a fair idea of the ability of each one of the men he has signed for the Atlanta team, of the Southern League. Sullivan is well pleased over the trade he has made with the people for the new grounds, and feels satisfied that he will have large crowds all through the season. His men are now nearly all at Cincinnati, where they will remain until he starts home with them for the beginning of the championship season. With a good team, alive, hustling manager, and one of the finest parks in the South, there is no reason why the Atlanta team should not draw well all the season."

Manager Hanlon, of the Baltimore team, in recently speaking about the old Detroit team, once champions of the National League, said: "I remember one series of games in which a great deal of interest was taken, and the playing of which caused a tremendous amount of enthusiasm. It was in the year 1886, at the close of the season. I was playing with the Detroit team, which was having a very close race for the pennant with the Chicagos. The series was the last of the season. The Detroits were playing in Philadelphia, and the Chicagos in Boston. We had played a tie in the first game with the Phillies, and were scheduled to play two on the last day. If we had won both our games and the Chicagos had lost to Boston the championship would have fallen to Detroit. The interest and excitement in Philadelphia was intense, and a tremendous crowd gathered to see this final struggle. Those who can recall these games will remember some of the most wonderful fielding ever seen on a ball field. Ferguson was pitching for the Phillies, and the Detroits were batting the ball harder than I ever saw them, but the superb fielding of the Phillies' outfield proved the stumbling block to victory and the championship. Fogarty, who, by the way, was the greatest outfielder who ever lived, made one beautiful catch of a fly after a long run, taking the ball off the fence. A little latter another ball went sailing far out over his head, looking like a safe hom run. Fogarty made one of his famous sprints, leaped in the air, made a frantic grab at the ball, and caught it with his other hand before it touched the ground. In the same game Andrews also made two sensational catches, one after a long run backward and the other of a low line hit, which he had to make a dive on his stomach to reach. Wood, the other fielder of the Phillies, made a very difficult catch also of a liner that looked as if it were going to fall far in front of him. Like Andrews, he made a spring forward, caught the ball and held on to it as he fell. Such a number of phenomenal plays, coming as they did in one game, is an unusual and remarkable occurrence, and the critical stage of the championship race makes them all the more noteworthy. We lost this game, and as the Chicagos won in Boston it virtually decided the championship. In the first game of this series, which resulted in a tie, our chances for victory were cut off by Basthan, who was then the king of second basemen. With a man on third Dunlap sent a seemingly safe hit over second base. Bastian made a marvelous one handed stop of the ball on a dead run, and snapped it over to first in time to catch Dunlap, who was trotting leisurely down the line, thinking it a safe hit. A little act of judgment on my part figured in this game and saved us from defeat. It was in the ninth inning. The Phillies had a man on third and Andrews was at the bat. I knew if a long fly were knocked it would mean our defeat, so I brought the whole outfield in not far behind the basemen. Andrews hit a hot liner into my hands, and I had plenty of time to catch the man at the plate."

"Harry Wright is hard at work upon the playing rules and in constant communication with President Young. It is the veteran's desire," says *The Philadelphia Press*, "to have a distinct understanding upon the interpretation of the playing rules, and with that object in view he proposes to go over the mooted points and be in a position to render decisions which will admit of no appeal to a higher court. Mr. Wright has also come to the conclusion that it will be more satisfactory if the umpires render all their decisions from back of the plate, and will issue instructions accordingly. Heretofore, when the umpire took up his position behind the pitcher, after a runner had reached first, considerable fault had been found with his judgment on balls and strikes, and not infrequently he has been advised by the spectators to 'get behind the bat.' The only distinct advantage to the umpire in standing back of the pitcher is on close decisions on first and second bases. By reason of his closer proximity to those bases he is in better position to render accurate judgment. On the other hand, when standing behind the pitcher, he is a source of annoyance not only to the batsman and the pitcher, but to the short stop and third baseman, who may have to throw to first, to the second baseman who may have to throw home, or to the catcher, who may want to throw to second."

Pitcher Seward, formerly with the old Athletics, of Philadelphia, and last season a National League and American Association umpire, has been at Baltimore, Md., undergoing treatment for his arm at the City Hospital. He practiced with the Johns Hopkins team a few days ago and seemed to have all of his old time speed again. The physicians at the City Hospital say that one of his shoulder muscles had gotten out of place.

The Yale University team visited Washington, D. C., March 22, and were there defeated by the nine of the local Y. M. C. A. by a score of 6 to 2.

The Princeton College team defeated the Georgetown University team March 24, at Washington, D. C., by a score of 7 to 2.

The University of Virginia team defeated the Lehigh University team by 11 to 4, March 22, at Charlottesville, Va. The visitors made only four safe hits off Nelson.

The Yale University team defeated the University of North Carolina team by 7 to 4, March 23, at Greensboro, N. C. On the following day, at Richmond, Va., the Yale team defeated the University of Virginia by a score of 28 to 4.

P. T. Powers, president of the Eastern League, is quoted as saying: "I think the strongest team Manager Ward, of the New York Club, could place in the field would be with Farrell on third base, Davis in the outfield, Stafford at short stop and Doyle and Wilson behind the bat. From what I saw of him last year I think Wilson is a coming star. He handled Rusie cleverly and batted excellently. John Doyle is too good a catcher to play in some other position. I never considered Davis a good third baseman. His real position is the outfield, and he would be the best man Ward could place there. Farrell can play a much better third base than Davis. You may remember that in the Fall of 1892 I laid claim to Stafford's services. He was in the Los Angeles team of the California League, and was recommended to me as a first class short stop. It was my intention to play him in that position in 1893."

Manager Buckenberger, of the Pittsburg Club, says: "The Western teams, of the National League and American Association, might figure in the coming championship race if the Louisvilles and St. Louis play well against the Eastern teams. I do not look to see the Philadelphias prove dangerous, as it will certainly hurt that team to change from the methods by which the veteran Harry Wright ran them to the new means Manager Irwin will use. I desire to see the Pittsburgs do better against Brooklyn and Cleveland than they did last year. Should they do so, no other team, in my opinion, will come nearer capturing the pennant."

"Professional baseball players as a rule do not last long. The argument is often heard that there is too much monotony in the make up of the teams; that the same men represent certain cities year after year and that death only removes them from the ranks," says *The Chicago Herald*. "When President Hart, of the Chicago Club was spoken to on the subject he said: 'To show how absurd the notion is I will go back four years. The year 1889 was the banner year in the history of the game. I can recall the teams with accuracy. The following list will show that of the one hundred and fifteen players prominent in the game, sixty-eight, or more than half, have retired. Some are dead, but others have outlived their usefulness.' The players whose names are preceded by a star have retired from the major league. Those with dagger are dead' Hart's list follows:

Boston—*Bennett, Ganzell, *Madden, Clarkson, *Radbourn, *Daley, Brouthers, Quinn, *Hay, *Smith, *Richardson, Nash, Brown, *Johnston, *Kelly.

New York—Ewing, Brown, *Murphy, *Crane, *Keefe *Welsh, *O'Day, Connor, Richardson, Ward, *Whitney *O'Rourke, *Gore, Tiernan, *Slattery.

Philadelphia—Clements, Schriver, Gleason, *Buffinton, *Sanders, *Farrar, Hallman, *Irwin, Delehanty, Mulvey, *Wood, *Fogarty, Thompson

Washington—Mack, Daly, *Ferson, Haddock, *Krock, *Keefe, *Healy, *Carney, Wise, *J. Irwin, *Morrill, Willmot Hoy, *Becker.

Chicago—*Flint, *Sommer, Farrell, *Darling, *Tener, Hutchison, Gumbert, Dwyer, Anson, Pfeffer, *Burns, *Bastian, *Williamson, Ryan, Van Haltren, Duffy.

Cleveland—Zimmer, *Snyder, O'Brien, *Gruber, *Beatin, *Bakely, *Fautz, Stricker, Tebeau, McKeon, McAleer, Twitchell, Radford.

Indianapolis—*Myers, Buckley, Bailey, *Boyle, Stetzein, *Shreve, *Burdick, *Hines, *Schoeneck, *Bassett, Denny, Glasscock, *Seery, *Andrews, *McGeachy.

Pittsburg—Miller, *Carroll, *Morris, *Sowders, Staley, *Galvin, Beckley, *Dunlap, *Kuehne, *Rowe, *White, *Hanlon, Manl, *Sunday.

This table is a summary of the foregoing:

| | Players | Retired | Still Playing. |
|---|---|---|---|
| Bostons | 15 | 9 | 6 |
| New Yorks | 15 | 9 | 6 |
| Philadelphias | 11 | 7 | 4 |
| Washingtons | 14 | 8 | 6 |
| Chicagos | 16 | 7 | 9 |
| Clevelands | 13 | 7 | 6 |
| Indianapolis | 15 | 11 | 4 |
| Pittsburgs | 14 | 10 | 4 |
| Total | 115 | 68 | 47 |

"In 1889,' continued Hart, 'there were eight clubs; now there are twelve. I think I have conclusively proved there have been many and important changes in the game. The professional life of a player is short. It is likely that many men now familiar on the diamond will drop out of sight before another season."

A dispatch from Montreal, Can., says: "The prospects are that a semi professional league, which will also be an international one, will now be formed in this part of the country. It has long been spoken of as a probability, but some of the gentlemen interested in the game have taken the matter up with the intention of rushing the scheme through, and a definite decision will be arrived at before many days, when a meeting of all concerned will be held. The idea is to get teams from Montreal, Farnham and Ottawa, on the Canadian side, and St. Albans, Rouse's Point and Burlington or Plattsburg, on the United States side, to form a six club league. Joseph Page, of Farnham, who is the promoter of the scheme, was in the city on March 26, and stated that he had received letters from gentlemen in the cities mentioned, and all are in favor of the idea. Ottawa is particularly anxious to go into the league. The circuit would be an easy one."

The following schedule of games has thus far been arranged for the team of St. John's College, at Fordham, N. Y.: March 27, Williams College, at Fordham; April 8, Unions, at Fordham; 12, General Theological Seminary, at Fordham; 20, Trinity College, at Fordham; 21, Unions, at Fordham; 22, St. Bonaventure's College, at Fordham; 28, Arlington A. C., at Fordham; May 3, Wesleyan University, at Fordham; 6, Puritan A. C., at Fordham; 10, Wesleyan University, at Middletown; 13, Sydneys of Brooklyn, at Fordham; 17, Lafayette College, at Fordham; 19, Columbia College, at Fordham; 20, Aaronia A. C., at Fordham; 24, Trinity College, at Hartford; 30, Woodstock A. C., at Fordham; 31, Columbia College, at Williamsbridge; June 3, Madison A. C., at Fordham; 7, Lafayette College, at Easton.

Manager Ward, of the New York team, has started into the training business this year with a vim that will allow of no lagging. He doesn't sit by the fire and tell his men what to do, but instead sets the pace and expects them to follow. This kind of training is bound to have good results. If New York does not win the pennant this year it will be from other causes than a lack of early training. Manager Ward's advice is: "Do not dispose of the pennant until the end of the season, as my team may wish to be heard on the subject as to where it is to go."

Secretary Stackhouse, of the New York Club, says: "The indications all point towards this being one of the greatest season's financially that the national game has ever experienced. I had no idea of the interest the public is taken in baseball this year until after the New York Club opened its office on Broad Street, then I began to realize it for the first time from the numerous calls I daily receive and the many letters sent here asking about the make up of the New York team for this season. It is simply wonderful."

Michael Jones, an ex professional pitcher, died March 24, at Hamilton, Ont. Jones joined the Hamilton Club, of the International Association, in 1886 and took part that year in eighty-six championship games as a first baseman, ranking first in the official fielding averages of that association. He also occupied the pitcher's position in seven championship games that year. In 1887 Jones was engaged as a pitcher by the Hamilton Club, and continued with that club throughout that season as well as the following one of 1888. In 1888 Jones signed with the London Club, of the International League. He was a left handed pitcher.

The Cleveland team, of the National League and American Association, is complete. Young, the pitcher, being the last man to place his signature to a contract for the approaching season.

The Yale University team defeated the nine of the University of Virginia by a score of 15 to 11, March 28, at Charlottesville, Va.

The schedule meeting of the Connecticut State League will be held on March 27, at New Britain.

The Princeton College team defeated the Georgetown University team by 12 to 2, March 26, at Washington, D. C.

The Detroits visited New Orleans, La., on March 25, and were there defeated by the home team by 9 to 4.

The Philadelphias made their first appearance of the season on March 26, when they defeated the University of Pennsylvania team by a score of 13 to 9.

# CRICKET.

### A Veteran Cricketer Gone.

John Selby, one of England's most celebrated veteran cricketers, died on March 11, and *The London Sporting Life* has the following concerning his death: "John Selby, who for many years played for Notts County, and who figured frequently in the all-England matches organized under the captaincy of Richard Daft, passed away in the Nottingham General Hospital at a late hour on Sunday night. The deceased had a paralytic seizure while walking in the direction of the Old Trent Bridge Ground, at Nottingham, on the night of the 3d ult. He was at once conveyed to the General Hospital, and from the outset little or no hopes were entertained of his recovery. He received every care and attention at the hands of Dr. Handford and Dr. Waring, of the hospital staff, and was often visited by his brothers. His father, it may be remembered, used to hoist the numbers on the telegraph board at Trent Bridge during the progress of the county matches. The deceased was born in Nottingham of a cricket family (his father was for many years a professional bowler) on July 1, 1849, so that he was in the forty-fifth year of his age. In early youth he showed a keen fondness for the game, and was first tried for his county in 1870. Eight years later he did a smart performance for Notts against the first Australian eleven (Dave Gregory's) that paid us a visit. The eleven opened their tour on the old Trent Bridge Ground, and Selby quickly totalled 60 runs of the 153 obtained by Notts, who only batted once. The Colonials were unable to make much headway against the fine bowling of the late Fred Morley and Alfred Shaw, and were beaten by an inning and 14 runs. In the season of 1880 Shelby scored 123 against M. C. C., at Nottingham; whilst at Sheffield, two seasons previously, against Yorkshire, he made 107 in brilliant form. In 1872, of two years following his debut, he compiled 128 (not out) against Gloucestershire at Trent Bridge; the Notts total in this innings reaching the big aggregate of 480. In 1878 he scored 99 against Middlesex at Nottingham, and in 1884 he made 92 (not out) against Surrey at the Oval. He was a very free batsman, excelling most on the leg side and in front of point, and was remarkably fast and clever between wickets. He went out with Richard Daft's team to Canada and America in 1879, and also formed one of the team first taken out to Australia by Messrs. Shaw, Shrewsbury and Lillywhite. Some few seasons ago, in 1887, he was accorded a complimentary benefit at the Trent Bridge Ground by the Notts County Committee, but the match was not a great financial success. Selby was a well known sprinter, and he frequently figured in the big handicaps promoted at Sheffield. He married a daughter of the late John Hogg of Burton Joyce, Notts, who used to keep wicket for Notts. There is no family by the marriage.

# THE RING.

### Dixon Caught Napping.

Industrial Hall, Philadelphia, was well filled with sports on the evening of March 22, when those clever colored lads and quondam opponents, George Dixon and Walter Edgerton, alias "The Kentucky Rosebud," met for a three round bout at an entertainment in aid of the poor. The setto is thus described:

Dixon was cared for by his sparring partner, Jack Lynch, while Jimmy McHale, the Rosebud's backer, looked after his interests. Neither man attempted to do any slugging in the first round, which was of two minutes' duration, but the fun came in the second round. The old enmity which exists between the two men cropped out. They rushed each other all over the ring for a minute. The Rosebud had Dixon in the latter's corner and the little champion seemed to be wary of his antagonist.

Edgerton led with his left, and as Dixon parried the blow with his right the Rosebud swung his big right glove on George's neck. Dixon went down like a log, his head striking the floor a hard blow, which probably stunned him. Referee Cole picked him up and sat him on the chair in his corner. It was just one minute and ten seconds before Dixon realized what had happened. The bout lasted one and a half minutes. Dixon, by careful handling, was able to go on and finish the scheduled three rounds.

Tom O'Rourke, Dixon's manager, stated that it was the first time that his protege was knocked down in a glove bout, and he declared that had he been in proper condition it would not have happened on this occasion. He said that Dixon had been quite sick, the result of a heavy cold, and when he entered the ring he was suffering from the effects of a considerable quantity of quinine that he had taken, which made him dizzy and uncertain on his feet. After he recovered he went on for the third round, in which he made it very lively for the "Rosebud," whom he will give a chance to again meet George in a limited bout during the current week, if Edgerton is agreeable, or he will match Dixon against him for as much as $5,000 a side for a finish fight.

### Corbett vs. Jackson.

According to a dispatch from Chicago, Ill., Will J. Davis, stakeholder in the Corbett-Jackson match, received a certified check for $2,000 from Corbett and a similar sum from Charley Davies, on behalf of the colored boxer, on March 26, making $4,000 each now in the hands of the stakeholder. No agreement has as yet been arrived at regarding the place of bringing off the big battle, but anent this somewhat of a surprise was occasioned by a remark alleged to have been made by Corbett at a banquet tendered him at Louisville, Ky., 24, to the effect that he "desired it distinctly understood that the fight would not take place in England, or in any other country but the United States, as the articles called for, under any circumstances." The majority of people interested in ring matters had about settled down to the belief that England would be chosen for the battle ground, to which strength was given by the fact that Corbett's manager, Brady, has already gone there, and Jackson proposes to follow shortly, and they are at a loss to understand this alleged statement on the part of the champion. But then pugilistic champions, like other people, are in the habit of giving utterance to peculiar and inconsistent remarks at times, so we will have to let things take their course and await developments.

### The Gloves at the Hub.

Dick O'Brien, of Maine, and Billy Hennessy, a Western product, milled for a purse at the arena of the Charlesbank Athletic Club, on Haverhill Street, Boston, Mass., on Monday night, March 26. They fought in presence of about one thousand spectators, and a very gamey contest it was, each principal acquitting himself most creditably, and affording the utmost satisfaction to the onlookers. From first to last they fought viciously, and it was either man's battle up to the eighth round, in which O'Brien began to take the upper hand. After being himself almost put out he rallied and went at Hennessy, whom he knocked down twice in the ninth round, three times in the tenth and twice in the eleventh, which round closed the engagement in his favor. Previous to this there was a fight of lesser importance between Dave Ross, of Cambridge, Mass., and Mike Sears, hailing from Lewiston, Me., for a fair sized purse, they being limited to 110lb. in weight. Twenty rounds were fought, the result of a good contest being a draw.

RICHARD V. B. NEWTON, one of the Coney Island justices of the peace, and the former matchmaker for the now defunct Coney Island Athletic Club, indicted for conspiracy in connection with the election frauds at Gravesend, pleaded guilty when brought before Justice Brown, in the court of Oyer and Terminer, in Brooklyn, N. Y., last week, and was sentenced to nine months imprisonment in the Penitentiary and to pay a fine of $500. He was conveyed from court to the Raymond Street Jail, a very woebegone specimen of humanity, contrasting strangely in appearance with the former blatant autocrat of the C. I. A. C. Later he was transferred to the Kings County Penitentiary. Thus shorn of his power, and disgraced before the public, it will be interesting to note what sort of figure "Dick" will cut when his term of imprisonment expires.

JOHNNY GRANT and Eugene Hornbacher, the latter of whom was wont to figure quite frequently in glove contests some years ago, engaged in a fight under the Queensberry rules at Stamford, Ct., on Saturday, March 24, the battle being announced as for $100 a side and a purse of $200. They fought in a ring hardly more than sixteen feet square. Grant overmatched his opponent, as well as having the advantage in the matter of years, and during the five rounds constituting the battle Grant was the aggressor and the better man. Hornbacher finally managing to lose by committing a deliberate foul.

CHARLEY MITCHELL sailed for England on board the steamer Majestic, which left this port on March 21. Before leaving he stated that he had not resolved to retire permanently from the P. R., but intimated that, in case anyone challenged him after his arrival at home, as would probably be the case, he would attend to the challengers in good time. Also that he expected to return to America in the Fall, when he would be prepared to accommodate anyone in his class who should manifest a desire to try his mettle. Charley thinks that there is stamina enough left in him to enable him to satisfy the cravings of several aspirants for ring honors.

BOBBY DOBBS, colored, and Billy Lavigne, of Saginaw, Mich., met before the Twin City Athletic Club at Minneapolis, Minn., on the evening of March 19, and milled for a purse, using four ounce gloves. The fight was to have been between the dusky boxer and the English pug., Stanton Abbott, but the latter drew out and Lavigne took his place. He was placed at a disadvantage through not having trained properly for the encounter, while Dobbs had good preparation, and the result was that Lavigne was so badly used up in five rounds that his seconds threw up the sponge in token of his defeat.

ARTHUR VALENTINE, the English boxer, and Jim Burge, of Australia, where he is familiarly known by the sobriquet, "The Iron Man," engaged in a glove contest at the Raglan Music Hall, London, on the night of March 19. They fought for a stake of $500 and a purse of like amount, and after a desperate battle lasting through twenty rounds Valentine was declared the victor. Burge is stated to have had three ribs broken and to have been otherwise severely punished.

A STATUETTE OF JAMES J. CORBETT, the champion boxer of the world, has been placed on the market by the Art Statuary Company, of Boston, Mass., and we acknowledge the receipt of a copy. It is ten inches in height, ivory finish, shows the champion in ring costume and in fighting attitude, and presents a striking likeness of the great Californian. It sells for the very reasonable price of one dollar, and can be obtained by addressing as directed in advertisemen t in our business department.

BILLY MCMAHON and Tom Devine hammered each other for a purse of $100 at a resort in Long Island City on the evening of March 22. They are heavyweights and the fight was a savage one, terminating in the eleventh round in favor of McMahon. At the same time and place Paddy Lewis and Tommy Melloy tried conclusions for a purse, six rounds being contested, Molloy then putting his opponent out by a blow in the region of the wind.

FRANK GARRARD, of Chicago, and George Allen, one of the Australian contingent, fought in a private hall in the Windy City, March 19, for a purse. The fight lasted but two rounds, Garrard having things his own way from the start, knocking his opponent down repeatedly in the second round and finally sending him out with a right hand punch on the jaw.

JOE LANNON, the plaintiff in the suit for $5,000 damages against Jim Corbett for breach of contract for failing to keep his engagement to spar at Lannon's benefit in Boston, Mass., last year, was given a verdict, March 21, for $500. Counsel for Corbett has moved for a new trial, on the ground that the verdict rendered was not justified by the evidence and that the amount named therein is excessive.

TOM MONAGHAN and Bob Ahearn met at the Tremont Opera House, Galveston, Texas, in a glove contest for a purse of $500 and the gate receipts, March 22, the latter being knocked out in the seventh round. The principals and a number of others were subsequently arrested.

DAN CREEDON and Dick Moore were matched at Chicago, Ill., March 22, to fight twenty rounds before the Twin City Athletic Club, of Minneapolis, Minn., on the night of April 27. The usual sized gloves will be worn by the principals, and the fight will be governed by the Queensberry rules.

# BILLIARDS.

### The Pennsylvania Tourney.

The three cornered, 14 inch balk line, handicap billiard tournament between Edward McLaughlin, champion of Pennsylvania, W. M. Dodds, of Pittsburg, and Edward Burris, which was played last week in the lower billiard room of the Continental Hotel, Philadelphia, under the management of John Crenhan, was a success in every way. The attendance at all of the games was good and the playing was as a rule good also, although it was apparent that McLaughlin should have given Burris and Dodds a larger handicap, in order to make the contests sufficiently close to prove interesting to the spectators. The conditions of the match required McLaughlin to allow the other players each a handicap of 100 points in 400. Each man paid an entrance fee of $50, the Continental Hotel added $50 and the Brunswick-Balke-Collender Co. contributed $100, making a purse of $200, in addition to the gate receipts, which were divided in the proportion of 50, 30 and 20 per cent. to first, second and third men, respectively.

The tournament began on March 19 and ended on March 24. The following is the record of the games: March 19—Burris, 300; Dodds, 294. High run for Burris, 19; average, 3.09. Best run for Dodds, 20; average, 3.06. March 20—McLaughlin, 400; Dodds, 161. Best run by winner, 80; average, 9 4-44. Best run by the loser, 22; average, 3 20-44. March 21—McLaughlin, 400; Burris, 75. High run by winner, 103; average, 16 . High run of loser; 18; average, 3 1-24. March 22—Burris, 300; Dodds, 175. High run by winner, 43; average, 6 18-47. High run by loser, 21; average, 3 27-46. March 23—McLaughlin, 400; Dodds, 240. High run by winner, 52; average, 11 3-7. High run of loser, 46; average, 7 1-17. March 24—McLaughlin, 400; Burris, 280. High run by winner, 42; average, 5 65-67. High run of loser, 396; average, 4 8-33. McLaughlin won first prize with a clean record of four games won; Burris second, having won two games and lost two; Dodds third, having lost all four games.

### The Chicago Tourney.

The most interesting contest in the Chicago interclub tournament was played at the Chicago Athletic Club on March 21, between A. F. Dexter, Calumet Club, and Mr. Goodwin, Lincoln Club, as Dexter's record of 38 for high run of the tournament was beaten by Goodwin with a run of 40, though he was beaten by Dexter by a score of 200 to 105. In the game played at the North Shore Club on March 23 Durgin defeated Laughein by a score of 200 to 106. At the Chicago Athletic Club, on the same date, Davis beat Laughein by 200 to 126. The standing of the players on March 23 was as follows: J. D. Adams, won 7, lost 2; Nolan, won 7, lost 2; Dexter, won 6, lost 3; Goodwin, won 4, lost 4; Durgin, won 6, lost 3; Davis, won 5, lost 4; Laughein, won 3, lost 5; Thrall, won 2; lost 7; Allison, won 3, lost 6; F. C. Adams, won 1, lost 8. The tie between Nolan and Adams for first place and the Brunswick-Balke-Collender Co. trophy was scheduled to be played off at the Sheridan Club on March 27.

THE double handed billiard match between representatives of Oxford and Cambridge Universities, Eng., an annual event, was decided in London on March 8. The game was five hundred points up, and Oxford, represented by F. E. Richardson, Christ Church, and L. G. Brown, Merton, beat A. Cripps Hobson, Trinity, and R. G. Middleton, Jesus, by seventy-two points. The highest break was 28, by Richardson, while each of the Cantabs made 20. The final scores were: Oxford, 500; Cambridge, 428.

THE POOL TOURNAMENT of the Orange Club, of Orange, N. J., came to a close on March 22. There were originally twenty-four contestants, but they gradually narrowed down to four, J. C. Cassidy, J. F. Cross, M. A. Mayer and E. D. Clery. The first prize, a billiard cue inlaid with silver, was won by Mayer, and second prize, a carved handled umbrella, by Clery.

IN THE HOME BILLIARD TOURNAMENT of the Union League Club, Brooklyn, N. Y., S. B. Holt and N. B. Hoxie Jr., are tied for first place, each having won four games and lost none. W. Gibson is second, with four wins and one game lost. There are apt to be many changes in the standing of the players as the tournament progresses, as many of the players are evenly matched.

THE MATCH between John Roberts, the English champion, and C. Memmott, the Australian experi, to whom was conceded 10,000 points start, was concluded at Egyptian Hall, London, on March 8, Roberts winning by 618 points. The match was made memorable by Roberts' record break of 807 points on March 1.

JOHN ROBERTS, the English champion, has a son named Wilmot, who is said to be quite proficient at the English game of billiards and likely to be in the championship class within the next few years. He stands 6ft. 7in. high, and his formidable reach gives him a great advantage in playing on the 6x12 tables used in England.

THE TIE between W. H. Callahan and H. Drakeley for the first place in the home pool tournament of the Irving Club, Brooklyn, N. Y., was decided on March 24. Callahan had to play 100 points to Drakeley's 70, and the handicap gave the game to the latter, who scored 70 to Callahan's 85.

FIVE SERIES have been played in the pool tournament between the Kings County Wheelmen and the Brooklyn Bicycle Club, and each has won ten games and lost ten. The Kings County Wheelmen lead in the number of points scored by 12.

THE annual billiard tournament of the Liederkranz Society of this city is now in progress. There are a large number of entries, and games will be played every afternoon and evening until the result is decided.

A COMMITTEE of each club has been appointed to arrange a pool tournament between the members of the Entre Nous and Pequot Clubs, of New London, Ct.

### Pigeon Flying.

The entry for the second journey of the season was the six birds, Komekul Kus, Whitecap, Washington, Consolation, Daisy and Mariah, of Louis Mehler, Philadelphia, Pa. The start was to have been on Tuesday, March 20, but by reason of bad weather the birds were held until Thursday, when the four birds of Charles Mehler arrived at the same station and were also ready for the start. The six were let go at nine o'clock and the four a half hour later. The best speed of the day was 1,315yds., by Komekul Kus and Whitecap, of the six. The weather had changed when the four were let go, and their best speed was only 1,220yds. The speed made by the four the previous Monday remained to their credit as the best of the season to date, but to the six belonged the honors for the day's work. The start was from Odenton, Md., the distance one hundred miles. Both lofts were shipped to the same station on Monday night, to be held for favorable weather.

A MATCH AT PIGEONS, Fred Hoey and L. S. Thompson, of New York, being pitted against Charles Macalester, of Philadelphia, and George Work, of the latropolis, one hundred live birds per man, thirty yards rise and twenty-one yards boundary, for $500 a side, was shot at the grounds of the Carteret Gun Club, at Bergen Point, N. J., on Friday, March 23. The weather was altogether unfavorable for the sport, the principals having to contend with rain and fog in the early part of the contest, and afterwards, when the sky cleared, they were bothered by a very high wind, which increased the difficulty of bringing down the rare lot of birds provided for the match. Under the circumstances the shooting was excellent, and the contest was so close throughout that the interest of the spectators, numbering about two hundred, was maintained till the end. The New York team proved the winners by half a dozen birds only, the score standing as follows: Hoey, 83; Thompson, 91; total, 174. Work, 91; Macalester, 74; total, 170. Hoey had seven dead birds out of bounds, Thompson five, Work three and Macalester six.

# THE TURF.

### Tanner, the Ringer, Again.

A St. Louis dispatch, dated March 21, brought the following intelligence regarding a horse that has caused a great deal of trouble at different tracks in the West and South in the past two seasons:

"Tanner, the Brannon Bros.' famous ringer, that has won more races under false names than any horse in the country, has at last been captured, and is now in a stall at the East St. Louis race track. He ran today under false colors for perhaps the last time. He appeared as a chestnut gelding. Tanner was always known as a bay horse, and the crowd who ran him today depended upon this fact to get the game through without detection. He ran under the name Golden Gate, and opened in the betting at 20 and 30 to 1. But little money was played on him here, the bulk being placed in outside pool rooms. The horse was entered in the third race, a mile dash, for three year olds and upwards that had not won a race this year, to carry 105lb. A boy named Hoyt, who, it is said, has been riding at Roby, had the mount. There were nine other starters, Granite being the favorite. When the horse was entered Judge Carter, following his usual practice, asked G. Bell, who entered him, several questions about the horse. Bell said he had bought him from a man named Brooks in Chicago, and brought him here along with World's Fair, but that neither was of much account. The horse was allowed to start, and, running third, under a double wrap, to the three-quarters, shot out like a rocket and led by two lengths for a hundred yards or so. Hoyt then pulled him up a trifle, but, Granite coming on fast, was obliged to whip to win by a nose. Judge Carter immediately recalled Bell and questioned him further about the horse, but the replies were unsatisfactory. Judge Carter then ordered Manager Brooks to take possession of the horse, and announced that all bets would stand until an investigation was made, as the horse was believed to be a ringer. The horse was viewed by Jockey Willie De Long, whose father sold the now famous horse to Brannon four years ago. As soon as De Long saw him he remarked: "Why, that is Tanner." A closer examination was made, and under his mane it could be seen the horse was originally a bay, and had been bleached. There were two scars on the shoulder which De Long recognized as the result of a blood poisoning the horse had suffered while owned by his father. In general conformation and nervous disposition the horse showed his identity. French Eldridge, who worked for Mr. De Long while the latter owned Tanner, and Jack Hinkle, who was familiar with the animal, also identified him. With this evidence Judge Carter declared Golden Gate disqualified, and placed Granite first, Mackey second and John R. third.

Then, on Saturday, 24, came the following dispatch, in which one of the arch conspirators gives some information that is new and some that is rather familiar: "Will Brannon, the well known horseman, met Director R. A. Brady, of the East St. Louis track, and made some disclosures in regard to Tanner. He promised that in the event of either Judge Perkins or Secretary Ed. Hopper, of the Latonia track, coming to this city tomorrow, or if a conference could be arranged with them, to make a statement which would implicate in exceedingly dark transactions some men who stand very high on the turf. Brannon felt satisfied from the descriptions he had received that the horse caught in East St. Louis under the name of Golden Gate was Tanner. 'It was in August of 1892 that I bleached Tanner to a chestnut, and sold him to D. G. McDonald for $1,500,' said Brannon. 'McDonald knew what the horse was, and ran him three times at the Detroit meeting as Bill Brown, winning each time. At these races Brown was ridden by George Richings, the man who brought Tanner here as Golden Gate. I do not know just at what races and at what times McDonald has raced Tanner, but I understand that the old gelding has won him $50,000 since he bought him.'"

On the same day an East St. Louis attorney appeared at the track with a bill for fifty dollars against G. Bell for a consultation. He placed a writ of attachment on the horse. Later in the day a constable appeared with a writ of replevin signed by Bell and against the attorney. The horse had to be delivered up, and thus the ruse succeeded, and the same parties are again in possession of Tanner. An accurate description of the horse has been taken and will be sent to all race tracks.

### Sport at the Crescent City.

March 20—First race—8 ⅛ furlongs, selling—Dunlap, 108, Sanford, 2 to 1, first; Rabbitt, 92, Cassin, 4 to 1, second; Lank, 101, Thompson, 15 to 1, third. Time, 1:28⅘.....Second race—Selling, five furlongs—Tom S., 105, L. Jones, 4 to 5, first; Barguard, 89, Cassin, 6 to 5, second; Sheridan Clark, 104, Sanford, 10 to 1, third. Time, 1:11⅘.....Third race—Selling, one mile—Henneria, 88, Cassin, 7 to 10, first; Last Chance, 109, Everett, 3 to 1, second; Primero, 102, Jutson, 10 to 1, third. Time, 2:00⅖.....Fourth race—Handicap, six furlongs—Salvation, 116, Costello, even, first; Moses Solomon, 96, Cassin, 9 to 2, second; Ormie, 105, Williams, 20 to 1, third. Time, 1:20⅖.....Fifth race—Five furlongs—Horace Leland, 105, Sanford, 6 to 1, first; Parquette, 90, Cassin, 8 to 5, second; Gratz Hanley, 98, H. Williams, 8 to 1, third. Time, 1:00⅘.

March 21.—First race—Selling, five furlongs—Miami, 103, J. Fisher, 4 to 1, first; Bobby Smith, 114, Rowe, 6 to 1, second; Wary Eyes, 99, H. Williams, 5 to 2, third. Time, 1:02.....Second race—Selling, five furlongs—Looking Backward, 110, Juison, 7 to 10, first; Maude F., 103, Cassin, 2 to 1, second; Mildale, 108, J. Fisher, 12 to 1, third. Time, 1:08⅖.....Third race—Selling, five furlongs—Beverly, 114, J. Barrett, even, first; Tramp, 117, McCafferty, 2 to 1, second; Footrunner, 98, H. Williams, 15 to 1, third. Time, 1:07½.....Fourth race—Handicap, seven furlongs—Beatifice, 102, Cassin, 1 to 2, first; Tenny Jr., 110, Juison, 12 to 1, second; Boro, 104, J. Fisher, 6 to 1, third. Time, 1:38⅖.....Fifth race—Selling, seven furlongs—Carmen, 106, Cassin, 4 to 1, first; Belle of Springfield, 103, Gardner, 8 to 1, second; Billy Hartigan, 101, Stanford, 100 to 1, third. Time, 1:39.

March 22.—First race—Six furlongs—Rabbit, 94, Cassin, 6 to 1, first; D. J. O'C., 99, Fisher, 15 to 5, second; Palmetto Boy, 99, Lilly, 1 to 2, third. Time, 1:23⅘.....Second race—Four furlongs—Burgundy, 110, R. Williams, 7 to 2, first; Eleanor, 109, Barrett, 2 to 1, second; Chenoa, 110, Gilman, 2 to 1, third. Time, 0:54⅖.....Third race—Handicap, five furlongs—Cass, 110, Juison, 8 to 1, first; Tip, 104, Fox, 7 to 5, second; King Craft, 112, J. Reagan, 9 to 5, third. Time, 1:06.....Fourth race—Handicap, six and one half furlongs—Henneria, 95, Cassin, 9 to 5, first; Whitenose, 94, H. Williams, 5 to 1, second; Boro, 104, Knight, 7 to 2, third. Time, 1:20⅘.....Fifth race—Maidens, six furlongs—The Blackhawk, 90, Cassin, 8 to 5, first; Blacksmith, 101, Ford, 7 to 2, second; Lady Lorraine, 105, Powell, 7 to 2, third. Time, 1:25½.

March 23.—First race—Selling, non winners of two races, five furlongs—Midget, 81, Burns, 30 to 1, first; Cerro Gordo, 98, Cassin, 8 to 5, second; Rosebud, 113, Berger, 3 to 1, third. Time, 1:02.....Second race—Selling, one mile—Carline, 100, Cassin, 8 to 5, first; The Ban, 105, Gardner, 9 to 2, second; Horace Leland, 101, Macklin, 15 to 1, third. Time, 1:43⅖.....Third race—Seven and one-half furlongs, handicap—Bella of Springfield, 94, Cassin, 9 to 2, first; Henry Owsley, 109, Knight, 30 to 1, second; Tippecanoe, 95, Keith, 15 to 1, third. Time, 1:53.....Fourth race—One mile, Magnolia Selling Stakes—Tenny Jr., 105, Juison, 3 to 1, first; Watterson, 106, Cassin, 4 to 5, second; Coronet, 106, Knight, 20 to 1, third. Time, 2:02.....Fifth race—Six furlongs, selling—Bobby Burns, 100, Knight, even, first; Spellbound, 109, H. Williams, 3 to 1, second; Madras, 105, Macklin, 7 to 1, third. Time, 1:20.

March 24.—First race—Five furlongs, selling—John P., 111, Thompson, 10 to 1, first; Bobby Beach, 114, Rowe, 4 to 1, second; Ouida, 95, J. Fisher, 2 to 1, third. Time, 1:03⅖.....Second race—Five furlongs, selling—Rabbit, 92, Cassin, 4 to 1, first; Satinet, 109, Barger, 8 to 1, second; Marjory Hilton, 95, Macklin, 6 to 1, third. Time, 1:13⅘.....Third race—Selling, six furlongs—Wallace, 106, W. Williams, 5 to 1, first; Rebuff, 103, Clay, 10 to 1, second; Billy Hartigan, 101, J. Fisher, 9 to 5, third. Time, 1:31.....Fourth race—Five and one-half furlongs—Wesota, 105, J. Fisher, 6 to 5, first; Henneria, 101, Cassin, 5 to 2, second; Footrunner, 100, H. Williams, 2 to 1, third. Time, 1:36.....Fifth race—One mile—Forest King, 109, Clay, 5 to 1, first; Last Chance, 108, Everett, 3 to 1, second; Excelsior, 109, J. Barrett, 1 to 2, third. Time, 2:07.

March 26.—First race—Selling, six furlongs—Dunlap, 103, Sanford, 7 to 1, first; Looking Backward, 106, Hanawalt, 3 to 5, second; Rosemont, 103, Keith, 12 to 1, third. Time, 1:28⅖.....Second race—Selling, six furlongs—Tip, 106, Clay, 3 to 5, first; Pentonia, 113, Juison, 6 to 1, second; Amanda P., 101, Walsh, 15 to 1, third. Time, 1:28.....Third race—Selling, five furlongs—Miss Nannie, 97, J. Fisher, 3 to 5, first; Cerro Gordo, 95, Cassin, 3 to 1, second; Tithe, 98, Macklin, 10 to 1, third. Time, 1:04⅘.....Fourth race—Handicap, six and one half furlongs—Whitenose, 94, Cassin, 5 to 1, first; Cass, 107, J. Fisher, 7 to 1, second; Tenny Jr., 114, Juison, 6 to 5, third. Time, 1:26⅘.....Fifth race—Seven and one half furlongs—Tippecanoe, 99, J. Fisher, 1 to 2, first; Purlieu, 101, Macklin, 10 to 1, second; Billy Hartigan, 102, Sanford, 15 to 1, third. Time, 1:34⅘.

### Racing in England.

The race for the Lancashire steeplechase handicap, over a course of three miles and a half, for a purse of 3,000 sovereigns, of which 2,000 sovereigns and a cup to the winner, was decided on March 26, and resulted in a victory for Manifesto, with Fanatic second and Brunswick third. Carrollstown, The Midshipmite, Trim, Baccarat, Sea Side and Arran were the other starters. The last betting was Manifesto, Fanatic, Sea Side and Arran, 10 to 1 each; Brunswick, The Midshipmite, Baccarat and Trim, 7 to 1 each, and Carrollstown 5 to 2.

MIKE KEEGAN a railroad contractor who several years ago figured quite prominently as a turfpiunger, died at St. Joseph's Infirmary, Louisville, Ky., March 26, of cancer.

### Thoroughbreds at Roby.

March 20.—First race—One-half mile, selling—Ike S., 99, Cratty, 5 to 1, first; Mother of Pearl, 102, Chorn, 8 to 1, second; Oaklawn, 107, Sheering, 12 to 1, third. Time, 0:50½.....Second race—One-half mile, selling—Bennett Young, 107, Vignes, 6 to 1, first; Leonell, 95, Corbley, 2 to 1, second; Gaylord, 107, Knapp, 7 to 1, third. Time, 0:50⅝.....Third race—Three-fourths of a mile, selling—Climax, 111, Knapp, 9 to 10, first; Critic, 98, H. Griffin, 3 to 1, second; Yucatan, 104, Wallace, 7 to 1, third. Time, 1:31½.....Fourth race—Five furlongs, handicap—Play or Pay, 112, Duffy, 3 to 1, first; Lookout, 122, C. Sloan, 8 to 5, second; Mockahi, 100, H. Griffin, 3 to 1, third. Time, 1:15⅘.....Fifth race—Seven furlongs, selling—Fleter, 106, Cratty, 2 to 1, first; George W., 100, Wallace, 10 to 1, second; Prettiwitt, 100, H. Griffin, 9 to 10, third. Time, 1:40⅖.

March 21.—First race—Five furlongs—Adversity, 105, Royce, 6 to 1, first; Maggie Slowey, 100, Chorn, 2 to 1, second; Vandorn, 103, N. Hill, 3 to 1, third. Time, 1:16⅖.....Second race—Selling, nine-sixteenths of a mile—Rapier, 97, H. Griffin, even, first; Tamerlane, 109, R. Harris, 20 to 1, second; Extra, 113, Royce, 10 to 1, third. Time, 1:07.....Third race—Selling, eleven-sixteenths of a mile—Ernest L., 93, E. Taylor, 15 to 1, first; Little Fred, 98, H. Griffin, 2 to 3, second; Rock, 105, N. Hill, 4 to 1, third. Time, 1:23.....Fourth race—Handicap, for two year olds, seven-sixteenths of a mile—Esther Cleveland, 115, N. Hill, coupled with J. J. Douglas, 3 to 1, first; Ta Ta, 111, Knapp, coupled with Say When, 2 to 1, second; Katie B., 105, Crafty, 2½ to 1, third. Time, 0:49.....Fifth race—Selling, thirteen-sixteenths of a mile—Rosewood, 109, Chorn, 3 to 1, first; Tister, 100, Crafty, 3 to 1, second; Col. Clay, 105, Nichols, 3 to 1, third. Time, 1:16.

March 22.—First race—Four and one-half furlongs—Dearest, 100, Tobin, 2 to 1, first; Cora A., 100, Howard, 6 to 1, second; Gladstone, 100, Cratty, 30 to 1, third. Time, 1:07½.....Second race—Five furlongs—Letitia, 103, Sheerin, 10 to 1, first; Gaylord, 107, Knapp, 7 to 1, third. Time, 1:03.....Third race—Three-fourths of a mile, selling—Climax, 111, Knapp, 9 to 10, first; Critic, 98, H. Griffin, 3 to 1, second; Yucatan, 104, Wallace, 7 to 1, third. Time, 1:31½.....Fourth race—

### Racing at Madison.

March 20.—First race—Five furlongs—Capulin, 110, Easley, 7 to 2, first; Beeton, 115, H. Penny, 4 to 1, second; Tom Crouch, 108, Mosby, 7 to 1, third. Time, 1:08 ..... Second race—Selling, five and one-half furlongs—Ivanhoe, 106, Soden, 2 to 1, first; Montell, 104, J. Smith, 9 to 5, second; Straightout, 114, Freeman, 20 to 1, third. Time, 1:13 ..... Third race—Selling, six furlongs—Jennie S., 98, Rebo, 6 to 1, first; Barker Harrison, 100, Mosby, 5 to 1, second; Sister Ione, 103, Arnold, 4 to 1, third. Time, 1:20½ ..... Fourth race—Five furlongs—Safe Home, 106, C. Hueston, 6 to 5, first; Ambrose, 108, J. Rogers, 8 to 1, second; Fiorella, 113, Arnold, 5 to 1, third. Time, 1:06½ ..... Fifth race—Selling, five and one-half furlongs—Sligo, 108, C. Hueston, 6 to 1, first; Reuben Payne, 111, Freeman, 2 to 1, second; Go Lucky, 116, W. Hueston, 8 to 1, third. Time, 1:13½ ..... Sixth race—Selling, six furlongs—Silent, 108, J. Smith, 5 to 2, first; Bushranger, 109, Yetter, 10 to 1, second; Uncle John, 113, Berger, 6 to 1, third. Time, 1:21¼.

March 22.—First race—Five furlongs, selling—Barthol, 105, Billings, 8 to 1, first; Grattan, 105, C. Hueston, 4 to 1, second; Mart, 92, Rebo, 50 to 1, third. Time, 1:08 ..... Second race—Five and one-half furlongs—Kingstar, 114, Freeman, 3 to 1, first; Bud Brooks, 118, J. Monohan, 15 to 1, second; Pisano, 118, J. Mooney, 2 to 1, third. Time, 1:14½ ..... Third race—Selling, five furlongs—Sligo, 110, C. Hueston, 6 to 5, first; Go Lucky, 107, Yetter, 4 to 1, second; Mamie Duffy, 106, J. Donnelly, 10 to 1, third. Time, 1:02½. Fourth race—Selling, five and one-half furlongs—Bravourina, 96, McCue, 7 to 1, first; Too High, 98, Rebo, 15 to 1, second; Diamond Dick, 112, Freeman, 6 to 1, third. Time, 1:15¼ ..... Fifth race—Selling, six furlongs—Monell, 105, J. Smith, 5 to 2, first; Cactus Blossom, 103, Freeman, 5 to 1, second; Dan Farrell, 108, J. Donnelly, 3 to 1, third. Time, 1:23 ..... Sixth race—Six furlongs—Sinnrock, 107, J. Donnelly, 3 to 5, first; Johnny Weber, 95, McCue, 20 to 1, second; Outlook, 114, H. Penny, 8 to 1, third. Time, 1:36.

March 24.—First race—Selling, one half mile—Ed. Lahey, 105, Singleton, 15 to 1, first; Cole Younger, 100, J. Donnelly, 2 to 1, second; False, 100, Hyle, 2 to 1, third. Time, 0:53 ..... Second race—Selling, five and one-half furlongs—Jim Head, 112, Stewart, 2 to 1, first; Cactus Blossom, 103, Freeman, 5 to 1, second; Dan Farrell, 103, J. Donnelly, 10 to 1, third. Time, 1:14 ..... Third race—Selling, one half mile—Gratton, 105, C. Hueston, 8 to 1, first; Cotta, 100, Arnold, 3 to 1, second; Joe Higley, 105, Singleton, 3 to 1, third. Time, 0:52½ ..... Fourth race—Five furlongs—Harry Warren, 116, J. Smith, 3 to 5, first; Ambrose, 103, Yetter, 4 to 1, second; Allopathy, 94, Cochran, 25 to 1, third. Time, 1:06½ ..... Fifth race—Selling, six furlongs—Little Nell, 99, J. Donnelly, 5 to 1, first; Pauline, 96, Hinrichs, 25 to 1, second; Van Zant, 111, C. Hueston, 12 to 1, third. Time, 1:21 ..... Sixth race—Seven and one-half furlongs—Simrock, 101, J. Donnelly, 9 to 5, first; Vida, 90, W. Flynn, 13 to 5, second; Burt Jordan, 104, Morris, 5 to 1, third. Time, 1:42¼.

### Racing at East St. Louis.

March 19.—First race—Five-eighths of a mile, selling—Mahlon F., 105, J. Smith, 4 to 1, first; Tom Hood, 105, Mosby, 8 to 5, second; Black Beauty, 100, F. Jackson, 10 to 1, third. Time, 1:07¼ ..... Second race—Eleventh sixteenths of a mile, selling—Livingston, 105, W. Flynn, 20 to 1, first; Leadaway, 105, Singleton, 5 to 2, second; My Partner, 108, Gorman, 4 to 1, third. Time, 1:43 ..... Third race—Thirteen sixteenths of a mile, selling—Emblem, 116, Morrissy, 2 to 1, first; Sam Bryant, 115, Stuckey, 25 to 1, second; Dora S., 104, J. Smith, 4 to 1, third. Time, 1:27½ ..... Fourth race—Five eighths of a mile, selling—Knickerbocker, 108, Gorman, 5 to 2, first; Estelle F., 95, Mosby, 4 to 1, second; Russell Grey, 98, W. Flynn, 10 to 1, third. Time, 1:06¾ ..... Fifth race—Three-eighths of a mile, purse—Pontoni, 108, C. McDonald, 8 to 5, first; Allen Louise, 105, Mosby, 3 to 1, second; Cyantha, 105, McCue, 4 to 1, third. Time, 0:36¾ ..... Sixth race—Five eighths of a mile, selling—I. C. W., 105, E. Berger, 3 to 1, first; Mr. Dunlap, 105, W. Flynn, 2 to 1, second; Double Long, 105, Pierce, 7 to 1, third. Time, 1:07.

March 21.—First race—Nine sixteenths of a mile—Allopathy, 104, J. Smith, 8 to 5, first; Bayard, 115, W. Hueston, 20 to 1, second; Fanny D., 102, Singleton, 5 to 1, third. Time, 0:59 ..... Second race—Five-eighths of a mile, selling—Roy, 105, Arnold, 9 to 5, first; Manola, 94, E. Berger, 8 to 5, second; Republic, 115, Moon, 10 to 1, third. Time, 1:05¾ ..... Third race—One mile—Golden Gate, 105, Hoyt, 8 to 1, first; Granite, 105, S. Jackson, 5 to 2, second; Mackey, 105, C. McDonald, 9 to 1, third. Time, 1:39½. Fourth race—Eleven-sixteenths of a mile—Miss Kitty, 125, Curl, 7 to 2, first; John Dunn, 114, Kingsbury, 5 to 2, second; Knickerbocker, 135, Gorman, 2 to 1, third. Time, 1:14 ..... Fifth race—Three-fourths of a mile—Collector, 105, J. Smith, 2 to 1, first; Bonnie B., 105, Ross, 30 to 1, second; John Berkley, 105, Pierce, 2 to 1, third. Time, 1:21½. Sixth race—Three fourths of a mile—Yosemite, 98, W. Flynn, 5 to 1, first; Balladine, 98, Mosby, 4 to 1, second; Izell, 105, Singleton, 7 to 1, third. Time, 1:21.

March 23.—First race—Three fourths of a mile, selling—Malga, 107, Barrett, 3 to 1, first; John R., 125, Mooney, 15 to 1, second; Collector, 120, Smith, 8 to 5, third. Time, 1:21½ ..... Second race—Five eighths of a mile, selling—Deceit, 102, J. Smith, 2 to 1, first; Bayard, 105, Yetter, 4 to 1, second; Tom Stevens, 105, Warde, 3 to 1, third. Time, 1:06¾ ..... Third race—Eleven sixteenths of a mile, selling—St. Andrew, 103, J. Smith, 10 to 1, first; My Partner, 109, Gorman, 7 to 5, second; No Remarks, 103, Yetter, 10 to 1, third. Time, 1:14 ..... Fourth race—One mile, selling—Emblem, 101, Mosby, 2 to 1, first; Durezac, 95, W. Flynn, 30 to 1, second; John Hickey, 105, C. McDonald, 6 to 5, third. Time, 1:49½ ..... Fifth race—Thirteen sixteenths of a mile, handicap—Schuylkill, 90, W. Flynn, 6 to 5, first; Vida, 90, Mosby, 7 to 2, second; John Dunn, 90, McCue, 6 to 1, third. Time, 1:26¾ ..... Sixth race—Eleven-sixteenths of a mile, selling—Florella, 103, Arnold, 3 to 1, first; Hiram Argo, 103, J. Smith, 5 to 1, second; Jack Eichelieu, 109, Mosby, even, third. Time, 1:13.

### Racing at Hot Springs.

The Hot Springs races have proved a failure partly owing to bad weather, which greatly interfered with the meeting, and a collapse is expected this week. The concern is heels over head in debt, and creditors are clamoring for their cash, with no prospect of having their claims liquidated. The owners of the horses now quartered at the track held a meeting at the Arlington Hotel March 25, and, after discussing the situation with the officers of the association at some length, adopted a resolution requiring the management to pay up all purses now due, or the horses would be withdrawn this week. This means that all of the prominent stables will transfer their stock to Little Rock and Memphis within the next few days, as there is no prospect that the racing association can raise the money. The association has been losing money nearly ever since the races opened.

ALTHOUGH R. C. PATE, the St. Louis turfman, lamentably failed in his racing scheme in Mexico, the introduction of horse racing in the land of the Montezumas has resulted in awakening a deep interest in that class of sport there, and a company has been organized with the announced purpose of establishing a race course in each of the principal cities of the republic. It is intended to run extensive breeding farms in connection with the enterprise, which is to be conducted on American principles, but it is not expected that Americans will participate in the race meetings.

JOHN D. CREIGHTON, of Lexington, Ky., has sold to John Denman, of Colorado Springs, Col., the brown stallion Idol Wilkes, by George Wilkes, dam by Peck's Idol, for $8,000. The stallion is twenty years of age, and was bought by Mr. Creighton, at a sale a few days previously, for $300.

ROTHERHILL, the imported stallion by Lord Clifden, out of Laura, the property of R. A. Swigert, is dead at Carlsbad Stud, Ky.

CHORISTER, the Keenes' good three year old, has broken down, and is now at Castle Farm, their breeding place in Kentucky.

CLOISTER, whose breakdown was referred to in a previous issue, has been scratched for the Liverpool Grand National Steeplechase, for which he was the favorite up to the time of his mishap.

## AQUATIC.

### Coming Events.

May 16-19—Professional rowing regatta, fiveraces, cash prizes, Austin, Texas.

### New York Yacht Club.

A general meeting of the New York Yacht Club was held on the evening of March 22, at which some business of special importance was transacted. Chief among these was the adoption of an amendment to the constitution reading as follows:

Any woman owning a yacht is eligible for election to the club as a flag member, and shall upon election pay annual dues, but no initiation fees.

Such membership shall continue only during the period of yacht ownership, and carries only the following privileges:

The right to fly the club burgee; to have private signal registered with the secretary; to enter yacht in club races, and the use of club stations and floats.

The America Cup Committee, through its chairman, James D. Smith, presented to the club the silver trophy which is intended for C. Oliver Iselin, of the Vigilant syndicate, but which was not presented to him then owing to his absence from the meeting. On the face of the cup is the following inscription: "To the owners of the Vigilant, to commemorate the victory over the Valkyrie in defence of the America Cup, 1893." The Cup Committee also offered a resolution reading as follows:

*Resolved*, That the members of the New York Yacht Club desire to officially express their appreciation of the patriotic and sportsmanlike action of those gentlemen to whom we owe the fleet of splendid vessels called forth by the challenge of the Valkyrie in 1893, and on behalf of the yacht clubs of this country to thank them for their noble efforts to guard for us the emblem of the yachting supremacy of the world, the America Cup.

JAMES H. SIMPSON, of St. Paul, Minn., has been elected captain of the Freshmen crew of Yale University, and he announces that the leading candidates for places on the crew will be kept in New Haven during the Easter vacation, and will row daily in the harbor. The following candidates have been retained: P. H. Bailey, W. E. Palmer, H. G. Campbell, J. R. Judd, G. I. Marsh, T. W. Miller, G. L. Nicholaus, S. Patterson, C. B. Sturgis, D. V. Sulfit and J. S. Wheelwright.

### The Texas Regatta.

The success attending the professional and amateur regatta held at Austin, Texas, last season has led to the making of arrangements for another similar event this year. The following is an outline of the programme: The regatta will be held May 16, 17, 18, 19, and the professional races and prizes therefor will be as follow: Single sculls—$1,000 to first, $600 to second, $300 to third and $200 to fourth; eight entries necessary. Double sculls—$500; at least two entries necessary. Single sculls, half mile dash—$200. Single sculls, quarter mile dash—$100. Consolation single sculls—$150 to first, $100 to second, $50 to third. It is probable that among the entries for the single and double sculls will be Jake Gaudaur, Ed. Hanlan, George Hosmer and Eddie Durnan.

THE Interlake Yachting Association was organized at Cleveland, O., March 19, with the following officers: Commodore, Hon. George W. Gardner, Cleveland; vice commodore, J. E. Gunckel, Toledo; rear commodore, H. C. Kendall, Detroit, Mich.; secretary and treasurer, E. W. Radder, Cleveland; measurer, W. A. Ladd, Put-in-Bay.

THE YACHT RACE for the cup presented by President Carnot took place at Cannes, France, March 20, and was won by the Prince of Wales' Britannia by fifty minutes, Orietta second and the Valkyrie third. The distance was sixty miles and the Prince was aboard his yacht.

ANNOUNCEMENT is made that a match race has been arranged between the University eight oared crews of Cornell University and the University of Pennsylvania, which will take place on the Delaware River, above the Moreton Inn. It is probable that the date of rowing will be between June 14 and 18.

A FORTY-FOOT fin keel racing yacht is being built by Waterhouse & Cheeseborough, of Boston, Mass., for a New York yachtsman, whose name is for the present kept secret. The keel is being laid at Quincy Point.

## WHEELING.

### Coming Events.

May 31—Rome Cyclers' annual race meeting, Rome, N. Y.

May 31—Utica Cycling Club annual race meeting, Utica, N. Y.

May 30—Associated Cycling Club, of Boston, annual race meeting, Waltham, Mass.

May 30—Bay State Cycle Club annual race meeting, Worcester, Mass.

May 30—Bay City Wheelmen annual race meeting, Worcester, Mass.

June 15—Elizabeth Athletic Club Cyclers' annual race meet, Elizabeth, N. J.

June 23—Kings County Wheelmen annual race meeting, Brooklyn, N. Y.

June 25—Metropolitan Association of Cycling Clubs and New Jersey Cycling Club joint century run, Newark to Asbury Park, N. J., and return.

July 4—Tourist Cycle Club annual race meeting, Paterson, N. J.

July 4—Watertown Cyclers' annual race meeting, Watertown, N. Y.

July 4—South Orange (N. J.) Field Club annual race meeting.

### Intercollegiate Cycling.

At a special meeting of the executive committee of the Intercollegiate Athletic Association, held at New Haven, Ct., on March 20, the following amendments to the rules governing races were adopted:

*First.*—There shall be no coaching of competitors.

*Second.*—If a competitor in a race for any distance not exceeding three miles shall fall behind a fourth of a mile, or if he shall fall behind a half of a mile in a race of any greater length, he shall be adjudged distanced by the referee and shall be called from the track. Pacing, if attempted, shall disqualify both competitor and pacemaker.

*Third.*—All bicycle events and race meets of this association, or of clubs affiliated therewith, shall be held under the L. A. W.'s sanction. In open handicap races held by clubs of this association such clubs shall employ the official handicapper of the L. A. W., and in special races not herein provided for shall be governed by L. A. W. rules.

RACING IN FRANCE.—The eight days' bicycle race at the Velodrome, Paris, France, which commenced on Sunday, March 18, was concluded on the 28th, with this result: Huret first, 1,749 kilometres; Linton second, 1,743; Williams third, 1,736; Meyer fourth, 1,720; Garin fifth, 1,670; Ashinger (American), sixth, 1,478; Riviere seventh, 1,422; Masciet eighth, 1,353; Descouis ninth, 1,302. Ashinger stopped on the last day after riding three hours, but returned and rode twenty-one kilos, when he retired permanently after five hours on the track during the day. Billy Martin was also a starter in the race, but retired early.

THE Metropolitan Association of Cycling Clubs held their annual meeting on Friday evening, March 23, at which it was decided to hold their annual century run in conjunction with the New Jersey Cycling Club on June 25, the route being from Newark to Asbury Park, N. J., and return. The following officers for the ensuing year were elected: President, A. E. Hildrick; first vice president, M. A. Heath; second vice president, Henry L. Saltonstall; secretary, W. C. M. Hotze, Prospect Wheelmen, Brooklyn, N. Y.; treasurer, George A. Miller, Atlantic Wheelmen, Newark, N. J.

THE NAME of the important road race which takes place annually, on May 30, at Chicago, Ill., has been changed from Pullman to Chicago, and the course will hereafter be on the Sheridan Drive, starting and finishing at the Grant monument, in Lincoln Park, instead of from the centre of the Windy City to Pullman—a southerly course.

WILLIAM MARTIN started in a bicycle race of thirty kilometres at the Velodrome, Paris, France, on March 26, finishing third to Pelletier, who was followed by Steller.

THE Capital Cyclist Touring Club, of Ottawa, Ont., recently reorganized by the election of the following officers: President, G. A. Mothersill; captain, C. W. Treadwell; secretary, W. J. Lynch.

THE Ottawa (Can.) Bicycle Club have elected the following officers for the current year: President, D. E. Johnson; vice president, D. F. Beyth; secretary, George Gallup; treasurer, P. B. Taylor.

### Lawn Tennis Fixtures.

At a meeting of the National Lawn Tennis Association, held in this city a few days ago, a schedule of the important tournaments for the season of 1894 was arranged, which has just been announced by Secretary Whittlesey, as follows:

April 2—Thomasville Lawn Tennis Club open tournament.
May 5—Interscholastic championship, Harvard, Yale, Princeton and Columbia.
May 21—Southern championship, Washington, D. C.
May 29—New England championship, New Haven, Ct.
June 12—Ladies' singles, doubles and mixed doubles championship, Philadelphia, Pa.
June 19—Pennsylvania State championship, Philadelphia, Pa.
June 20—Hudson River Lawn Tennis Association tournament, Yonkers, N. Y.
June 25—Neighborhood Lawn Tennis Club invitation tournament, West Newton, Mass.
June 27—Middle States championship, Orange, N. J.
July 2—Tuxedo Lawn Tennis Club invitation tournament.
July 2—Pacific Coast singles championship, San Rafael, Cal.
July 9—Seabridge (N. J.) Lawn Tennis Club open tournament, cup.
July 10—United States Lawn Tennis Association tournament, Western championships, doubles, Chicago, Ill.
July 10—Western Pennsylvania Lawn Tennis Association open tournament, singles, Pittsburg.
July 14—Knickerbocker Lawn Tennis Club open tournament, New York.
July 16—Essex County (Mass.) Lawn Tennis Club invitation tournament.
July 16—New York State championship, Saratoga.
July 23—Longwood Cricket Club open tournament, singles, cup, Boston, Mass.
July 30—Long Island championship, Southampton.
July 30—Newcastle (N. H.) Outing and Tennis Club open tournament.
July 30—Kebo Valley Lawn Tennis Club open tournament, Bar Harbor, Me.
Aug. 6—Bar Harbor, Me., Lawn Tennis Club open tournament, Mossies Hall Cup.
Aug. 13—United States Lawn Tennis Association tournament, Eastern championship doubles and East and West singles, Narragansett Pier, R. I.
Aug. 16—Pacific Northwest championship, Tacoma, Wash.
Aug. 21—United States National Lawn Tennis Association championship tournament, singles and doubles, Newport, R. I.
Aug. 27—Missouri and Kansas interstate championship, Kansas City, Mo.
Sept. 4—Nyack, N. Y., Country Club open tournament.
Sept. 8—Pacific States Lawn Tennis Association doubles and ladies' singles championship, San Rafael, Cal.
Sept. 11—Rockaway L. I.) Hunting Club open tournament.
Oct. 2—Intercollegiate championship tournament, New Haven, Ct.

THE REGIMENTAL TEAM MATCH for the Colvill Trophy was concluded at the range of the Seventh Regiment, N. G. S. N. Y., in this city, on March 24, with the following result, the conditions being three men on each team, 200 and 500 yards, five shots standing and five prone per man, and the result of the competition was as follows, the total figures being those of the four monthly competitions: Company H, J. J. Byrne, L. V. Ennis, W. K. Miller, 512 points; Company C, 499; Company G, 495; Company B, 493; Company K, 491; Company D, 481; Company F, 411. The score of the winning team is the best ever made on the range under like conditions.

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, etc.—See Advertisements.**

### DRAMATIC.

Companies holding time at the Baldwin Theatre, Springfield, Mo., should communicate with H. S. Jewell, the new manager. A. E. Crawford is no longer connected with the house. Attractions are wanted.

"In the Foothills," a successful drama is offered for sale by "Star."

J. W. Harpstrite wants dramatic and specialty people for "Si Perkins" Co.

Harry Bohame, musical comedian, can be engaged.

Ullie Ackerstrom offers for lease on royalty her repertory of plays, among them being "Annette, the Dancing Girl" and "Miss Rearer."

J. R. Adams has been engaged for Bates Bros.' "Humpty Dumpty" Co. for the Summer season.

Peck & Rice want dramatic people and musicians for the Grand Opera House Stock Co. They will also negotiate for new plays.

Arthur Dunn can be engaged.

"The Skating Rink" is touring successfully under R. J. Valentine's direction.

Dramatic people are wanted by A. E. Gordon, Kent & Collingsgu, Charles L. Leon, L. Rufus Hill, J. C. Rockwell, Orin Stair, Cameron Clemens, Frank W. Nason, L. M. Boyer, Geo. E. Davis, Chas. McKay, Harper & Taylor.

At Liberty: F. A. Wade, Mark Kenyon, Geraldine Russell, J. R. Stockdale.

A scenic artist, who can act, is wanted by the Windham Boston Lyceum Co.

The weeks of April 23 and 30 and May 7, 14 and 21 are open at the Park Theatre, New York.

Attractions can book time at Gilmore's Theatre, Chicago.

### MUSICAL.

M. Witmark & Sons again occupy a goodly portion of our advertising space this week to recite how their numerous song publications are rendered popular by prominent artists. Such singers as Phyllis Allan, Lottie Gilson, May Irwin, Julie Mackey, John F. Curran, Bessie Tannehill, Maud Huth, James F. Dolan and many others are singing their songs. Some of them are: "The Old Stage Door," "We Were Simply Friends," "I Knew It All Now," "Back Among the Old Folks Once Again," "I Heard a Song," "A Little Boy For Sale" and "I'd Rather Be a Nigger Than a Poor White Man." The firm is always on the alert for good compositions and can be relied upon to make any song of merit go.

"Lucille," a popular song, is published by Flanner's Music House.

J. K. Trewetz offers a tenor valve trombone for sale.

The Bach Orchestra and Military Band, of Milwaukee, can be secured for Summer season.

The song, "The Same Old Story," can be ordered from the New York Music Co., for ten cents.

"True Love's Return" is the name of a catchy new waltz song, published by A. S. Bowman.

Musicians are wanted by A. H. Reed, E. L. Willis, C. G. Davis, Rose Raymond.

"Gracie Dean" is published by M. Muetzler.

At Liberty: O. S. Andrews, F. Z., Geo. Seuss' brass and string band, Pianist, H. A. Raymond, Theodore Eichner, M. M. Pease, E. J. Sutton, Big 4 Band.

"Corrigan's Bonnet Strings" and "Love's Truth" are supplied by Geo. Walt Fleming.

The songs: "I Love You Better than You Knew," arranged for quartets, and "My Pretty Red Hair" have been issued by C. W. Held.

Will Rossiter, "the song hustler," is in line this week with some new ones. "A Cruel Hiss" is a novel and sympathetic song by Harry S. Miller, Jr. It is said to be a most effective composition. "The Birds Were Singing for Me" is a new comic song by "Billy" Jerome, and a "hit." "My Irene" and Kelly's "The Songs My Mammy Sang" are in constant demand. Mr. Rossiter also publishes song books for circus use, very cheap.

The song, "The Sweetest Girl in Town" is published by Geo. H. Bowers.

"The Way of the World," published by the Unger Music Co., is said to be a strong descriptive song.

Marie Biro de Marion's musical publications are "Only Love Me," "Lullaby" and "Chicago Marching Club," at six cents each.

Alfred Larsen advertises cue music.

"The Ship I Love" is published by the English Song Pub. Co. for ten cents with orchestra parts.

"Little Maggie Monehan" is published by J. Horton.

"Old '83 on Time" and other songs are published by Hauser, Moretemor & Co.

"Waiting for the Happy Days to Come" and "There's a Place in My Heart For You Still" are published by C. H. Lachner.

The humorous song, "Lily Oukl Ouk Alant" is published by Ralph Adler.

"I Loved You Kate in Ireland," sung by Raymon Moore, and "Kitty Cole" are sent free to professionals by W. Woodward & Co.

The "Hot Stuff" Band can be engaged.

The song, "Whistle My Laddie, for Me," is published by the Central Publishing Co.

Thornton, Brooks & Denton have published James Thornton's latest song, "For the Sake of Old Times."

J. P. Glenn advertises some new songs.

"Take It On, Boys" and "Have You Seen Johnnie Frazer?" are successful songs issued by the White-Smith Publishing Co.

The Quaker City Music House advertise five new songs for ten cents each. They are "My Sister May," "Those Childhood Days Will Never Come Again," "When Nellie Will be Mine," "Led Astray" and "A Pair of Us."

### VARIETY AND MINSTRELS.

Sherman and Morisy, at the head of their own vaudeville organization, will present "A Jay Circus" next season in splendid shape. The wrestling pony "Major," and another pony, said to be the smallest in the world, have been secured by them. The olio will include the four Emperors of Music, Howard Sisters, the Ozoos, Dan Regan, McDale and Daniels, Marlow and Emory and Las Pasquillenas. A few weeks next season are open and can be negotiated for with Manager R. H. Brock.

The Lenton Brothers are successfully performing on the Pacific slope, their services being in great demand in San Francisco. They are booked at the Wigwam Theatre, as well as the Orpheum. Their new head to head balancing act is claimed to be a decided novelty.

Filson and Erroll invite theatrical wayfarers to their Summer retreat at Austin, Ill.

Hoyt Brothers, Irish and Dutch comedians, can be engaged.

Kitty Clayton's act can be seen at the Union Square Theatre, New York, this week. She is a character comedienne.

Geo. F. McCann offers to write songs, parodies, sketches for all who want them at reasonable terms. He advertises six parodies for five dollars.

Rexennatta, the marvelous East Indian jewel dancer, has just arrived in New York from Bombay, and appears this week at the American Theatre in Manager Whitney's production of the "Algerian." Rexennatta is said to hail from the Brahmin Temple, Benares, and to be a most startling novelty in the dancing line, fireworks playing an important part in the general ensemble. The scenery was specially constructed for this dance, and represents an Indian Temple.

Specialties are wanted by Duncan Clark, Chippewa Medicine Co., M. D., St. Leonard Ray raft, L. W. Newell, Davenport & Kenney, Thos. Oliver, Dr. Ryder, C. F. Hoffman, Gus Allison, National Veterinary Co., Newhall & Campbell.

At Liberty: Geo. J. Gregor, Hewitt, Robert Welch, Nacgit, Carter and George, H. Schwartz.

Mulamkark's Mohamed Arab Troupe are playing dates successfully. They are booked for the Summer at the Antwerp Exposition, and can be secured for next season.

Dr. B. F. Spencer wants a juggler and other performers.

The Bison City Quartet, who have just closed a lengthy engagement at the Orpheum Theatre, San Francisco, can be engaged for next season.

La Rose and Scull, specialty performers and stereopticon experts, can be secured.

Ward and Rice are booking first class attractions.

The Sisters Griffith can be engaged for dates after April 7.

Specialties and combinations are wanted for the week of April 23 at Buckingham Theatre, Louisville.

McBride and Flynn are playing dates.

O'Brien and Carroll can be secured for next season. They publish a few of their press notices.

Winchester Frank can be secured.

Henry Rehl, a nine year old clarionet soloist, at present with the Rehl Brothers, can be engaged.

George Liman offers to supply the best of talent and attractions for Summer exhibitions, etc.

Thos. Nelson wants a contortionist or acrobat as partner.

Stage dancing is taught at Downer's College and at Lenox Conservatory.

Musical novelties are supplied by Carter Bros.

John McCarthy supplies dancing shoes.

Carmanelli and Lucille will shortly bring their novelty act to the East. They can be secured.

Combinations are invited to book time at Gorman's Theatre, Manchester, N. H., by Manager C. J. Gorman. It is said to be a profitable stand.

Dr. E. H. Flagg wants doctors, managers and performers.

Castella and Hall are playing this week at the London Theatre, New York. They can be engaged for next season.

Alroy, juggler and equilibrist, is at liberty for dates and for next season.

### CIRCUS.

A canvas outfit is offered for sale at 32 Columbia Street, W. Detroit.

W. C. Walthers wants a complete candy butcher's outfit.

Sig. Saulelle has issued a call for all persons engaged by him.

All people engaged by Walter L. Main are requested to report at headquarters on dates given in call.

Scribner & Smith issue their call in this number.

Chas. Lee wishes all of his people to report April 26.

Circus people are wanted by John H. Sparks.

The Cleveland's shows are offered for sale.

L. W. Washburn wants to engage riders.

### MISCELLANEOUS.

A. Ward & Sons advertise a line of Spring goods, which they make up into first class clothing at low prices.

At Liberty: Geo. W. Ripley, advance; W. H. Kells, advance, etc.; Gus Wilson, treasurer or advance; Col. A. B. Scoville, contracting agent; Fred D. Bandell, agent or manager.

The World's Fair Carnival, a reproduction of the Midway Plaisance, can be secured for balls, Summer resorts, etc., through W. C. Coup.

Girard Leon wants a young acrobatic man to impersonate a one man elephant and monkey and take care of three donkeys.

Peter Grosse manufactures organs and self acting pianos.

For Sale: Pullman sleeper by Douglas Doyle, tents, etc., by Dr. Lowanda, complete show by Jeanette De Bonmaire, CLIPPER portraits by CLIPPER Gallery, magic books, etc., by W. H. J. Shaw, spirit club swinger and sword ladder outfits by Wm. Nelson, freak calf by Gold Button Bill, tent by N. W. Stewart, hand organ by B. Poledri, figures by B. M. Grannatt and Mrs. Stanley, tricks by W. D. Le Roy and A. Boterberg, stuffed sea elephant, etc., by Salt City Coll. Agency, show boats, cars, etc., by J. P. Gallagher, circus suits by E. James, magician's outfit by Prince Carleton Green, trunks by Goldsmith.

Attractions are wanted for Shaw's Opera House, Greenville, Me.; De Lon Opera House, Sistersville, W. Va.; New Opera House, Columbus Junction, Iowa; Walton Agricultural Fair, Walton, N. Y.; Grand Opera House, Oshkosh, Wis.

R. N. Davenport wants a tent, etc.; W. J. May, well, a canvas; H. Woodward, a black art outfit; Richard Leshner, ventriloquial figures.

Chas. Wolf & Co. supply first class show paintings.

"Columbia" bicycles are in universal demand.

Performing animals and outdoor attractions can book time at the Cincinnati Zoological Gardens.

C. C. Hill makes show paintings.

J. A. St. John wishes to exchange a large tent for a smaller one.

Statuettes of Jas. J. Corbett are advertised by the Art Statuary Co.

The New Jersey Car Storage and Repair Co. have excellent facilities for storing cars under cover.

Freaks, novelties and curiosities are wanted for "Noah's Ark" by Frank C. Bostock.

C. E. Curran wishes to exchange three city lots for orchestra chairs and theatre furniture.

Mrs. R. Keller will conduct the Keller House, corner of Franklin and Washington Streets, Chicago, as a first class professional home at special rates.

For sensational animal attractions, those brought to this country by Frank C. Bostock can hardly be surpassed. The wrestling lion Prince, the performing leopards, the boxing kangaroos, the fierce lion Wallace, and Rham-a Sama, the nondescript, are all leading features. "Noah's Ark," a novel show comprising odd and curious freaks, etc., has also been organized by Mr. Bostock, who is ready to negotiate bookings.


**AT LIBERTY,** BIG (40 BAND AND ORCHESTRA Cornet, Alto, Baritone, Tuba. Double Cornet, Violin, Trombone, Double Bass. Eight years' experience (show biz). J. W. ALEXANDER, Homestead, Pa.

**MEDICINE LECTURER** Wanted by old established Co. A man who is sober, reliable and competent to take charge of Co. now in halls and for Summer season travel with fine wagon turnouts. Man with more hair than brains, don't write. Address M. D., 101 Illinois Street, Toledo, O.

**I HAVE FROM $500 TO $700 TO INVEST** IN TENT SHOW with some experienced partner. Address G. B. HOWARD, 611 Atwater St., Saginaw, E. S., Mich.

**WANTED, SKETCH TEAM AND SKIRT** DANCER, TO JOIN CLOVER COMEDY CO. WEEK STANDS. Also people to join "U. T. C." Co. Those that play in band preferred. Salary low. Address DR. RYDER, Cuba, N. Y., until April 1, then Olean, N. Y.

**WANTED AT ONCE, MUSICAL ARTIST** FOR STREET WORK. GOOD LOUD SINGER, BANJO PLAYER, etc. Must be versatile. Ghost walks every night (if required). Fred Salmon write or wire. DRS. DAVENPORT & KEENEY, 403 N. Water St., Decatur, Ill.

**WANTED, SIDE-SHOW PEOPLE, MAN** and Woman doing Second Sight, Punch and Magic. Candy Butchers and Privilege People. Also want good Tent and Paintings. Must be cheap for cash. Address THOS. OLIVER'S GREAT EASTERN SHOWS, Columbia, Ala.

**WANTED, TO JOIN AT ONCE, MAN TO** PLAY JUVENILES and some character leads in repertoire for balance of season, and for Summer season state salary and telegraph to J. C. ROCKWELL, Manager, People's Theatre Co., Morrisville, Vt.

**CANVAS WANTED,** ANY PERSON HAVING Canvas Outfit, Seats and Lights, first class, can hear something to their advantage by addressing W. J. MAXWELL, Manager Barnabougher's Equine Paradox, Bath, N. Y.

P. S.—A chance for a live man to make some money to furnish above on percentage.

**DANCERS,** SEND $1 FOR THE CELEBRATED "JOHN McCARTHY JIG SHOE." In ordering mention size of street shoe worn. Address PROF. McCARTHY, Teacher of Stage Dancing, 1105 and 1109 Milwaukee Ave., Chicago, Ill., U. S. A. N. B.—For professional dancers or amateurs this is the best shoe made.

**AT LIBERTY, VIOLIN OR VIOLA,** Doubles, Side Alto. Address MACK M. PEANE, Room 9, Elliot's Block, Middlesex Street, Lowell, Mass.

**A MAGICIAN AND MAGNETIC HEALER** desires an engagement. Sober and reliable. Address ROBERT WELCH, 715 East Ninth Street, New York City.

**FOR SALE,** TENT, 82x92. Chicago amusement license. N. W. STEWART, 902 Livingston, Brooklyn, N. Y.

**WANTED,** 60 or 80ft. Round Top Tent, Seats and Lights; also Cook Tent. Must be cheap for cash. Answer quick. R. N. DAVENPORT, Box 186, Plymouth, Pa.

**FOR SALE, 1 BIG 50ft. ROUND TOP** CANVAS, with 8ft. side wall; 1 large outside Beacon Light, with 5 gallon tank; was bought brand new last spring; only used four weeks. 2 Inside Lights, as good as new; the lights are all ready to put up and pour in your gasoline; 1 set of Tackle Blocks and Rope, entirely new, for raising canvas top. Have used canvas one season, is in good condition, and needs no repairing. Top laces so as to use middle piece. Also 1 Cook Tent, 12x16ft.; 1 sleeping Tent, 10x12ft.; these small tents were made new last spring. 3 large Guy Ropes for Centre Pole; also Bale Ring for large top. Reason for selling, have no further use for it. Have no time for dallying; if you want this bargain, send one half by money order; will ship balance C. O. D., or if all money is sent, will ship described properties by freight. $45.00 takes the outfit. DR. LOWANDA, North Branch, Mich.

**MAGIC TRICK FACTORY,**
180 PARK ROW, NEW YORK CITY.
MAGIC SKELETON, 10c.

**FOR SALE,** 2 New Show Boats, each 95ft. long; 1 combination stock and Flat; 1 Sleeping and Dining Boat with Range, Dishes and Bedding; a rare opportunity for troupe, Doctor of Medicine show. Also Scenery, and all kinds of Circus Wardrobes and Uniforms. The above property is in perfect order, and will be sold at less than half value, and on easy terms, part cash, balance on time to suit the purchaser. HORSES WANTED.—I want 2 or 3 more head of good Draft Horses; party who can furnish same will find good place with me. Also want a few more good Musicians and Circus People, and 10 more Circus Billposters. Address
J. P. GALLAGHER, Medina, N. Y.

**WANTED, GOOD SCENIC ARTIST, ONE** that can act in repertory. No drunkards or kickers, of mashers tolerated. Steady employment all year to the right party; also good song and Dance Soubrette. Windham Boston Lyceum Co., Palace Theatre, Pittsburg, Pa.

**A SET OF FOUR** VENTRILOQUIAL FIGURES, PLATFORM DOLL, HAIRS AND TRUNK. Price, $50. MRS. STANLEY, 409 West Seventeenth Street, New York.

**TAKEN ON DEBT.** For sale—one Elephant, stuffed, weighs 900lb. Automatic Figures, Alligator Boy, Cages for store show. Bell Cuff Collecting Agency, Syracuse, N. Y.

**I WANT A GOOD SUMMER RESORT FOR** MY STOCK COMPANY. Address MAX ROSENBERG, Lyceum Theatre, Brooklyn, New York.

**FOR SALE.—BARGAIN,** ONE DOZEN CIRCUS SEATS, no reasonable offer refused. E. JAMES, 245 Second Avenue,

# "MY IRENE"

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LATEST WALTZ SONG, by W. R. WILLIAMS, author of "SWEET NELLIE BAWN."
Professional copies 10 cents. Orchestration, 10c. extra.

**ALLEN MAY,** Now in his 4th MONTH AT HERRMANN'S.

Is singing **J. W. KELLY'S** GREAT SONG Known as

# "THE SONGS MY MAMMY SANG."

N. B.—This is the song that is imitated so much. Copies of this one to the profession 10 cents.

**WILL ROSSITER,** Publisher of "Can't Lose Me, Charlie," "In the Flat Upstairs," "Naughty Doings On the Midway Plaisance," "Pathenia Took a Fancy to a Coon."
**WILL ROSSITER,** 56 5th Ave., Chicago, 377 6th Ave., New York.

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A BEAUTIFUL STATUETTE OF

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CHAMPION OF THE WORLD, 10in. HIGH, IVORY FINISH, SENT, CAREFULLY BOXED, TO ANY ADDRESS, ON RECEIPT OF

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## WHAT J. ALDRICH LIBBEY SAYS:

THE ENGLISH SONG PUB. CO.—GENTLEMEN: I consider "THE SHIP I LOVE!" the best song that Mr. McGlennon has written. It tells a great, stirring story, and is set to most charming music. Wherever I have sung it, it has met with the greatest success. It is a ballad with which any singer can always make a pronounced impression. I thank you most cordially for having drawn my attention to this ballad.

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En Tour with Hallen & Hart's "New Idea" Co.

## WHAT RUBY HART SAYS:

GENTLEMEN: I take pleasure in informing you that I am making a great hit with your beautiful song, "THE SHIP I LOVE!" Don't forget me when you have another good descriptive song of this kind. Sincerely yours,

RUBY HART, with Irwin Bros.' Co.

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